STINGRAY HD HOUSING FOR SONY

Compatible with manycamcorders including Sony HC9, SR12, SR11, HC7, HC5, SR8, SR7, SR5C, SR5, SR1, UX7, UX5, UX1, SR10, CX6, CX7

- 3.5" monitor back included • Bluewater flip-down color-correction filter • Double o-ring seals • All-glass zoom macro lens- allows for a 65° viewing angle and provides macro ability

#LISHDS Stingray HD Housing f/ Sony **$2,399.00**
#LISL10TLEDTK Stingray HD Housing & LED Light TRAVEL KIT **$4,999.00**
#LISH10THTK Stingray HD Housing & HALOGEN Light TRAVEL KIT **$4,299.00**

SUNRAY LIGHT SYSTEMS

LED lights provide a whiter, brighter light than halogen or even HID, and use less power. Micro-peened reflector designed for the LED light heads. Three power settings bezel allows easy drop-in of standard-sized color filters.

- Includes: 2 light heads, NiMH batteries, mounting hardware and charger

#LISR2000 Sunray 2000 Light System/ 18-LED Dual Light System **$3,799.00**
#LISR1000 Sunray 1000 Light System/ 9-LED Dual Light System **$2,299.00**
#LISRSES2 Sunray-S Elite 2-Lt Kit F/Stingray II **$1,899.00**
#LISRSA Sunray-S adapter for Gates, Amphibico, & Ikelite housings **$145.00**

STINGRAY HD

Housing and Camcorder Kits

Stingray HD kits include the housing and camcorder. With these kits you can now create videos and digital still images of the underwater world. It is recommended that you add a video light, to bring back the natural color of your subjects.

LISHDSSR12K w/Sony HDR-SR12... **$3,149.95** LISHDSSR11K w/Sony HDR-SR11... **$2,974.95**
LISHDSSR10K w/Sony HDR-SR10... **$2,574.95** LISHDSHC9K w/Sony HDR-HC9..... **$2,774.95**
LISHDSCX7K w/Sony HDR-CX7 ..... **$2,659.95**

ENDEAVOR FX-V1

for Sony HDR-FX7 / HVR-V1

Rated to 330' and features electronic controls and electronic manual focus. Features external hydrophone, marine bayonet-mounted ports, and moisture sensor.

#AMVHSFX7WA 3.5" Monitor Back and Wide-Angle Lens **$6,306.95**
#AMVHSFX7DP 3.5" Monitor Back and Dome **$4,241.95**
#AMVHSFX7FP 3.5" Monitor Back and Flat Port **$4,129.95**
#AMVHSFX7WAQ 4.3" High-Definition 16:9 Monitor Back and Wide-Angle Lens ..... **$ 8,259.95**
#AMVHSFX7DPQ 4.3" High-Definition 16:9 Monitor Back and Dome ..... **$ 6,244.95**
#AMVHSFX7FPQ 4.3" High-Definition 16:9 Monitor Back and Flat Port ..... **$ 5,893.95**

VIDEO LIGHTS & MONITORS

10w clean, natural light. Two Sony NP-f550/ NP-f570 batteries provides 2 hours burn time. This monitor supports resolutions up to 1080i, and is designed for under- or above-water use.

#AMVLDL0010 Discovery 10w HID Light **$964.95**

Monitors

#AMACHDM043 16:9 TFT LCD Color Monitor.. **$1,977.95**
#AMACFM0350 4:3 TFT LCD Color Monitor..... **$699.00**

DISCOVERY HID LIGHT KITS

This Amphibico Discovery II 12 Volt, 35/50-watt HID light, mounted on a 20" adjustable aluminum arm, is designed for the professional camcorder operator. Light output is adjustable from 35 to 50 watts. The light has Wet Mate connector cables to the Ultra Pro Power Pack.

#AMALKT002B Dual Kit: 2 Heads & Power Pack..... **$5,384.95**
#AMALKT001B Single Kit: 1 Head & Power Pack **$3,743.50**
#AMVLALHIDB Head: 1 Head & Arm..... **$1,803.95**

HOUSINGS & TRAVEL KITS

The Travel packages include housing, case, charger, arms, 2 batteries and 2 lights. The Elite kits include bright 35w halogen lamp dual light heads. The LED kits include bright 9 or 18 LED daylight-balanced lamp dual light heads.

Sony HDR-SR12 and HDR-SR11 housing and kits:

LIBSHSR12 Bluefin UW Housing and port only **$3,799.00**
LIBSR12L20TK Bluefin UW Housing w/Sunray 2000 LED Lights **$7,599.00**
LIBSR12L10TK Bluefin UW Housing w/Sunray 1000 LED Lights..... **$6,399.00**
LIBSR12H10TK Bluefin UW Housing w/Sunray Elite Halogen Lights..... **$5,599.00**

Sony FX1 and Z1U housing and kits:

#LIBHSFX1 Bluefin Housing with Flat Port for FX1 ..... **$5,999.00**
#LIBHSZ1U Bluefin Housing with Flat Port for Z1U..... **$5,999.00**
#LIBFX1TLEDK1 Bluefin Sunray 1000 9-LED Travel Package for FX1 or Z1U **$8,599.00**
#LIBFX1TLEDK2 Bluefin Sunray 2000 18-LED Travel Package for FX1 or Z1U..... **$9,799.00**

Sony HC9 and HC7

#LIBSHHC7 Bluefin Housing with Zoom Macro Port for HC9 & HC7..... **$3,099.95**
#LIBETP Bluefin Elite Halogen Travel Package for HC9 & HC7..... **$4,698.50**
#LIBL10TLEDTK Bluefin Sunray 1000 9-LED Travel Package for HC9 & HC7 ..... **$6,399.00**
#LIBL20TLEDTK Bluefin Sunray 2000 18-LED Travel Package for HC9 & HC7..... **$7,599.00**

BLUEFIN SUNRAY

Housing, Lighting, and Camcorder Kits

These kits include the housing, LED video lights and camcorder. These kits contain everything you need to jump in the water and start shooting video. Includes LED video lights that bring back the natural color of your underwater subjects.

#LIBFX1TK1 Bluefin Sunray 1000 9-LED Travel Package with FX1 Camcorder..... **$11,149.95**
#LIBFX1TK2 Bluefin Sunray 2000 18-LED Travel Package with FX1 Camcorder **$12,249.95**
#LIBFX1TK2K Bluefin Sunray 2000 18-LED Travel Package with HVR-Z1U Camcorder **$13,399.95**

PHENOM Z7LE

Electronic Underwater Camcorder Housings

Designed for the Sony HVR-Z7U camcorder

- Depth Rated to 330' (100m)
- Electronic and Mechanical Push Button Controls
- Marine Grade Aluminum
- 2 Coats of Polyurethane and Marine Grade Brass w/Stainless Steel Hardware

#AMVHSHVRZ7U Housing without w/o port..... **$4,434.95**

DIVE BUDDY EVO HD ELITE

Electronic Underwater Housing

The housing has a 3.5" color LCD back for easy enhanced viewing. It is depth-rated to 330' with a flashing moisture alarm. Features electronic controls, external hydrophone, and marine bayonet-mounted flat port.

#AMDBSHDRSR10 for Sony HDR-SR10, SR10D, SR11, SR12..... **$2,363.50**
#AMDBSHDRHC5 for Sony HDR-HC5/ HDR-HC7/ HC9..... **$2,398.50**
#AMDBSHDRSR7 for Sony HDR-SR7/ SR8..... **$2,398.50**
#AMESHDRUX1 for Sony HDR-UX1/ SR1 ..... **$2,399.00**
#AMDBSHVRA1U for Sony HDR-HC1/ HVR-A1U **$2,388.50**

DIVE BUDDY EVO HD ELITE KITS

Dive Buddy Evo Housing with Single Light

The housing has 3.5" color LCD back for easy enhanced viewing. It is depth rated to 330'. Incuded video light brings back natural colors underwater.

#AMDBSSR10 for Sony HDR-SR10, SR10D, SR11, SR12..**$3,297.95**
#AMDBSHC5 for Sony HDR-HC9, HC7 & HC5..... **$3,269.95**
#AMDBSSR78 for Sony HDR-SR7 & SR8 ..... **$3,214.50**
#AMDBSUX1 for Sony HDR-UX1 & SR1..... **$3,296.95**
#AMDBSHC1 for Sony HDR-HC1 & HVR-A1U **$3,214.50**

HC9/HC7 HOUSING
for Sony HDR-HC9 & HC7 Camcorders

This compact unit is designed to transport the Sony HC7 and HC9 camcorders to depths of 450'(137m). It utilizes the camera's LCD monitor as its underwater viewfinder, and provides total camera function through reliable mechanical controls, crystal-clear optics and internal color correcting flip-filter. Premium distortion-free ports provides the clearest, sharpest images possible.

#GAHHC7 No Port **$2,125.95**
#GAHHC7WP25 with WP25 Wide Angle Port **$3,015.00**
#GAHHC7GP25A with GP25A Wide Angle Port **$2,705.95**
#GAHHC7SP25 with SP25 Standard Port **$2,240.00**
#GAHHC7K3 with WP25 Wide Angle Port and Green Force HID 50 Video Light **$5,390.95**
#GAHHC7K2 with GP25A Wide Angle Port and Green Force HID 50 Video Light **$4,680.95**
#GAHHC7K1 with GP25A Wide Angle Port and Nightrider HID Pro 20 Video Light **$4,420.95**

XHA1/G1 HOUSING
Canon XH-A1 & XH-G1 Camcorder Housing

- Reliable fingertip mechanical controls access 10 camera functions
- 2.5" color monitor included, optional 4" monitor
- Machined aluminum construction, type III hard-anodized finish

#GAHCXHA1 Housing without Port **$5,745.00**
#GAHCXHA1SP44 Housing with Standard Port **$6,159.00**
#GAHCXHA1SWP4 Housing with Super Wide-Angle Port **$9,999.00**
#GAHCXHA1K2 Housing with Super Wide-Angle Port, HID 250 Lighting System/ FII Battery **$13,899.00**
#GAHCXHA1K1 Housing with Standard Port, HID 250 Lighting System/ FII Battery **$9,950.00**
#GAHCXHA1K3 Housing with Standard Port, HID 250 Lighting System/ FIII Battery **$10,200.00**

FX1 HD MECHANICAL HOUSING
for Sony HDR-FX1/HVR-Z1U Camcorders

- Pro capability with access to 11 camera functions
- Standard, flat, and super-wide port options
- Depth rating 300'/91m • 2-year renewable warranty

#GAHSHDRFX1 Housing No Port **$3,990.00**
#GAHSHDRFX1K4 Housing with SWP44 Wide Angle Port **$8,472.00**
#GAHSHDRFX1K1 Housing with SP44 Standard Port **$4,440.00**
#GAHSHDRFX1K2 Housing with FP44 Flat Port **$4,315.00**
#GAHSHDRFX1K6 Housing with SWP44 WA Port/ Green Force HID 250 Light Pak with FII Battery **$12,297.95**
#GAHSHDRFX1K7 Housing with SP44 Standard Port/ Green Force HID 250 Light Pak with FIII Battery **$8,715.00**
#GAHSHDRFX1K5 Housing with SP44 Standard Port and Green Force HID 250 Light Pak with FII Battery **$8,265.00**

TRIPODS
for Gates Housings

- Sturdy platform for stable underwater shots
- Fully articulating legs are extendable, 7 to 18 inches
- Legs fold compactly under housing when not in use
- Integrates with Gates lighting systems

#GATL for Large Housings ..... **$ 569.95**
#GATS for Small Housings ..... **$ 569.95**

COMING SOON
Housing for Deep Red!

FX7/V1 HD MECHANICAL HOUSING
for Sony HDR-FX7/HVR-V1U Camcorders

The FX7/V1 HD allows access to 14 camera functions and has a depth rating of 450'/137m. Adjustable grips enable perfect positioning over fingertip mechanical controls. Options include standard/flat/super-wide ports. Aluminum construction, urethane sealed finish and stainless steel safety latches make this housing truly compact, lightweight and reliable.

#GAHSHDRFX7 No Port **$3,990.95**
#GAHSHDRFX7KC with SWP44B Super Wide-Angle Port **$7,955.95**
#GAHSHDRFX7KA with SP44 Standard Port **$4,440.95**
#GAHSHDRFX7KB with FP44 Flat Port **$4,440.95**
#GAHSHDRFX7K2 with SWP44B Super Wide Angle Port and Green Force HID 250 Light Pak w/FII Battery **$11,780.95**
#GAHSHDRFX7K3 w/ SP44 Standard Port and Green Force HID 250 Light Pak w/FIII Battery.. **$8,715.95**
#GAHSHDRFX7K1 w/ SP44 Standard Port and Green Force HID 250 Light Pak w/FII Battery... **$8,265.95**

EX1 HOUSING
Sony PMW-EX1 Camcorder Housing

- Professional Underwater Video and Optics
- Machined aluminum construction, with type III 'hard' anodize finish • Add or remove trim weights for ideal buoyancy and Trim • Adjustable Handles for perfect grip and convenient access to controls.
- Accepts all Sony batteries sizes
- Access to over 15 camera functions
- Depth Rating 450 ft/137 m • 2-year Renewable Warranty
- Dimensions: 16" L x 10" H x 15" W " with Adjustable Handles

#GAHPMWEX1 Housing Without Port ..... **CALL**
#GAHPMWEX1SP Housing With Standard Port ..... **CALL**
#GAHPMWEX1FP Housing With Flat Port ..... **CALL**
#GAHPMWEX1WA Housing With Wide-Angle Port ..... **CALL**

DUAL GREEN FORCE HID 250
Video Light

- Powerful dual 50w HID light heads
- Robust bulbs/diffuser for wide & even beam
- 4.5Ah batteries (FII) • 50 min. burn time
- 3800°K color temperature
- Optional battery mount to Gates or other housings
- Depth rating: 500'/152m
- Limited lifetime warranty • Rugged design

#GAGFHIDL250B Green Force HID 250 with FIII Batteries **$4,275.00**
#GAGFHIDL250A Green Force HID 250 with FII Batteries **$3,825.95**
#GAGFHIDL50A Green Force HID 50 with FI Batteries **$1,850.95**
#GAGFHIDL50 Green Force HID 50 with FII Batteries **$2,374.95**
#GAHIDP20B Dual NIGHTRIDER HID Pro 20 ..... **$1,715.00**
#GAHIDP40B Dual NIGHTRIDER HID Pro 40 ..... **$2,715.00**

EM43
4" High Resolution Color Monitor

- 16:9 aspect ratio
- PAL or NTSC auto sense
- Power on/off auto sense (battery saver)
- Up to 14 hours on 8 AA Alkaline, NiMH or NiCad batteries
- Fully-articulated swivel mount
- Heavy-duty wet-connect cable

#GAEM43B EM43 4.3" Wide-screen 16:9 Monitor for High-Definition Camcorders **$2,325.95**

#GAEM43A EM43 4.3" Wide-screen 16:9 Monitor for Standard-Definition Camcorders **$2,325.95**

CAMCORDER HOUSINGS

equinox VIDEO HOUSINGS

- Depth-rated to 250'/75m • PVC housing material
- 5 manual controls • Optical dome port • Removable ballast system
- Clear acrylic rear plate for easy viewing • Safety quick-release pin: housing becomes positive, causing it to rise to the surface

Consumer HIGH DEFINITION

#EQHDSHDRSR12 for Sony HDR-SR12/11/10 ..... **$894.95**
#EQHDSHDRHC9 for Sony HDR-HC9 ..... **$894.95**
#EQHDSHDRCX7 for Sony HDR-CX7/CX12 ..... **$899.00**
#EQPP6HC3 for Sony HDR-HC3 ..... **$849.00**
#EQPSHDRHC5 for Sony HDR-HC5 ..... **CALL**
#EQHDCHF100 for Canon Vixia HF100 ..... **$894.95**
EQHDCHV3020 for Canon HV30/ HV20 ..... **$899.95**

Prosumer HIGH DEFINITION

Housing for Red 1 coming soon! ..... **CALL**
#EQPP8FX7 for Sony HDR-FX7/ HVR-V1U **$1,399.00**
#EQHVRV1U for Sony HDR-FX7/ HVR-V1U **$2,969.95**
#EQHDSPMWEX1 for Sony PMW-EX1 ..... **$3,294.95**
#EQPCXHG1 for Canon XH-G1 ..... **$2,499.95**
#EQPCXHA1 for Canon XH-A1 ..... **$2,454.95**
#EQHVX200PRO for Panasonic AG-HVX200A **$2,749.00**
#EQHDSPMWEX3 for Sony PMWEX3 ..... **$3,698.95**

STANDARD DEFINITION

#EQPP8VX2100 for Sony DCR-VX2100, VX2000, PD150, PD170 ..... **$1,249.95**
#EQDVX100BPRO for Panasonic AG-DVX100B **$1,899.00**
#EQPP8DVX100B for PANASONIC AG-DVX100B **$1,149.95**
#EQP6CFS10 for CANON FS10, FS11, FS100 ..... **$799.95**
#EQP6PSDRH18 for Panasonic SDR-H18, H200 ..... **$899.95**
#EQP6PSDRH40 for Panasonic SDR-H40, H60 ..... **$899.95**

For more Ewa-Equinox video housings see our website

CAMCORDER & HOUSING KITS

equinox VIDEO HOUSINGS

Kits include the housing and camcorder. With these kits you can now create videos and digital still images of the underwater world. It is recommended that you add a video light, to bring back the natural color of your subjects.

#EQHDSHDRSR1K Sony HDR-SR12 with HD6 ..... **$2,149.95**
#EQHDSHDRHC9K Sony HDR-HC9, with HD6 ..... **$1,699.95**
#EQHDSPMWEX1K Sony PMW-EX1 with HD10 ..... **$9,674.95**
#EQPP8VX2100K Sony DCR-VX2100, with Pro8 ..... **$3,398.00**
#EQDVX100BPRK Panasonic AG-DVX100B with HD10 ..... **$4,649.95**
#EQPP8DVX100K Panasonic AG-DVX100B with Pro8 ..... **$3,794.95**
#EQHDCHF100K Canon VIXIA HF-10, with HD6 ..... **$1,674.95**
#EQHDCHV3020K Canon HV30 with HD6 ..... **$1,669.95**
#CAXHG1K Canon XH-G1 with Pro10 housing **$8,899.95**
#EQHVX200PROK Panasonic AG-HVX200A with Pro10 housing **$7,799.00**

MONITOR BACKS AVAILABLE FOR ALL HOUSINGS

- Large 2.5" color active matrix LCD screen • PAL or NTSC auto sense
- Rechargeable Ni-Cad battery that gives you one hour of view time
- The on/off switch is on the outside of the back, for easy access.

Call for additional details

equinox VIDEO HOUSINGS

FILTERS

Size	22mm	27mm	30.5mm	37mm	43mm	46mm
Blue Water	**CALL**	**$56.50**	**$69.00**	**$58.95**	**$69.00**	**$64.95**
Green Water	**CALL**	**$59.95**	**$59.95**	**$69.00**	**$58.95**	**$68.95**
Size	49mm	52mm	58mm	67mm	72mm	
Blue Water	**$64.95**	**$64.95**	**$99.95**	**$79.95**	**$124.95**	
Green Water	**$68.95**	**$68.95**	**$83.95**	**$79.95**	**$144.50**	

LARGE AQUALIGHT LIGHT SYSTEM

equinox VIDEO HOUSINGS

- Depth-rated to 400' • 3300°K
- Change lamps easily, no tools required
- Emits beautiful, soft, even, 180° light that has the appearance of ambient light

MAL02 Kit

Includes:
Two 50-watt quartz-halogen light, 12 volt/12 amp rechargeable battery, charger & control arm
#EQMAL02 ..... **$1,079.00**

AL02 Kit

Includes:
Two 100-watt quartz-halogen lights, 12 volt/12 amp rechargeable lead-acid battery, charger & control Arm
#EQAL02 ..... **$1,999.95**

CAMERA HOUSING KITS

Epoque

- Small and light weight housing designed for Sanyo digital media camcorders
- Operate push button controls, access all camera functions
- Fiber optic strobe connection for still images
- 67mm threaded port accepts filters, wide-angle and macro lenses

EHS-1000 HD for Sanyo Xacti VPC-HD1000, VPC-HD1010
#EPEHS1000HD **$359.95**

EHS-510H Housing for Sanyo Xacti VPC-HD1, VPC-HD1A, VPC-HD2
#EPEHS510F **$329.95**

EL-120HD 10W light
#EPEL120HD ..... **CALL**

DCL-20-670DR Underwater Wide-angle conversion lens
#EPECL2067DR **$279.95**

DML-267DR Macro Conversion Lens
#EPEML267DRF **$134.95**

DCL-20-550R Underwater Conversion Lens
#EPECL2055DR **$279.95**

DML2-550R Macro Conversion Lens
#EPEML255DRF **$134.95**

CAMCORDER HOUSINGS

ewa-marine

Tested for use to a depth of 33'/10m. Light & still robust, effective against sand, rain, seawater, humidity, etc. Double-laminate PVC with optical glass ports.

Many New Camcorders Supported:

#EWVEX1 for Sony PMW-EX1 ..... **$869.95**
#EWVFX for Sony FX1, Z1 ..... **$499.95**
#EWV2000 for SONY VX-2000, PD-170 ..... **$479.95**
#EWVXA for CANON XL-1, H-1 ..... **$549.95**
#EWVHD for JVC HD-7 ..... **$329.95**
#EWVP2 for Panasonic HVX200 ..... **$539.95**

For other Ewa-Marine video housings see our website

WP-D10

DiCAPac

Soft Housings

- PVC vinyl housing with a polycarbonate lens port • UV coating on the lens port for clear pictures • All controls are accessible • Rated to a depth of 16.4' (5.0 m) • Has pocket to accommodate fold-out LCD monitor
- Ideal for taking pictures in the rain, at the beach, or on the ski slopes
- Meets standard requirements for JIS (Japan Industrial Standards) IPX8 at 0.5 water pressure (underwater 5.0m), tested for 30 minutes
- Compatible with camcorders that have a length of 4.7" (112mm) or smaller, and a circumference no larger then 9" (228.MM)

#DIWPD10 for small camcorders **$54.95**

SNAPPER DIVE HDDV
Digital Camera & Housing

Bonica

- Shoot video or 5.0 MP digital stills
- 2.4" LCD monitor
- Built-in video light and flash
- 3x Optical zoom • 4X digital zoom
- Use SD cards to 4 GB • Digital stabilizer
- Snapper Skin: Protects camera if housing floods
- Depth-rated to 12' by itself • Housing depth-rated to 180'
- Polycarbonate • Easy-to-use buttons

#BOSDHDDVHHB Camera, housing, skin & travel case **$789.95**
#BOSDHDDVUBP Camera, housing, & skin **$769.95**
#BOSHDDVSSHB Camera, skin & travel case **$429.95**
#BOSHDDVSSBP Camera & skin **$399.95**

CAMCORDER HOUSINGS

ikelite

- Molded of corrosion-free polycarbonate and operates safely to 200 feet • Provides full view camcorder info, control functions • Quad-seal camera controls
- Includes special viewfinder enhancement device
- Weighted for near neutral buoyancy
- Dimensions: 4.75 x 6 x 11" • Weight: 9 lbs
- Many new camcorders supported

#IK6038.93 Sony HDR-SR10, SR210 & SR220 ..... **$1,139.95**
#IK6038.94 Sony HDR-SR11, SR12 ..... **$1,234.95**
#IK6039.07 Sony HDR-HC7 ..... **$1,234.95**
#IK6038.82 Sony DCR-SR32, SR42, SR52, SR62, SR72, SR82 ..... **$899.00**
#IK6038.83 Sony DCR-SR190, SR200, SR290, SR300 ..... **$899.00**
#IK6038.24 Sony DCR-HC23, HC24, HC26, HC35, HC36, HC44, HC46 ..... **Call**
#IK6090 Canon Vixia HF-10, HF-100 ..... **$759.95**
#IK6071. Canon HV-20 ..... **$1,044.95**
#IK6070 Canon HV-10 ..... **Call**
#IK6080 Canon HG10 ..... **$1,139.95**
#IK6047 Canon ZR900, ZR930, ZR950, MD200, MD205, MD215, MD216, MD235, MD255 ..... **$899.95**
#IK6015.3 JVC GZHD3 ..... **$899.00**
#IK6015.5 JVC GZ-HD5, GZ-HD6 ..... **$1,044.95**
#IK6014.11 JVC MG-530, MG-532, MG-730 ..... **$759.95**
#IK6014.10 JVC MG-330, MG-332, MG-335, MG-340, MG-360, MG-361, MG-365, MG-430, MG-435, MG-437, MG-460, MG-465 ..... **$759.95**

For other Ikelite video housings see our website

CAMCORDER & HOUSING KITS

ikelite

#IK6037.14K Sony DCR-VX2100 w/ 6037.14 housing .. **$3,329.00**
#IK6080K Canon HG10 with 6080 housing **$1,689.95**
#IK6015.6 JVC GZ-HD5 with 6015.6 housing **$2,184.95**
#IK6014.12 JVC MG-730 with 6014.12 housing **$1,399.00**

VIDEO PORTS

ikelite

Port for Raynox HD5050 attached to camcorder

#IK9304 Dome Port for Raynox HD 5050 ..... **$224.95**
#IK9304.1 Flat Port for Raynox HD 5050 ..... **$165.59**

PRO VIDEO LITE III KITS
Lite Kits with Smart Charger

ikelite

- Kits Include: ball joint mounting arm, battery pack, PRO/SPD smart charger, cable with in-line switch

50w • Depth-rated to 300' (90m)
• Burn time: 55 minutes • 3400°K
#IK6341.55 ..... **$640.95**

100w • Depth-rated to 300'/90m
• Burn time: 25 minutes • 3400°K
#IK6341.05 ..... **$640.95**

MT-09 VIDEO LIGHT

Bonica

- Aluminum casing provides corrosion resistance
- Quartz-Halogen lamp is switchable from 25 to 50W
- Lithium-Ion Polymer battery gives you a continuous burn time of 45 minutes on full power
- 80° even lighting coverage

#BOVLCKHD Snapper Dive HDDV w/MT-09 Light w/Tray/Arm/Case **$999.95**
#BOVLK MT-09 25/50W Quartz-Halogen Video Light w/Tray and Arm **$548.95**
#BOVL MT-09 25/50W Quartz-Halogen Video Light Head Only **$448.95**

PRO ELECTRONIC UNDERWATER HOUSING
VX-S1/VX-S2 Housing

SEA&SEA

- A large folding mirror reflects the camcorder's LCD screen
- Designed for multiple camcorder models, requires a specific camera base • Depth rating: 200'/60m • Infrared control grip switches between video and still capture • Includes 0.6x wide conversion lens
- Leak detector alerts you to any accidental moisture in the housing
- Underwater microphone captures sounds to accompany your video
- Pressure-release valve ensures that excess air pressure is purged

#SEVXS1 VX-S1 for Sony HDR-HC3/DCR-DVD505/UX5/ UX7/ HC7 ..... **$1,699.95**
#SEVXS2 VX-S2 for Sony HDR-UX1/HDR-SR1 ..... **$1,699.95**
#SEBSHDRUX5 Base for Mounting Sony HDR-UX5/ HDR-UX7 ..... **$189.95**
#SEBSHDRHC7 Base for Mounting Sony HDR-HC7 ..... **$174.95**
#SEBSHDRHC3 Base for Mounting Sony HDR-HC3 ..... **$169.95**
#SEBSDCRDVD50 Base for Mounting Sony DCR-DVD505 ..... **$169.95**
#SEBSHDRUX1 Base for Mounting Sony HDR-UX1 / HDR-SR1 ..... **$169.95**
#SEBSHDRSR8 BASE f/ SONY HDR-SR7/SR8 (VX-S1 HOUSNG **$189.95**

VIDEO LIGHT
LX-33

SEA&SEA

- Light intensity controller allows you to lower the light intensity
- LED battery indicator flashes red when battery power gets low
- 3200° kelvin color temperature /4000° kelvin with color enhancer filter • Burn time: 60 minutes at full power
- 70° light coverage • Built in Lithium-Ion battery
- Depth-rated to 200'/60m

#SELX33VL LX-33 ..... **$729.95**

VIDEO HOUSINGS

epic Camera Housings

- Depth:20'/tested @ 60'
- Optical quality, scratch-resistant lens
- Adjustable pause/record mechanism
- Incredibly strong polycarbonate hull

#EPE Elite: Fits most cameras within these dimensions: (HWD) 5 x 5 x 8.5" **$268.95**
#EPS Sport: Fits most cameras within these dimensions: (HWD) 5 x 5 x 6.5" **$268.95**
#EPPHD Pro HD: for the Sony HDR-FX1 ..... **$398.95**
#EPPV1 Pro V1: for the Canon GL-1 , Canon GL-2, and Panasonic AG-DVX100 ..... **$368.95**
#EPPV2 Pro V2: for the Sony DCR-vx1000/2000 ..... **$388.95**
#EPPV3 Pro V3: for the Sony DCR-PD150 and Sony DCR-vx2100 ..... **$388.95**

BOOKS & DVDS ABOUT UNDERWATER VIDEO

Book: Underwater Digital Video Made Easy,
by Steven M. Barsky, Lance Milbrand, and Mark Thurlow
#HAUWDVME **$23.95**

DVD: Your Guide to Creating Underwater Video,
by Annie Crawley
#ANYGUV **$39.95**

Underwater Video Basics,
by Steve Miller
#24UVWBDVD **$29.95**

Reconnaisance, Intelligence and Target Acquisition

These versatile night vision solutions are specifically designed to capture high-resolution imagery directly to various standard and high-definition video camcorders. Using a modular system to facilitate high-performance video capture, these scopes exhibit extraordinary sensitivity in critical low-light operation, and will transform any dark scene into bright, high-resolution video. Both the AstroScope and Prowler systems can not only attach directly to fixed- and interchangeable-lens camcorders, their front-end C-mounts allow use of any number of professional-grade 35mm cameras and lenses.

PROWLER POCKET SCOPE

This Gen III pocket surveillance scope incorporates an internal flood light illuminator that allows night viewing up to 200 feet. An optional laser illuminator can also be attached for capabilities of well over 2 miles. Use as a fully operational pocket scope or add a 702 D/S adapter for your Nikon or Canon SLRs or other camcorders. Includes a removable 50mm f/1.3 C-mount lens.

- Built-in tube circuitry protects against bright light damage • No vignetting
- Dioptric correction from -2 to +6 • Resolution 64 lp/mm
- Brightness increase of 12 to 16 stops • Built-in IR illuminator
- Power 1- AA or 1- 123 • 100% US made • Dim. 5 x 2.5" • Weight: 12oz

#4300I Prowler with 50mm f/1.3 C-Mount **$2,994.95**
#BE704 3" Extended Viewing Relay Lens **$494.95**

9350XL-3PRO

This advanced night vision module is designed for Canon's XL series standard and HD camcorders. Utilizing Canon's 20x zoom lens enables long-range surveillance and evidence capture, at the same time permitting you to take advantage of the vast array of Canon-quality EOS EF still imaging lenses (with the addition of Canon's EF Lens Adapter—B&H #CAEFAXL1).

- Intensifier (CIU) module powered by the camcorder
- Maintains all camera functions including image stabilization • No backfocus adjustments needed

9350XL-3PRO System Includes:

- Gen III Common Module Central Intensifier Unit • Back Body Adapter (BBA) • Front Lens Adapter
- Simple "Start Here Card" • Soft-Sided Drawstring Lens Bag • Lens Cleaning Cloth

#ASNVACXL (914657) **$5,849.95**

9350BRAC SYSTEMS

The AstroScope 9350BRAC systems are designed for video camcorders with a fixed (non-removable) lens. They require an optional standard C-mount objective lens, per your intended requirements for high performance.

9350BRAC systems include:

- Gen III central intensifier unit module (powered by AAA Batteries) • Custom-designed relay lens
- Camera platform bracket with standard 1/4" x 20" tripod mount • Eyepiece adapter (EPA) with cold shoe accessory adapter • C-mount front lens adapter (FLA-C) • Simple "Start Here" card
- Standard AAA batteries • Lens-cleaning cloth

#ASNVBCGL2 Pro 3rd Generation Night Vision Adapter Kit for the Canon GL2 ..... **$5,399.95**
#ASNVBSPD170 9350BRAC DSR PD170 Night Vision Bracket **$5,399.95**
#ASNVBPAGHVX2 9350BRAC-HVX-3PRO Night Vision Bracket **$5,800.00**
#ASNVBSHDRSR1 9350BRAC-SR1-3PRO Night Vision Bracket **$5,800.95**
#ASNVBPAGDVX1 9350BRAC-DVX100 Night Vision Bracket **$5,800.00**
#ASNVBSHVRA1U 9350BRAC-A1-3PRO Night Vision Bracket **$5,800.00**
#ASNVBCXHG1 9350BRAC-XHG1-3PRO Night Vision Bracket **$5,800.00**
#ASNVBSHVRZ1U Night Vision Adapter Kit for Sony HVR-Z1U/ HDR-FX1 ..... **$5,399.95**

9323B ENG

9323B-3N for ENG/EFP 2/3" B-4 (Sony-Type) Bayonet Mount

Systems Includes:

- Gen III thin film image intensifiers
- Supports 2/3" cameras with B-4 (Sony-type) bayonet mount
- Intensifier module powered directly from host camera
- Permits the use of all standard optics
- Soft-sided drawstring lens bag
- Lens-cleaning cloth
- Support for high-definition (HD) models

#ASNVABENG (914415) **$8,798.95**

745-B1 NIGHT VISION SYSTEMS

Canon XL Series Night Vision Camcorder Kit

The 745B-1 series adapts to Canon XL series (interchangeable lens) camcorders. The 745B-1 includes the relay with designated camcorder adapting bracket mount. The image above illustrates the 745B-1 together with the (optional) Prowler scope, which has a C-mount front and 50mm lens. To adapt the Canon 6x, 16x, and 20x video lenses requires the optional 709A-XI adapter ring

#BE745B1XL Ultra Hi-Res Adaptor f/Canon XL Series camcorders **$1,995.00**

745A CAMCORDER (FIXED-LENS) SYSTEMS

Kits include:

- Camcorder relay
- Designated camcorder bracket

(Prowler Pocket Scope optional)

#BE745A-GL (745A-GL-2) f/Canon GL-1 and GL-2 ..... **$779.95**
#BE745A-XH (745A-XH-A1/XH-G1) f/Canon XH-A1 and XH-G1 ..... **$779.95**
#BE745A-A1U (745A-A1U) f/Sony HVR-A1U **$779.95**
#BE745A-V1U 745A-V1U) f/Sony HVR-V1U **$779.95**
#BE745A-Z1U (745A-Z1U) f/Sony HVR-Z1U **$779.95**
#BE745APD170 745APD170 ..... **$779.95**
#BE745A-VX2100 (745A-PD170/745A-VX2100) f/Sony DCR-VX2100/DSR-PD170 ..... **$779.95**
#BE745A-SR1 (745A-SR1) f/Sony HDR-SR1 ..... **$779.95**
#BE745A-HVX200 (745A-HVX200) f/Pansonic AG-HVX200 ..... **$779.95**

CAMERA ADAPTERS/LASER ILLUMINATORS

- High-resolution adapters allow you to take pictures in low- or no-light environments by attaching your Prowler Scope to a 35mm SLR camera. Just replace the standard relay lens with this adapter, then mount the assembly to your camera.
- Laser illuminator enhances viewing in total darkness through night vision devices • Adjustable beam angles
- Includes standard 1/4x20" tripod mount

#BEUHRAC 702 D/S-C Ultra High Resolution Adapter for Canon EOS SLR Cameras **$1,875.95**
#BEUHRAN 702 D/S-N Ultra High Resolution Adapter for Nikon SLR Cameras **$1,875.95**
#BE424PR14B Clamp mount ..... **CALL**
#BE424R03TSV Remote pressure switch ..... **CALL**
#BE425PA2 200 watt laser illuminator for night vision devices ..... **CALL**
#BE425PR14B Clamp mount ..... **CALL**
#BE425R03TSV Remote pressure switch ..... **CALL**

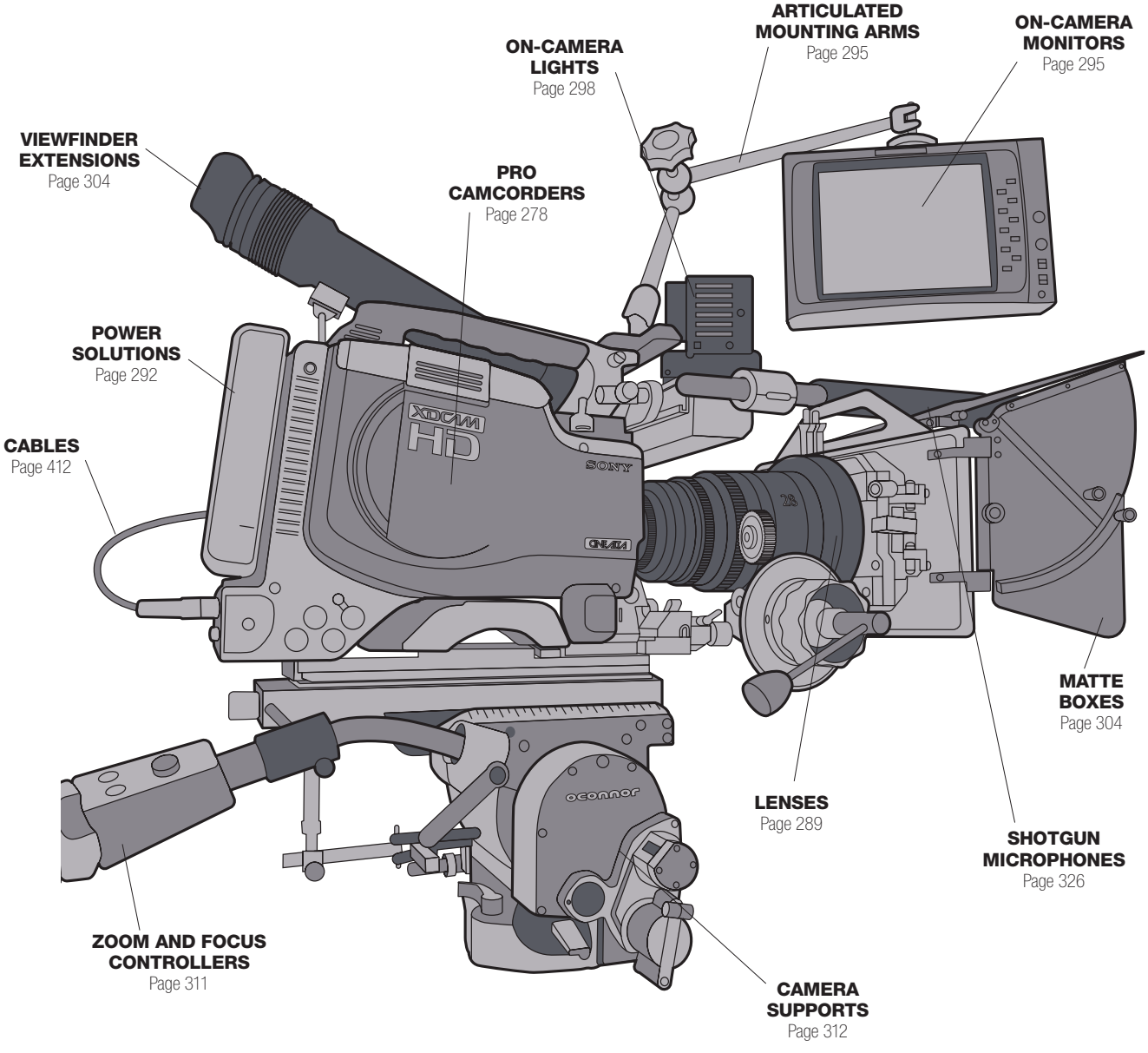
800-947-1175 | 212-444-6675 *Quick Dial: 821*

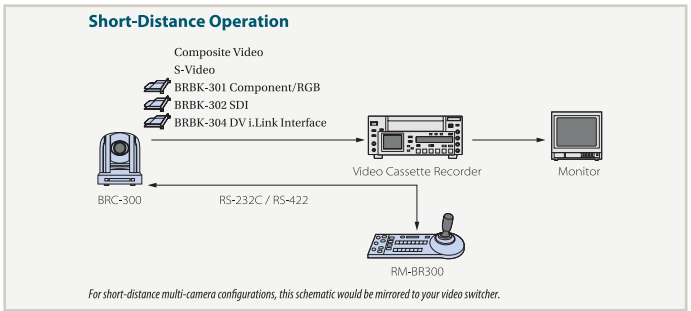
PROFESSIONAL VIDEO
CHOOSING THE RIGHT EQUIPMENT

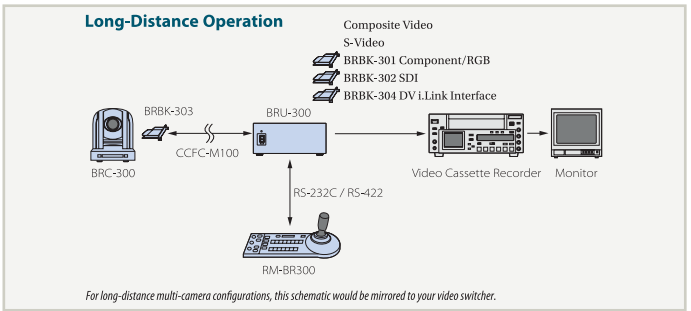
Ensure the Best Imagery from Production to Delivery

Now more than ever, today's professional video products allow you to capture beautiful, incredibly detailed high-definition imagery at increasingly affordable prices. Even high-end, high-definition video imaging products such as mixers, decks, and nonlinear editing (NLE) systems have become very reasonably priced.

The following pro video pages are designed to assist you in evaluating your project's potential needs, and in helping you choose the professional acquisition products and accessories that will benefit your production most.







EVI-HD1
SONY
High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera enables you to output in one of 14 formats—eight HD and six SD video formats (including 1080/60i, 1080/30p, 720/60p, 720/25p, NTSC/PAL and HD-Analog and HD-Digital). It incorporates a 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. The EVI-HD1's direct drive motor ensures quick but quiet movement, while the newly developed lens takes in a wide field of view.

#SOEVIHD1

BRC-Z330
SONY
High Definition PTZ Camera

Designed for a wide variety of remote video applications, the BRC-Z330 is a high definition PTZ camera featuring a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. The camera's wide pan/tilt ranges and smooth pan/tilt/zoom capability make it perfect for deployment in houses of worship and auditoriums, as well as educational facilities, conferences and concerts halls. The camera simultaneously delivers stunning high definition images in 1080i and 720p, while still having capability for output standard definition. Easy to install, it has a quiet operation that minimizes interference with ongoing events, helping it blend in naturally with the surrounding environment. *# SOBRCZ330*.....**4200.00**

EVI-D70
SONY
¼" PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted communication camera with a 1/4" EXview HAD image sensor, long 18x zoom lens, image inverting capability, high-speed operation, quiet direct drive operation, and six camera position presets. It includes a wireless remote control and can be controlled by optional RS-232C and RS-422 serial controllers.

#SOEVID70
#SOCPITVD300 Telemetrics RS-232 Serial Desktop Remote Controller
#SORMBR300 Sony RS-232C/RS-422 Serial Remote Control Panel
#SOEVIID8C1 8" Indoor Clear Dome Housing w/Pendant-Mount Bracket

BRC-300
SONY
3-CCD PTZ Color Camera

This broadband remote camera provide high-quality, low-noise SD images in 4:3 and 16:9. The 12x autofocus optical zoom has a high-accuracy, wide-range Pan/Tilt/Zoom capability. Controlled from a PC via RS-232C or RS-422 connection. Integrates into S-Video, RGB, iLINK, fiber or SDI systems.

#SOBRC300 Camera with three 1/4.7" advanced HAD CCD's
#SORMBR300 Joystick Controller for up to 7 BRU/EVI Cameras
#SOBRU300 Optical Multiplex Unit w/2 Card Slots
#SOBRBK301 Analog Component or RGB Data (9-Pin) Card
#SOBRBK302 Uncompressed SDI Video Card
#SOBRBK303 Fiber-Optic Card
#SOBRBK304 FireWire/iLink Board

EVI-D100
SONY
¼" PTZ Color Video Camera

This Pan/Tilt/Zoom remote communication camera has a wide-angle lens and quiet, high-speed direct drive operation—ideal for smaller, closed-in venues. Along with its 1/4" CCD, 10x optical (4x digital) zoom, and six position presets, the camera features auto focus, auto white balance, and auto exposure. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers.

#SOEVID100
#SORMBR300 Sony RS-232C/RS-422 Serial Remote Control Panel
#SOCPITVD300 Telemetrics RS-232 Serial Desktop Remote Controller
#SOCAMWMBKT CAM-WMBKT Wall Mount Bracket f/EVI-D100/D30 Cameras

BRC-H700 / BRC-Z700
SONY
HD 3-Chip PTZ Color Cameras

These compact HD cameras capture 1080i resolution in 60i/50i, offering wide pan and tilt ranges, Carl Zeiss lenses and fast, accurate movements. The highly sensitive BRC-H700, with 3 1/3" CCD sensors, has the widest viewing angle in the BRC series. The BRC-Z700 provides HD/SD output via 3 1/4" CMOS chips, a 20x optical zoom, and a very quiet and precise motor.

#SOBRCH700 **#SOBRCZ700** **#SOBRUH700** HD Optical Multiplex Unit
#SOHFBKHD1 HD-SDI Card **#SOBRBKH700** HD Optical Multiplex Card w/Audio for BRC-H700
#SOHFBKSD1 Down-converts SD-SDI, Analog Component, RGB & Composite Card
#SOHFBKXG1 WXGA, XGA and VGA Computer Inputs Card
#SOHFBKTS1 FireWire/i-Link (for Use with HDV Systems) Card

TELEMETRICS CP-ITVD300
SONY
PTZ Remote RS-232 Controller

The Telemetrics CP-ITVD300 desktop remote controller has four direct RS-232 serial inputs for up to four EVI/BRC cameras. Joystick's proportional rate technology allows smooth, precise and simultaneous pan/tilt/zoom functions. Can also program predetermined angle, focal length and focus points. Compatible with Sony EVI-D30, EVI-D70, EVI-D100, BRC-300, BRCH-700 and Elmo PTC-100 cameras.

#SOCPITVD300
#SOCAITVDIN25
#SOCAITV9D50 50-ft., 9-pin D-Sub M/F Ext. Cable

RM-BR300
SONY
PTZ RS-232C/RS-422 Remote Control Unit

The Sony RM-BR300 joystick remote controller has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC Series cameras that are daisy-chained from one source camera in your system.

#SORMBR300
#SORC815 Sony 15m Daisy Chain RS-232C Control 8-pin Mini-Din Cable
#SOCAITVDIN6 6-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable
#SORC8931 15-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable
#SOCAITVDIN25 25-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable

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PRO POV CAMS

Remote Head and Micro Camera Systems

Designed for industrial video, diagnostics, scientific imaging, and specialty programming such as reality TV, these tiny, high-resolution cameras can be mounted in places inaccessible to standard cameras—providing unique points of view for a range of uses. Whether focusing on an auto plant or a petri dish, an operating table or a poker table, these fixed focus professional systems will capture details otherwise impossible to record. Each camera head is connected by cable to a dedicated camera control unit (CCU), purchased separately, and requires a C-mount, bayonet or micro mount lens.

SONY HXR-MC1 Compact HD POV Camera and Recording System

A stunning full high-definition compact point-of-view (POV) camera, the HXR-MC1 consists of a small camera unit and a handheld controlling unit with LCD panel and recording function. This all-in-one tiny camera system needs no extra equipment, take it out and just start shooting. The camera unit is also splash-proof. Moreover, the unique style of the HXR-MC1 enables shooting in unordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. Thanks to the LCD-equipped main unit, once the shot is taken, users can check the material immediately.

- Achieves its balance of compact size, light weight and superb image quality through the use of solid-state recording onto Memory Stick PRO™ Duo media using AVCHD compression. The HXR-MC1 can record up to six hours of high-definition content onto a 16GB Memory Stick media.
- Offers HD 1920 x 1080 resolution, and features Sony's ClearVid CMOS Sensor system enhanced by Exmor technology for high-quality digital signals with extremely low noise.
- Even with a 10x optical zoom and a built-in mic, the camera measures only 1-1/2 x 1-11/16 x 3-1/2" allowing it to be attached to various devices such as helmets or cars. Screw holes on the bottom of the unit make mounting easier. It is also splash-resistant for use in the rain.
- Recording and playback are performed within the HXR-MC1's control unit, eliminating the need for external recording devices or facilities. The combination of Exmor and CMOS sensor technologies result in low power consumption and maximum battery operation of up to 405 minutes.
- Control unit has a 2.7" 16:9 touch-screen LCD panel. Set-up during shooting or video operation can be carried out simply by touching the LCD panel.
- The control unit is also equipped with a recording button, zoom lever, and manual control dial, so users can control the camera remotely while watching the images. External monitors are not needed.
- HD video is recorded in AVCHD, which uses MPEG-4 AVC/H.264 compression, the same method used in Blu-ray Disc technology. **#SOHXRMC1** **2,899.95**

MN-43H

ELMO

1/2" CCD Color Lipstick Camera

This high-performance micro camera is ideal for medical and scientific applications as well as covert surveillance. Designed mainly for indoor use, the MN-43H offers low-light sensitivity down to 5 lux, and 470 lines of horizontal resolution.

- 1/2" CCD delivers 768 x 494 effective pixels
- Accepts 14 different lenses
- Manual white balance and shutter

#ELMN43H **#ELCC431E** Camera Control Unit for Elmo Remote-Head Cameras
#ELTT3318 18mm, f3.3 Micro Mount Lens for 1/3-Inch CCD
#ELTT203 1/3-Inch 3.0 mm, f/2.0 Lens
#ELTT1655 1/3-Inch 5.5mm, f/1.6 Micro Camera Lens
#ELEMC02H 2 Meter/6.6 foot Camera Cable **#ELEMC03H** 3 Meter/10 Foot Camera Cable
#ELEMC12H 12 Meter/39.4 Foot Camera Cable **#ELACE12A** 120 Volt AC Power Supply

HV-D30

HITACHI

High Resolution 3-CCD Color Camera

The compact, multi-function design of Hitachi's smallest 3-CCD camera makes it ideal for medical, industrial and other specialized imaging applications. Three 1/3" CCD's (410K pixels each) produce 800 lines of horizontal resolution, while a 12-bit A/D converter and advanced DSP assure high-quality images with minimal noise. Reaching a minimum sensitivity of 0.9 lux, the HV-D30 excels in low-light situations. Includes genlock input for synchronizing with external devices, plus composite, Y/C, RGB or Y/R-Y/B-Y outputs and RS-232C port for remote operation.

- 4 scene files • 6-vector color corrector
- Lens flare and shading compensation • Dynamic Chroma Compensation
- Dynamic noise reduction

#HIHVD30 **#TKRC-Z3** camera control box for Hitachi HV-D30
#FUTF28DA8 2.8 mm f/2.2 fixed lens for 1/3" C-mount cameras

IK-M44H

TOSHIBA

1/2" CCD Micro Camera Head

Offering 470 lines of resolution and an ultra-fast shutter, the IK-M44H is a micro remote-head camera that produces finely detailed video for a variety of industrial applications.

- 1/2" CCD (410K pixels)
- Minimum 5 lux
- Accepts 12mm micro-mount lenses (3mm–24mm)

#TOIKM44H
#TOIKCU44A Camera Control Unit for Toshiba IK-M44 Camera Head
#TOJKL15M2 15mm f/2.0 Micro Mount Lens
#TOJKL04M2 4mm f/2.0 Micro Mount Lens for Toshiba
#TOJKL24M2 24mm f/3.1 Micro Mount Lens

DXC-390 / DXC-990

SONY

3-CCD Color Video Cameras

These remote cameras combine advanced image control with Sony's Exwave HAD technology for improved sensitivity and reduced smear. The DXC-390's 1/3" CCD's and C-mount lenses produce 800 lines of resolution, while the DXC-990's 1/2" CCD's and bayonet-mount lenses produce 850 lines.

- Strobe trigger function, RS-232C interface, extended genlock, RGB sync
- Motorized remote control lens, selectable AE speed, user-defined AE area

#SODXC390
#SODXC990 1/2" 3-CCD Camera (850 lines)
#FUT16X55DAD5 16x Zoom Video Lens
#PE812016MAIV 8mm–120mm f/1.6–2.4 C-mount Lens
#SOCMAD3 Camera Power Adapter w/ Y/C & RGB Output **#SORMC950** Remote Camera Control
#SOCMAD2 DC Power Supply
#SODXC390P 1/3" 3-CCD PAL Camera (800 lines)
#SODXC990P 1/2" 3-CCD PAL Camera (850 lines)
#SOVCL0716BXA 16x Industrial Lens
#SOCCMC12P10U Power Cable (33 ft)

Canon XL-2
Professional MiniDV Camcorder

The only prosumer camcorder to offer an interchangeable lens system, the LX-2 also offers a host of professional functions inluding 16:9 aspect ratio, scan-matching, time code and custom picture looks. It also has 30 -frame and 24-frame interlaced and progressive modes.

- 3 1/3" CCD's (680k pixels) with horizontal pixel shift
- Separate progressive scan CCD for each primary color
- Interchangeable XL lens system
- Complete image control including custom presets
- 2-bit DSP (Digital Signal Processor) allows customizable Cine look
- 20x Fluorite zoom lens (5.4 - 108mm) with OIS
- 16:9 and 4:3 aspect ratio shooting formats
- 4-channel audio, two XLR audio inputs with phantom power (+48v)
- SMPTE time code
- Variable frame rates–60i / 30p / 24p (2:3 and 2:3:3:2)

XL-2 Professional MiniDV Camcorder *(B&H# CAXL2)*
Ultimate DVD Guide to the XL-2 *(B&H# FUDVDXL2)*.....**39.95**

Canon
GL-2 3-CCD MiniDV Camcorder

Building on their expertise in 35mm photographic and broadcast TV lenses, the GL-2 is equipped with Canon's exclusive L-Series Fluorite optical technology for outstanding imaging power and shooting versatility in a lightweight, portable design. To complement the lens, Canon's superb optical stabilization system eliminates image shake due to a wide range of movement and/or high wind conditions.

- 20x Fluorite lens • Three 1/4" CCD's, 410K pixels each
- Optical image stabilization
- 30P frame movie mode
- 2.5" LCD with 200K Pixels
- Balanced XLR audio inputs with manual levels
- Manual Aperture/Shutter/Gain
- 16:9 Aspect Guides, Custom Keys, Variable Zoom Speeds, SMPTE Bars, Control-L, Clear Scan

GL-2 3-CCD MiniDV Camcorder *(B&H# CAGL2)*
Ultimate DVD Guide to the GL-2 *(B&H# FUDVDGL2)*.....**29.95**
0.7 Wide Angle Lens with Hood *(B&H# CAWD58H)*.....**163.95**
MA-300 Dual-XLR Audio Adaptor *(B&H# CAMA300)*.....**164.99**

Canon XH-A1s • XH-G1s
Professional HDV Camcorders

The compact XH-A1s and XH-G1s encapsulate a wealth of features in a compact, 3-CCD camcorder that captures true 1080i high-definition video at frame rates of 60i, 30F and 24F. A genuine Canon L-series 20x HD zoom lens
ensures outstanding resolution and color reproduction. its wide-angle view equivalent to 32.5mm on a 35mm camera. Behind the lens are three 1/3" native 16:9 CCD's (1440 x 1080 each) delivering superior picture quality and a wide dynamic range with virtually no color noise.

- Whether shooting handheld, from a moving car, or on a swaying bridge, Canon's super-range OIS combines gyro- and image sensors to keep your picture steady.
- DIGIC DV II technology processes the HDV signal with 4:2:2 color sampling, ensuring optimal color reproduction in skin tones and in high-contrast scenes. For more precise image control there are 7 Program AE modes and nine custom presets, to adjust hue, gain, sharpness, setup level, and Cine gamma settings for exactly the image you need. Then save the settings on an SD memory card for future use.
- For the critical focus required of HD recording, Canon's Instant AF uses two sensors to provide fast and accurate focus, even in low light. Other features include an analog-digital converter, built-in XLR inputs with external leveling, a 2.8" widescreen LCD (207K pixels), and two built-in ND filters.
- Audio capabilities include two-channel audio performance; two built-in XLR terminals with separate audio-input sensitivity settings; the ability to simultaneously record sound from the supplied internal microphone and an external microphone; line output level switching; an audio (manual) limiter and a new metal headphone jack for reliable connectivity. The result is better overall flexibility and control of the camera by enabling the use of one cameraman to do the job of many.

XH-G1s Step-up Features:
Adds Professional Jack Pack, which offers HD-SDI and SD-SDI output, embedded timecode and audio, SMPTE timecode I/O, and Genlock input for multi-camera sync.

XH-A1s *(B&H# CAXHA1S)* **XH-G1s** *(B&H# CAXHG1S)* **Canon 72mm 0.8x Wide Angle Lens** *(B&H# CAWDH72)*.....**339.95**

Canon XL-H1A • XL-H1s

The Canon XL-H1A HD cameras aim to meet the needs of broadcast ENG producers, documentary, film, and commercial videographers. Genuine 20x HD optics and exceptional image processing result in brilliant HD image capture. Achieve 1080i HD resolution at 25 Mbps with selectable frame rates of 60i, 30F, and 24F. Fully customizable system has a 1/3" XL mount w/three native 16:9 image sensors (1440 x 1080), Cine control, multiple output options, and a well-balanced design—an ideal tool for meeting the demands of advanced video work.

- Interchangeable lens system allows application-specific lens options
- 3 1/3" native 16:9 CCD image sensors (1.67 MP each)
- 1080i HD resolution
- Variable frame rates of 60i, 30F, 24F
- SDI raw 1080i uncompressed 1.5GB/s
- 20x HD Zoom Lens 5.4-106mm (38.9-778mm 35mm equivalent)
- Total Cine control • Optical image stabilization
- DIGIC DV II processor • SD slot to save camera settings
- Aspect guides in viewfinder
- Combination flip-up 16:9 EVF & LCD panel
- SMPTE time code and color bars with 1kHZ reference tone
- Dual XLR (line/mic level) inputs with +48v Phantom power (4-channel option with MA-300)
- Clear Scan • 2 built-in ND filters • LANC terminal

XL-H1S Step-ups:
Professional Jack Pack with HD-SDI (SMPTE 292M) and SD-SDI (SMPTE 259M) output, Genlock input and SMPTE timecode input/output, for multi-camera shoots.

XL-H1A *(B&H# CAXLH1A)* **XL-H1s** *(B&H# CAXLH1S)* **HD Video Lens 6x Zoom XL 3.4-20.4mm L** *(B&H# CA6XLH1)* **2499.95**

The XL-H1A can record in both 60i and 50i—customization must be performed at a Canon Service Center.

Canon FS-CV
100GB Portable DTE Recorder with Metadata Support

A highly portable Direct-To-Edit (DTE) recorder that records footage directly through FireWire or USB 2.0. It features a backlit, 2.5" high-resolution LCD screen with intuitive menus and controls. Suitable for the harshest environments, the FS-CV provides 10 seconds of shock cache to ensure footage is never lost due to vibration. Additional features include time lapse recording, scene marking, clip categorization, and the ability to assign custom metadata. *(B&H# CAFSCCV100)*.....**2195.00**

for XH-A1s, XH-G1s

WD-H72 72mm 0.8x Wide Angle Converter Lens: Provides an 0.8x wider angle of coverage for the times when you are shooting in a confined space or for scenery. *(B&H# CAWDH72)* **339.95**

HC-4200 System Case: A solid and lockable reinforced case for transportation and storage protection. *(B&H# CAHC4200)*....**329.95**

for XL-H1A, XL-H1s, XL-2

FU-1000 Monochrome Viewfinder: A 1.5" professional-quality B&W CRT viewfinder. With a horizontal resolution of 500 lines, it makes critical focusing easier in tough shooting situations. *(B&H# CAFU1000)*.....**139.95**

for XH-A1s, XH-G1s, XL-H1A, XL-H1s, XL-2

FS-72U 72mm Filter Set: A set of three 72mm filters (UV, Neutral Density and Circular Polarizer) to enable creative control of challenging lighting conditions. *(B&H# CAFS72U)*.....**112.95**

TA-100 Tripod Adapter: Allows you to quickly mount and dismount your camcorder on or off a tripod. *(B&H# CATA100)* ..**145.95**

for XL-H1A, XL-H1s

FU-2000 Color Viewfinder: A 2.4" remote color viewfinder that connects to your camcorders color viewfinder socket or to the optional ZR-2000 Zoom Remote Controller. Useful for times when the shoulder-mount viewfinder is inconvenient. Includes a built-in shade for brightly lit environments. *(B&H# CAFU2000)*.....**369.00**

For XL-2, GL-2, XH-A1s, XH-G1s, XL-H1A, XL-H1s

SBR-1000 Shooting Brace: Offers additional support of your video camera. The neck strap is designed to increase comfort during long shoots. *(B&H# CASBR1000)*.....**184.95**

ZR-1000 Zoom Remote Control: Plugs into the GL-2 and XL-2 via their Control L (LANC) terminal, giving you wired remote control of such functions as record start/stop, zoom and focus. Ideal for using while the camcorders are mounted on a tripod. *(B&H# CAZR1000)* **175.99**

ZR-2000 Remote Zoom Controller: Connects to the LANC terminal of your camcorder, and controls recording start/stop, focusing, and 16 different zoom speeds. Especially useful when your camera is mounted on a tripod and maximum stability is desired. *(B&H# CAZR2000)*.....**369.95**

VL-10Li II Battery Video Light: A 10w light that improves lighting and image quality whether you are shooting indoors or out. Powered by a 900 Series battery *(B&H# CAVL10LI2)* **79.95**

For XL-2, GL-2, XL-H1A, XL-H1s

DM-50 Directional Stereo Microphone: Attaches to the hot shoe for cable-free operation. Powered by the camcorder's power source. Windshields included. *(B&H# CADM50)* **144.95**

MA-300 Dual XLR Microphone Adapter: Provides 2 additional XLR terminals, allowing you to connect and use unbalanced microphones on all four channels. *(B&H# CAMA300)*.....**164.99**

HC-3200 System Case: A solid, lockable case for transportation and storage protection. *(B&H# CAHC3200)*.....**429.95**

For XL-2

MA-100 Dual XLR Microphone Adapter: Allows you to use two microphones or attach a wireless microphone receiver. It converts the XL-2 into a shoulder mount for more comfortable and steady handheld shooting. *(B&H# CAMA100)*.....**164.95**

for GL-2

HC-4100 System Case: A solid and lockable case for transportation and storage protection. *(CAHC4100)*.....**244.99**

CA-910 AC Power Adapter/Charger
For BP-915, BP-930 and BP-945 Batteries *(CACA910)*.....**109.95**

CA-920 AC Power Adapter/Charger: For BP-915, BP-930 and BP-945 Batteries *(CACA920)*.....**109.95**

CH-910 Dual Charger/Holder: Holds two 900 Series batteries. Charges two batteries consecutively and connects directly to camera *(CACH910)*.....**139.95**

BP-970G Lithium-Ion Battery
7.2v, 7200mAh *(CABP970G)*.....**149.65**

EQ-XL1 Equalizer Windscreen
For XL-2, XL-H1 *(LIEQ102)*.....**120.00**

ZR-2000 Remote Zoom Controller
Connects to the LANC terminal of your camcordedr, and controls recording start/stop, focusing and 16 different zoom speeds. Best when your camera is mounted and maximum stabiiity is desired. *CAZR2000*.....**364.95**

MA-300 Dual XLR Microphone Adapter
Enhance the sound captured by the GL-2 or XL-2. Lets you use a microphone with XLR connectors on the camcorders. *#CAMA300*.....**164.95**

1.6x Extender: For XL-1 and XL-1S *(CA1.6XXL1)*.....**369.95**

EF Adapter XL: For XL-2 and XL-H1A/XL-H1S to mount EOS Photo Lenses *(CAEFAXL1)*.....**419.95**

CA-910 AC Power Adapter/Charger

MA-300 Dual XLR Microphone Adapter

1.6x Extender

EF Adapter XL

ZR-2000 Remote Zoom Controller

HC-4100 System Case

Console Software Remote Studio Software

Lets you control key functions of your digital camcorder remotely through your PC. Whether your camera system is configured in a studio, mounted on a crane, or is in an inaccessible or dangerous location, commands and responses are exchanged between the camcorder and a PC through a single IEEE 1394 cable. Control the camera's zoom, focus, white balance, frame rate, as well as its iris and shutter speeds. You can also control gamma, master pedestal, color phase, custom presets and AE metering. The software even includes a waveform and vector display for measuring and adjusting video and phase parameters. Use the playback viewer to view video recorded to the hard drive, and at the same time adjust camera settings for the next shot using the recording panel. System requirements: Windows XP OS (Home or Professional) with Service Pack 2, Pentium 4–2.5GHz CPU or better, 512MB memory or better, and an IEEE 1394 connector. *(B&H# CACSW)* **499.95**

Interchangeable Lenses for XL-H1A, XL-H1s, XL-2

The XL-H1A, XL-H1s and XL-2 accept a host of interchangeable XL lenses or Canon's extensive range of photographic lenses. For wide-angle imaging, Canon offers a 3x Wide-Angle Lens with a resolution in excess of 600 TV lines, while the 16x Mechanical Servo Zoom Lens gives you the flexibility of calibrated focus and zooms. For added optical lens magnification, apply the 1.6x Extender between the camcorder and the zoom lens. There is also a 16x Automatic Lens with Super Range Optical Image Stabilization. Using the optional EF Adapter opens you to a wealth of Canon EOS EF photographic lenses, a tremendous super telephoto boon to those producing wildlife, astronomy or surveillance videos.

3x Wide-Angle Zoom Lens: The 3x (3.4-10.2mm f/1.8-2.2) short zoom gives your camcorder a 70° field of view, making it ideal for shooting interiors as well as landscapes. It incorporates 18 high-quality precision-crafted optical elements to deliver extraordinarily sharp images. Six-blade iris for minimal light flare. Manual zoom and focus ring. Built-in 1.5x ND filter. (24mm–72mm in 35mm). *(B&H# CA3XXL1)* **1,199.95**

16x Manual Zoom Lens: The 16x (5.4-86.4mm f/1.6) manual servo zoom lens gives you the flexibility of calibrated power zoom, power iris (has auto iris capability), two built-in ND filters and calibrated manual focus. Has a macro and flangeback adjustment mechanism. Includes soft case. *(B&H# CAM16XXL1S)*.....**1,499.95**

RC-72 Aspect Ratio Converter: When shooting in 4:3 mode, this 0.8x converter provides the same angle of view as 16:9 mode. *(B&H# CARCXL2)* **279.95**

EF Adapter: Allows the attachment of over 50 high-quality Canon photographic EF lenses—ranging from Fisheye to Super Telephoto to a choice of versatile zoom models. *(B&H# CAEFAXL1)* **449.95**

1.6x Extender: Fits between body and lens to increase the focal length of Canon XL lenses by 1.6x. *(B&H# CA1.6XXL1)*.....**399.95**

JVC

SR-DVM600US / SR-DVM700US
3-in-1 Recorders

Mini DV, DVD, and a 40GB (SR-DVM600US) or 250GB (SR-DVM700US) hard disk drive combination in a single device. Record in three formats both directions to enable 6-way recording with DV/MPEG real time encoding. Utilizes Mini DV tape format, with Mini DVCAM playback. Records DVD-R/RW and DVD-RAM discs, with DVD+R/RW playback. Edit and play from the 40GB hard drive (MPEG-2). Make auto-repeat discs for digital signage and event applications.

- IEEE-1394 (iLink) I/O • Y/C (S-video) I/O • Component output
- RS-232C remote control (SR-DVM700US only)

SR-DVM600US *(#JVSRDVM600US)*.....**849.95**
SR-DVM700US *(#JVSRDVM700US)*.....**1329.95**

SR-MV45US
DVD Recorder Plus S-VHS/VHS Dual Deck

- Industrial dual deck simplifies the DVD recording process
- DVD's can be authored with the option of "full-repeat" (loop mode) for kiosk- type POS and museum applications
- 3D noise reduction for superior picture quality

#JVSRMV45US **429.95**

BR-HD50U Compact HDV/DV VTR

Feeder deck to a non-linear editing system. Switchable HDV and DV modes and analog outputs.
Connect to a monitor equipped with an HDMI connector and use it as a low-cost viewer. Cross-converter function enables 720p, 1080i, 480/576p, 480/576i signal output. Has a HDMI output and RS-422 interface.

#JVBRHD50U .....**Call or Log-on**

SR-HD1250 • SR-HD1500
Blu-Ray and HDD Recorder Combos

Record and author professional BDMV (with menu) or BDAV discs. Advanced MPEG-2 and MPEG-4 (H.264) encoding provides support for HD and SD sources, and a built-in format converter can downconvert HD content for recording to a standard DVD. They also support BD-R or BD-RE (erasable) Blu-ray discs.
The SR-HD1250 has a 250GB hard drive and includes component and HDMI outputs for flexible monitoring options. The SR-HD1500 steps up with a 500GB hard drive, plus an RS-232C terminal and support for .MOV files (for Apple Final Cut Pro), which makes it compatible with footage recorded with JVC GY-HM100 and GY-HM700 in the SP (19/25 Mbps) mode.

SR-HD1250 *(#JVSRHD1250)*.....**Call or Log-on**
SR-HD1500 *(#JVSRHD1500)*.....**Call or Log-on**

JVC

GY-HM100U • GY-HM700U
ProHD Memory Card Camcorders

GY-HM100U

The compact hand-held GY-HM100 and compact shoulder-mounted GY-HM700 are professional solid state 3-CCD camcorders that record 35Mbps high definition video and uncompressed audio directly to inexpensive SDHC media cards in the native Quicktime format used by Apple Final Cut Pro. This eliminates the need for editors to transcode or re-wrap prior to editing—allowing instant editing of recorded material without file conversion, and a media cost approaching the economy of tape. Video clips are dragged directly from the storage media onto the non-linear editor's timeline, eliminating the need for transcoding while maintaining original first generation image quality.

In addition to 35Mbps per second, a bit rate supporting full 1920 x 1080 encoding in the HQ mode, they can record 720p (19/35Mbps) and 1080i (25Mbps) in SP mode, assuring compatibility with today's most popular professional NLE systems.

Both record on widely available SDHC memory cards up to 32GB. The cameras provide 2 memory card slots, for a total of up to 64GB of on board storage—enough for up to 6 hours of continuous HD recording. The cameras automatically begin recording on the second card when the first card is full.

GY-HM700U

GY-HM100 Hand-held

- With an ultra-compact 3 lb. handheld form factor, the GY-HM100 is about the size of a lens for a 2/3" imager camera. This makes it ideal for use in tight quarters. For even less conspicuous shooting, the handle can be removed and the audio can be recorded via the built-in 2-channel microphone.
- Incorporates a Fujinon 10:1 Zoom HD Lens with three aspherical elements and an Electronic Beam Coating (EBC) for reduced flaring and ghosting. To protect the lens, a flip-in cover is integrated in the lens hood, eliminating the need for an external cap.
- Focus is controlled manually or automatically. A smooth servo zoom is controlled with a conventional rocker on the handgrip, or manually with the lens ring. For close-up shooting, a macro mode lets you record subjects as little as 2" away from the lens. Automatic and manual iris let you adjust the depth of focus.
- Despite its size, the camera's hand grip has an ergonomic shape, accommodating hands of all sizes. Control and switches are placed with pros in mind. To conserve space, a single ring is used for both manual focus and manual zoom. Additional manual controls include white balance, shutter, gain, and audio levels.
- Records 2 channels of uncompressed LPCM 16-bit/48kHz audio. Audio levels can be controlled manually, or automatically using AGC. Audio meter in the LCD and VF facilitate adjustment. Balanced XLRs with 48v phantom power on the handle for an external mic and/or wireless receiver. Versatile input switching allows the mic signal to be directed to the desired channel. A shotgun microphone is provided, as well as a built-in stereo microphone for ambient sound pickup.

GY-HM100U *(B&H# JVGYHM100)*.....**Call or Log-on**

GY-HM700 Shoulder-Mounted

- Utilizes three precisely aligned 1/3" progressive scan full HD CCDs and exclusive Adaptive Pixel Correlation Technique to produce resolution comparable to cameras with larger image sensors.
- Includes a detachable 14x Canon KT14x4.4KRSJ HD lens based on the superb optics found in more expensive HD lenses. Its superior MTF provides higher resolution than typical "stock" lenses. Canon's internal focusing system minimizes "breathing" and makes possible a more efficient light blocking lens hood.
- The GY-HM700 can create a single clip file from multiple trigger presses. This is ideal when "in camera editing" is preferred. The complete shot sequence is instantly available as a single clip.
- Numerous lens options are also available, and adapters that allow 1/2" and 2/3" bayonet mount lenses to be used. Optional HZ-CA13U film lens mount adapter enables mounting of 16mm film camera lenses—expanding production lens options.
- In Pre Rec (Retro Cache) Start Mode the GY-HM700 continually records a few seconds in cache memory. Never miss a breaking shot again.
- In 720p 35Mbps mode, the camera can be set to record at a frame rate different (under/over crank) than the playback rate.

GY-HM700U *(B&H# JVGYHM700U)*.....**Call or Log-on**

GY-HD250U 1/3" 3-CCD Professional ProHD Camera

Designed for ENG, field production and cinematography, the GY-HD250U features 1080i output (via FireWire) to optional hard disk. Can record full-frame 720/60p and real 24p, 25p, 30p, 50p, and 60p. Offers 24p full HD image capture for cinematographic applications and easy transfer to 16mm and 35mm film. 720/60p HDV format produces crisp, native HD images (1280 x 720), while full-frame 60p eliminates the degenerative process of de-interlacing. MPEG-2 compression allows high-quality HD recording on standard DV media. Direct digital transfers to HDD via FireWire maintain quality throughout the transfer process. Archive on tape or plug the hard drive straight into your NLE—no need to make dubs or transfer data.

- Composite video input (for SD pool feed) • Genlock, time code input/output • Studio capability with optional multicore adapter
- HD/SD-SDI output with embedded audio & TC, Varicam flags (HD mode only) • HD-SDI output of 1080i from built-in cross converter

GYHD250U Studio configuration HDV camera *(B&H#JVGYHD250U)*.....**Call or Log-on**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Panasonic

AG-DVX100B 1/3" 3-CCD MiniDV Camcorder

Shown with optional Mic

The AG-DVX100B is a standard-definition camcorder that combinessophisticated professional controls with the lightweight and handling of home video. Achieve film-like images with 24p shooting and Panasonic's exclusive CineSwitch™ technology. Adjust every aspect of your picture, with manual control of iris, shutter, gain, white balance, gamma, color matrix, detail, chroma, and pedestal. Three user-assignable buttons and six scene files allow you to save your favorite settings and transfer them between projects. The camera's Leica Dicomar 10x wide-angle zoom lens provides mechanical zoom and focus rings for precise control, along with professional barrel markings for correct pull-focus and take-to-take consistency. To make sure you're seeing exactly what you're shooting, a BW/color viewfinder and LCD both offer full overscan and anamorphic 16:9 display.

• 3 1/3" CCDs (410k pixels each) • 60i, 30p, 24p recording • Dual XLR audio • 2 zebra settings

AG-DVX100B *(B&H# PAAGDVX100B)* ..... **Call or Log-on**
Panasonic 63 Minute High-Definition MiniDV Tape *(B&H# PAAYDVM63HD)* **7.99**
Panasonic 63 Minute Advanced Master-Quality MiniDV Tape *(B&H# PAAYDVM63AMQ)* **5.69**
Extended 7.2v 5400mAh Lithium-ion Battery *(B&H# PACGRD54)* **129.95**
Power Adapter / Battery Charger *(B&H# PAAGB25)* **142.95**
72mm 0.8x Wide-Angle Lens *(B&H# PAAGLW7208G)* **389.95**
72mm Anamorphic Lens Adapter *(B&H# PAAGLA7200G)* **729.95**
Soft Carry Case *(B&H# PAAGYUSC100)* **149.95**

AG-DVC20 3-CCD MiniDV Proline Camcorder

Shoulder-mounted standard-definition camcorder with an advanced digital image processing system that captures sharp and vivid images with true colors. Perfect for educators, event videographers, sports coaches and entry-level shooters, the camera is equipped with three 1/6" CCD's, 10x optical zoom lens with electronic image stabilization, multi-speed zoom rocker and 2.5" LCD monitor. Lightweight (4.4 lb) despite its stature, the camera is simple to use, with a one-touch navigation joystick for easy and fast control over basic operations. Different shooting modes—Cinema (letterbox), tele-macro, and soft skin—and five AE settings give you more advanced image control, while the Color Night View mode produces bright, vivid colors even in dimly lit locations. Input/output is via IEEE-1394, output via composite and S-video. Built-in stereo microphone and external stereo mini-mic input. Includes two 1350 mAh batteries, AC adapter and wireless remote control.

AG-DVC20 *(B&H# PAAGDVC20)* ..... **Call or Log-on**
Panasonic 63 Minute Professional-Quality MiniDV Tape *(B&H# PAAYDVM63PQU)* **3.35**
7.2v 2800mAh Lithium-ion Battery *(B&H# PACGPD28)* **99.95**

AG-HPX500 2/3" 3-CCD DVCPRO HD Camcorder

With three 2/3" progressive image sensors, an interchangeable lens system and four P2 card slots, the AG-HPX500 high-definition ENG camcorder is built for professionals. Supporting all HD/SD recording formats and tapeless P2 work flow, the HPX500 uses advanced 14-bit A/D digital conversion and 19-bit inner processing for exceptional image accuracy. It records in 1080 (60i/50i/30p/25p/24p) and 720 (60p/50p/30p/25p/24p) resolution, with a variable frame rate function (12fps–60fps) that allows for under- and overcranking. Footage can be captured in DVCPRO HD, DVCPRO50/25, and DV, in a variety of gamma modes, while exclusive CAC technology minimizes any blur caused by lens chromatic aberration. The P2 HD technology offers instant recording startup, clip thumbnail view, shot marker, hot swap, pre-rec, loop-rec and SD card metadata/scene files.

AG-HPX500 with 1.5" B/W viewfinder and P2 card software driver (standard mfr. kit) *(B&H# PAAGHPX500)* ..... **Call or Log-on**
AG-HPX500: with four AJ-P2C016RG 16GB P2 cards, Canon KJ16x7.7B-IRSD 16x HDgc lens *(B&H# PAAGHPX500K1)* ..... **Call or Log-on**

AJ-HD1400 DVCPRO HD-EX VCR with DVCAM and DV Playback

From field recording to nonlinear and in-studio editing, the AJ-HD1400 is an invaluable solution for HD production. It records at 100 Mbps with 4:2:2 color sampling and intra-frame compression in multiple HD/SD formats including 1080/59.94,1080/50i, 720/60p, 720/59.94p and 720/50p. Designed with comprehensive editing features, this AC/DC-powered recorder features HD-SDI and IEEE1394 input/output, a RS-422 9-pin interface for use in assemble/ insert editing, and a built-in up/down converter. Lightweight, the AJ-HD1400 offers a handle for on-the-go use and its compact design makes it a great space-saver for desktop use and in-studio editing. From field recording to nonlinear and in studio editing, the AJ-HD1400 is a practical, reliable solution to a host of HD production needs.

#PAAJHD1400 ..... **Call or Log-on**

Panasonic

AG-HMR10 • AG-HCK10

Full HD Portable SD Memory Card Recorder and Multi-Purpose Camera Head

Ideal for applications in video production, sports coaching, health-care, law enforcement, remote operation/ surveillance, and much more, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI input and output, while the AG-HCK10 camera head features three 1/4" native HD resolution 3-MOS imagers, 12x optical zoom, and Optical Images Stabilizer (OIS). When connected via included 3m detachable cable (optional 10m cable is also available), iris, focus and zoom can be remotely controlled from the recorder. The HMR10 records in HD formats including 1080/60i, 1080/50i, 720/60p and 720/50p.

- Equipped with an HD-SDI input and output, the HMR10 recorder is also suitable for back-up recording from any HD-SDI-enabled camera or for use in studio or event production.
- In addition to HD-SDI in/out the recorder features HDMI out and USB 2.0, internal speaker and headphone mini jack, and 3.5-inch color LCD monitor that displays content in thumbnail images for quick viewing.
- For editing or playback, users can instantly transfer content from the SD memory card to Mac or PC computers with an SD/SDHC card reader or by connecting the HMR10 recorder directly via its USB 2.0 interface.

AG-HMR10 *(B&H# PAAGHMR10)* ..... **CALL**
AG-HCK10 *(B&H# PAAGHCK10)* ..... **CALL**

AJ-SD930B

DVCPRO 50/25 Editing and Production VCR with DVCAM and DV Playback

The AJ-SD930B is a versatile, cost-effective studio VCR designed for high-end digital video production. Use of the popular DVCPRO50 50Mbps format makes it suitable for creating high-end programming. With 4:2:2 digital component recording and four channels of digital audio, it delivers the superior picture and audio quality professionals need.
Comes standard with SDI input and output, RS-422A remote and jog & shuttle dial. Switchable between DVCPRO50 (50Mbps) and DVCPRO (25Mbps) for recording and playback, and both can playback DV and DVCAM tapes. Can also record and play UMID data. These and other features make it an ideal solution to a wide range of production and broadcast uses.

- In DVCPRO50 mode, the AJ-SD930B can record up to 92 minutes on a AJ-5P92LP compact 1/4" cassette tape. In DVCPRO mode, recording time is doubled to184 minutes.
- For added versatility, can play back DVCAM and standard DV tapes. Mini DV tapes can also be played back using the optional AJ-CS455P adaptor. In playback, automatically detects the recording format used (DV, DVCAM, DVCPRO or DVCPRO50) and plays back accordingly.

#PAAJSD930B ..... **Call or Log-on**

AVCCAM ACCESSORIES

For AG-HMC40

7.2v 5800mAh Lithium-ion Battery *(#PAVWVBG6PPK)*....**169.95**

For AG-HMC70

Soft Case w/3.0" mini hood for LCD *(#PAAGYUSC70H)*..**179.95**
Hard Shell Case: Yellow, Hard Shell Case by Thermodyne *(#PAAGYUC70)* **209.95**
Panasonic Shotgun Microphone *(#PAMC70)* **234.95**
43mm 1.4x Telephoto Lens *(#PAVWT4314HPP)* **209.95**
7.2v 2640mAh Lithium-ion Battery *(#PAVWVBG260PP)*..**149.95**
7.2v 5800mAh Lithium-ion Battery *(#PAVWVBG6PPK)*....**169.95**

For AG-HMC150

Panasonic Shotgun Microphone *(#PAMC70)* **234.95**
7.2v 2640mAh Lithium-ion Battery *(#PAVWVBG260PP)*..**149.95**
7.2v 5800mAh Lithium-ion Battery *(#PAVWVBG6PPK)*....**169.95**

Panasonic AG-HMC40

3-Chip AVCCAM Handheld Camcorder with 10.6MP Still Capability

Weighing less than 2.2 pounds, the AG-HMC40 features three full resolution 1/4" 3-MOS image sensors to produce stunning 1920 x 1080 HD images with high sensitivity. The camera can also capture still images with 10.6 MP resolution directly onto the SD card. It is equipped with a 12x optical zoom (includes 2x, 5x, 10x) and professional image functions like Dynamic Range Stretch (DRS) that helps compensate for wide variations in lighting, and a Cine-Like Gamma mode which gives recordings a more film-like aesthetic.

- Supports 1080/59.94i (in all modes) and 1080/29.97p, 1080/23.98p native, 720/59.94p, 720/20.97p, and 720/23.98p native (in PH mode only).
- Offers a wide variety of valuable professional features including waveform monitor display, focus assists such as focus bar display and enlarged display, time date stamp, user assignable focus ring, auto focus with face detection, zebra display, synchro-scan shutter function, three programmable user buttons, time code/UB recording, and remote control terminal (for zoom, focus, aperture, REC start/stop controls).
- Comes standard with HDMI output, USB 2.0, composite output (AV multi/ch1, ch2), analog component (mini-D), detachable XLR audio input and audio REC level adjustment dials. Also offers 2-channel input (mic/line switchable) with +48V phantom power.
- 2.7" LCD monitor offers simple touch-panel operation and access to various solid-state recording functions such as pre-record, interval recording, shot marker and metadata capture.

AG-HMC40 *(B&H# PAAGHMC40)*.....**Call or Log-on**

Panasonic's AVCCAM series provides the flexibility of low cost, SD memory card based recording and full 1080 and 720 resolution capture. Utilizing AVCHD, an MPEG-4 /AVC Hi Profile-based format, the AVCCAM series provides a near doubling of bandwidth efficiency with improved video performance over MPEG-2 compression used in HDV formats. It also brings the benefits of solid-state recording to budget-conscious professionals. Like digital still photography, recording onto inexpensive SD/SDHC cards offers a fast and simple, file-based workflow with ultra-reliable performance and resistance to shock, vibration and extreme temperatures and weather. Since AVCHD records video as digital data files, content can be transferred and stored on affordable, high-capacity hard disk drives (HDD) or optical storage media and transferred to future storage media as technology advances.

- Using just one 32GB SDHC memory card, a user can record 3 hours of full resolution 1920 x 1080 video and audio in PH mode (average 21 Mbps/max. 24 Mbps), four hours at HA mode (17 Mbps) and 5.3 hours at HG mode (13 Mbps). In the HE mode (6 Mbps), the camera can record up to 12 hours of 1440 x 1080 HD content on a single 32GB SDHC card.
- AVCHD is supported by a wide range of editing options including Apple Final Cut Pro, Adobe Premier Pro CS4, EDIUS Pro 5 and EDIUS Neo 2. In addition, a free transcoder can be downloaded from Panasonic to convert AVCHD files to DVCPRO HD P2 and downconverted DV files for use with most existing professional editing systems.

Panasonic AG-HMC70

3-Chip AVCCAM Shoulder-Mount HD Camcorder

The HMC70 features three native 16:9 progressive 1/4" CCDs to record widescreen 1440 x 1080 HD resolution images of weddings, sports, concerts, or other events. It can be used by law enforcement agencies for training or surveillance, by schools for use in video production, live staging and documentation, or by broadcasters and newspapers for web journalism. The HMC70's lightweight, shoulder-mount design facilitates stable shooting and better balance during long recording sessions. The camcorder's 3" 16:9 LCD monitor offers thumbnail display of recorded images so videographers can monitor or delete clips. Users can also capture 2.1 Megapixel still images with the camcorder onto the SDHC memory card – even during video recording.

- 12x Leica wide-angle zoom lens (38.5 to 462mm equivalent) with one-push auto focus, and integrated Optical Image Stabilization (O.I.S.) to ensure stable images. Manual focusing is also possible.
- Auto mode provides quick and easy shooting, while manual mode lets you adjust the white balance, brightness (iris and gain up to +18 dB) and shutter speed (1/50 to 1/8000 second).
- Offers three recording modes – 6Mbps, 9Mbps or 13Mbps. Using a 32GB SDHC memory card, the HMC70 can record for up to 12 hours at 6Mbps quality and up to 5.3 hours minutes at 13Mbps.
- In addition to the lens grip, the upper part of the handle grip contains both the Rec Start/Stop button and a lens zoom control. This assures easy shooting even at low angles or when using a tripod. The zoom speed can be set to any of three speed levels.
- LCD and viewfinder display three types (horizontal, grid, 4:3) of guidelines, as well as a Zebra pattern.
- In addition to a built-in stereo mic, it has two XLR mic/line switchable inputs with attenuation and +48v phantom power.
- Outputs include HDMI, component HD/SD video (BNC x 3), composite SD (BNC), and audio (RCA x 2 channels). USB port allows the AG-HMC70 to connect to a PC in device mode.

AG-HMC70 *(B&H# PAAGHMC70U)*.....**Call or Log-on**

Panasonic AG-HMC150

3-Chip AVCCAM Handheld HD Camcorder

The AG-HMC150 is a production-level camera featuring three 1/3" progressive CCD imagers to produce stunning 1920 x 1080 resolution picture quality. It comes with a 13x Leica Dicomar zoom lens (28-364mm equivalent)—the widest in its class, auto or manual operation of focus and iris, and automatic optical image stabilization (O.I.S.) to ensure stable, smooth and precise shooting. It handles full-pixel (1920 x 1080 and 1280 x 720) 24p progressive recording, and offers advanced features such as SMPTE time code reader/generator, focus assist functions, six scene files, three neutral density filters and three user sets and simplified waveform and vectorscope display.

- Cam-driven (mechanical) manual zoom ring provides the same fast, precise zooming and feeling as cameras with interchangeable lenses. The servo-driven zoom also allows slow zooming. Also offers a 2x, 5x or 10x digital zoom that instantly magnifies the image —without the light loss that happens when using a lens extender.
- Records in 1080/60i, 1080/30p, 1080/24p; 720/60p, 720/30p, 720/24p HD formats
- Advanced gamma functions address eight shooting scenarios and enhance your creative abilities. This includes the cinelike gamma, which produces the characteristic warm tone of film recordings.
- In addition to a built-in stereo mic, it has two XLR mic/line switchable inputs with +48v phantom power, auto/manual level, and internal/external assignment
- Equipped with both composite (RCA) and component (Mini D4) video outputs, allowing HD images to be down converted and output as SD images. Also has an HDMI output and USB port.
- Any remote controller compatible with the AG-DVX100 or AG-HVX200 can be used (for Zoom, Iris, Focus, Start/Stop)
- Handle grip contains both the Rec Start/Stop button and a lens zoom control (with three speeds) to ensure easy shooting even at low angles.
- Large 3.5" LCD monitor offers a monitor mirror mode which is convenient when shooting interviews.
- Time/date stamp for applications like legal depositions or surveillance

AG-HMC150 *(B&H# PAAGHMC150)*.....**Call or Log-on**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Panasonic AG-HPX170

A full production quality tool, the the AG-HPX170 is a solid-state P2 HD handheld camcorder equipped with three 1/3" 16:9 CCDs, high-performance digital signal processor with 14-bit A/D conversion and 19-bit processing to assure high-quality recordings necessary for top-level production and broadcast. Weighing only 4.2 lbs, the camcorder has a 13x Leica Dicomar zoom lens with a 28mm wide-angle setting (the widest in its class) and a cam-driven manual zoom for smooth, easy and precise operation. For added flexibility, the camera provides auto or manual focus and iris.

- Fully solid-state, the HPX170 has no moving parts, features fast IT compatible file-based workflow; and is resistant to temperature extremes, shock and vibration.
- With its two P2 card slots, record up to 128 continuous minutes of the highest quality DVCPRO HD recording using 64GB P2 cards. Other user-friendly recording modes include hot swapping for non-stop recording, loop record, pre-record, interval and one-shot recording. A time/date stamp function makes it ideal for use in law enforcement environments.
- Offers a 20-step frame rate selection in 720p mode for variable-speed shooting in the 12fps to 60fps range to acquire fast- or slow-motion in-camera effects.
- For added creative flexibility, offers a variety of advanced gamma functions and settings including a CineGamma mode.
- HD/SD-SDI output for live feed productions as well as for editing and monitoring. It also has IEEE 1394 and USB 2.0 interfaces for fast P2 content transfer into NLE systems.
- Records in 20 HD and SD formats (1080i and 720p formats in DVCPRO HD, as well as 480i in DVCPRO50, DVCPRO and DV) and is switchable between 16:9/4:3 aspect ratios.
- Convenient features include clip preview on the camera's 3.5" color LCD monitor; instant recording startup, scene files, assignable user buttons, focus assist and a camera remote function.

AG-HPX170 *(B&H# AGPAHPX170)*.....**Call or Log-on**

Panasonic AG-HVX200A HD Format 3-CCD Camcorder

This solid state P2 high-definition camcorder provides professional filmmakers with a powerful acquisition tool for the most demanding requirements. 1/3" advanced progressive CCD's and a wide-angle (30mm) 13x Leica Dicomar HD lens give you a wider, more vibrant image as you capture HD 1080i and 720p video in DVCPRO HD, DVCPRO 50, DVCPRO or DV. The HVX200A's intraframe compression system—great for precise editing—records to two P2 cards (32 mins. per 32GB card) or MiniDV tape at 100 Mbps and 4:2:2 sampling. With Cine/News gamma modes, plus variable frame rates of 12–60fps, achieve the exact look your project needs.

• IEEE-1394 / USB 2.0 • SD down-conversion • Dual XLR audio inputs • Free 16GB P2 card **AG-HVX200A** *(B&H# PAAGHVX200A)*

Panasonic AG-HPX300

P2 HD Camcorder with AVC-Intra

The AG-HPX300 is world's first affordable full 10-bit, 4:2:2 professional HD camcorder. With 17x interchangeable lens, three 1/3" 2.2-megapixel 3-MOS imagers and full 1920 x 1080, 10-bit 4:2:2 AVC-Intra recording, the HPX300 brings true master-quality HD recording within your reach – all with the benefit of P2's faster, independent frame, file-based workflow. In a field of its own, the HPX300 delivers high-resolution recording using AVC-Intra and industry-standard DVCPRO HD, but also supports standard definition recording in DVCPRO50, DVCPRO and DV formats for complete flexibility. Native 24p (23.98 fps), makes it an affordable solution for indie film production. High resolution LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels) provide clear image reproduction even in bright outdoor areas. The two-slot HPX300 provides instant random access to recorded HD or SD content and operates reliably in harsh environments, with resistance to temperature extremes, shock and vibration. For security, there is a five-year warranty program. At 8 lbs, the HPX300's lightweight well-balanced design and ergonomic handle makes it comfortable to use.

AG-HPX300 *(B&H# PAAGHPX300)*.....**Call or Log-on**

Panasonic

AG-HPG20 Portable P2 Player/Recorder

Featuring AVC-Intra recording, the powerful, 2.5 lb. AG-HPG20 brings easy playback, recording and file copying of 10-bit, 4:2:2 content to field and studio work. Equipped with two P2 card slots and a 3.5" LCD monitor, the P2 lets you view content in a variety formats — whether it's 10-bit, 4:2:2 AVC-Intra or DVCPRO HD or in standard definition in DVCPRO50, DVCPRO and DV. Professional inputs/outputs include IEEE1394, USB 2.0 and HD-SDI).

#PAAGHPG20.....**Call or Log-on**

AJ-PCD35 5-Slot P2 Card Drive with IEEE1394b/USB 2.0 Interface

This P2 Drive is a conduit between P2 cards and a computer. When connected to your computer, the P2 cards appear as one drive. The drive can ingest up to five P2 cards at once. Connects via a "PCI-e" card slot of a tower computer to support a peak transfer speed of up to 1.2 Gbits/sec with multiple 64GB P2 Series "A" cards. Enables transfer speeds of 3x USB 2.0 and 1.5x Firewire/1394b.

#PAAJPCD35.....**Call or Log-on**

P2 ACCESSORIES

For AG-HPX170

Lithium-ion Battery Pack: 7.2v, 5400mAh *(#PACGRD54)* **134.95**
16GB P2 Memory Card *(#AJP2C016AG)*.....**749.95**
32GB P2 memory card card *(#PAAJP2C032AG)*.....**1469.95**
60GB Portable P2 Storage Device *(#PAAJPCS060G)*.....**1484.95**
P2 Drive 5-Slot Capability *(#PAAJPCD20)*.....**1859.95**

For AG-HVX200A

HVX BootCamp Training DVDs *(#BOHVXBCP)*.....**94.95**
Lithium-ion Battery Pack: 7.2v, 5400mAh *(#PACGRD54)* **134.95**
16GB P2 Memory Card *(#AJP2C016AG)*.....**749.95**
64GB P2 Memory Card *(#AJP2C064AG)*.....**2399.95**
60GB Portable P2 Storage Device *(#PAAJPCS060G)*.....**1484.95**
P2 Drive 5-Slot Capability *(#PAAJPCD20)*.....**1859.95**
160GB FireStore DTE *(#PAFS100160)*.....**Call/Log-on**
250GB FireStore DTE *(#PAFS100250)*.....**Call/Log-on**
MC-70 Shotgun Microphone *(#PAMC70)*.....**219.95**
AG-YURC100 Camera Rain Cover *(#PAAGYURC100)*.....**86.95**

AW-HE100

Multiformat HD/SD Integrated PTZ Camera

The HE100 integrates super-smooth pan/tilt/zoom (PTZ) mechanisms within a unique ergonomic design, making it a cost-effective robotic camera solution for a wide range of applications—from surveillance to video-conferencing to event production. The HE100 supports 1080i, 720p, and 480i formats and can simultaneously output both HD and SD signals, creating broadcast-quality video through its three 1/3" CCD's and 13x f1.6 zoom lens. The integrated PTZ unit has a True Servo pan-tilt head that offers precise, fast, fluid movement in all directions, delivering a maximum pan/tilt speed of 60 degrees per second. Outputs HD/SD analog component and composite video. Includes: Wireless remote control, power cable, tbletop/ceiling mounting bracket, main mounting bracket, drop-prevention wire, cable cover, mountig screws and rubber feet.

AW-HE100 *(#PAAWHE100)*.....**Call**
HD/SD-SDI Output Board *(#PAAWHHD100)*.....**Call**

FS-100-160 FireStore

DTE Recorder for AG-HVX200A, AG-HPX170

Designed as the perfect complement to Panasonic's AG-HVX200A and AG-HPX170 P2 camcorders, the FS-100-160 tapeless recorder uses Direct To Edit® recording technology, eliminating the need for capture, file transfer, and file conversion. Just mount the unit to your camera and shoot. When you're done, connect to your Mac or PC editing system via FireWire and you're ready to edit. Robust and lightweight, this portable device is ideal for field work, providing a wide range of management tools, including scene marking, prenamed storage folders, retro disk recording, time lapse and multiple control modes. Records over 2.5 hours of DVCPRO HD 1080p footage. A ten-second buffer ensures that footage is never lost—even under the roughest conditions.

160GB FireStore Hard Disk Recorder *(#PAFS100160)*.....**Call**
250GB FireStore Hard Disk Recorder *(#PAFS100250)*.....**Call**

SONY HDV

HVR-A1U CMOS Hand-Held HDV Camcorder

An extremely compact and lightweight camcorder, the The HVR-A1U is equipped with a 1/3" CMOS sensor with 2.97-megapixels and an Enhanced Imaging Processor to deliver outstanding picture quality.
In addition to HDV 1080i recording and playback, the HVR-A1U offers DVCAM/DV recording and playback capabilities, and down-conversion capability of its 1080i recordings for a flexible choice of production systems in HDV, DVCAM, or DV format.
It features a Carl Zeiss Vario-Sonnar T* 10x high-definition zoom lens with four types of zoom control, electronic Super SteadyShot stabilization system, and simultaneous operation of 2.7" LCD monitor and B/W or color 0.44" viewfinder with peaking, histogram and zebra pattern functions.
It also incorporates convenient and professional features such as two XLR audio inputs with 48v phantom power, time code capability, automatic shooting modes, and still image recording to Memory Stick Duo media. Other advanced features include Tele Macro function, SuperNight Shot, Skin Tone Detail, Black Stretch and Shot Transition function for smooth automatic scene transitions.

SOHVRA1U ..... **Call or Log-on**

HVR-HD1000U CMOS Shoulder-Mounted HDV Camcorder

Designed for mobility and professional appearance, the HVR-HD1000U features a shoulder-mount design and black matte body similar to that of professional camcorders. Ideal for corporate communications, colleges, wedding and event videography, the camera is equipped with premium design characteristics, and can record high-definition 1080i on a standard mini DV tape.
A 10x Carl Zeiss Vario Sonnar lens with SteadyShot image stabilization ensures the perfect shot every time. A built-in down-converter creates DV material, perfect for standard DVD productions. Plus, a special still photo mode is ideal for producing DVD cases and making wedding photo albums.

SOHVRHD1000U ..... **Call or Log-on**

Sony's HDV Format

The HDV tape transport mechanisms are based on the DV helical scan format. Therefore, videotapes used for DV recording can also be used for HD recording, and the recording time is equivalent. HDV1080i and HDV 720p devices are downward compatible with DV from which both HDV tape transports mechanisms were derived.

The HDV 1080i specification does not follow the DV tape footprint as HDV 720p does. In order to accommodate a higher bit-rate, the HDV 1080i specification adopted a unique track and sector structure that maximizes the length of the track for MPEG-2 payload recording. The video payload bit-rate is 25.4Mbps, which is 28% higher than what is possible by strictly adhering to the DV track and sector structure.

Content originated by HDV 1080i products is routinely used as "contribution" for high end productions, inter-cut with other high definition formats and eventually aired on network broadcasts. The HDV 1080i specification compresses HD video at 25 Mbps (same as DV). The 25Mbps data stream consumes only 2GB for every ten minutes of recording.

HDV 1080i has a very high vertical resolution of 1080 lines. It is possible to deliver 1.85:1 or 2.35:1 film formats with excellent visual quality. The high spatial and temporal resolution of HDV 1080i produces very detailed 35mm film out.

Blu-ray Disc recorders can be connected directly to compatible HDV devices via their i.Link® ports for an efficient and cost effective distribution of high quality prerecorded HD content. One single layer Blu-ray Disc media provides 115 minutes of native HDV 1080i recording. It is not necessary to resort to high compression schemes or to use expensive, time-consuming multi-pass encoders for long form program distribution.

HVR-Z5U 3-CMOS Handheld HDV Camcorder

A compact HDV camcorder designed to enhance creativity and deliver the highest standard of optical and audio quality, the HVR-Z5U incorporates Sony's 3 ClearVid™ CMOS Sensor system with Exmor™ technology to provide excellent low-light sensitivity and Sony's 20x "G Lens" for superb resolution, color, and contrast, for breathtaking images that rival expensive interchangeable lenses. This sophisticated lens incorporates Sony's unique optical technology and unparalleled quality control. Moreover, it's been optimized to perfectly complement the camcorder's image sensor and image-processing technology, thus expanding shooting possibilities. The 29.5-590mm (35mm equivalent) wide-angle zoom offers a field of view that's ideal for many shooting situations.
Zoom, focus, and iris control rings can be controlled using just one hand. Moreover, the built-in digital extender system increases the zoom ratio to approximately 30x while Sony's optical Super SteadyShot system helps you achieve a stable picture.

SOHVRZ5U ..... **Call or Log-on**

HVR-Z5U • HVR-Z7U • HVR-S270U All Feature

- They incorporate three Sony ClearVid™ 1/3" CMOS sensor chips for high sensitivity, deep resolution, low noise and a wider dynamic range. The sensors capture full HD 1920 x 1080 resolution, resulting in better picture quality when recorded onto mini DV tape in the HDV format (1440 x 1080).
- They can switch between HDV 1080i, DVCAM, and standard DV recording for supreme flexibility. Native editing in the HDV format is supported by most popular NLE (nonlinear editing) software.
- They can convert material from 1080i down to 480i and output the video signals through their i.LINK interface and other SD output connectors.
- HDV can also be recorded as a memory file on inexpensive CompactFlash cards using the supplied (optional with the HVR-Z5U) HVR-MRC1K Memory Recording Unit, allowing a streamlined nonlinear editing workflow to be achieved. The cameras have a special shoe connector for direct attachment of the HVR-MRC1K without having to use a cable. The recording unit automatically synchronizes with the cameras, and various recording options (are available when using it in HYBRID operation. Store over two hours of HDV, DVCAM or DV on a 32GB CompactFlash card.
- They feature 24p/30p HDV native progressive recording and 24p/30p progressive scan mode
- They are equipped with Sony's 3.2" XtraFine LCD (921,000 pixels) and 0.45" XtraFine EVF (1.2 million pixels) for high-resolution and high-contrast images with remarkable color reproduction.
- They have three built-in ND filters to help reduce light intensity under bright shooting conditions.
- The HVR-Z5U and HVR-Z7U have HDMI output, the HVR-S270U has an HD/SD-SDI output connector.
- A host of functions enhance operational versatility. These include -6 and -3dB gain settings, Smooth Gain function, advanced histogram, picture profile with up to 6 picture-quality settings, Color Correction and Skin Detail functions, White Balance Shift function and Smooth Slow Rec function which enables smooth slow-motion playback by capturing images 4x faster than normal.

HVR-Z7U • HVR-S270U

3-CMOS Handheld and Shoulder-Mount Interchangeable Lens HDV Camcorders

Ideal for documentaries, electronic newsgathering, independent production, music videos, web streaming, and more, the handheld HVR-Z7U and shoulder-mounted HVR-S270U step up from the HVR-Z5U with a 1/3" bayonet interchangeable lens system. This allows the use of a wide range of lenses from Canon and Fujinon. Both come standard with a 12x high-quality, multi-purpose Carl Zeiss lens for HD video, with a Vario-Sonnar T* coating to reduce reflections. A specially designed 8x wide-angle lens is also available as an option. These lenses give them the same functionality as Sony's professional fixed-lens camcorders with built-in features such as auto-focus, optical stabilizer, and automatic back-focus adjustment. Using a special adaptor, users can also attach Sony's Alpha series (digital still camera) lenses.
The HVR-Z7U uses InfoLithium batteries and has an HDMI ouput. The HVR-S270U also supports standard-size cassettes for extended recording times (up to 4.5 hours), has four-channel audio input and has an HD/SD-SDI output connector.

HVR-Z7U *(SOHVRZ7U)*..... **Call or Log-on** **HVR-S270U** *(SOHVRS270U)*..... **Call or Log-on**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

SONY HDR-FX1000 3-CMOS HDV Camcorder

With its 24p progressive scan mode, the HDR-FX1000's high-quality film-like motion lets you realize brilliant, broadcast-quality HD imagery. CinemaTone Gamma and CinemaTone Color give your footage an even more film-like feel. Three 1/3" ClearVid CMOS image sensors with Exmor technology capture sharp, detailed images even in low light (to 1.5 lux). The 29.5mm G-Lens with 20x optical zoom allows for wider-angle shooting, while three built-in neutral density filters and three manual rings provide even greater flexibility.

- 3.2" Xtra Fine LCD display (921k pixels) • Smooth slow record (6 seconds) • 6 picture profiles
- 2:3 pull-down to 60i for editing on most HDV software • Manual gain/shutter/white balance

#SOHDRFX1000 ..... **Call or Log-on**

SONY GV-HD700

HDV Portable Video Walkman

A portable player/recorder well suited for ENG and EFP work, the GV-HD700 offers the ability to record SD resolution and playback HDV resolution, view content on its built-in 7" TFT 16:9 LCD screen, or output 1080i/720p signals to an HD display through the HDMI output. Features include x.v.Color Technology, crystal clear still/slow-motion playback, MiniDV SP/LP record/playback, IEEE-1394 (DV) interface, component output, and 12-Bit/16-bit PCM digital audio recording.

- 7" color LCD screen with Active Matrix technology provides clear, accurate colors for on-the-spot playback of recordings.
- Built in assemble editor lets you mark cut-in and cut-out points for up to 20 separate scenes.
- Edit images by zooming in up to 2x and cropping (up, down, left, right).
- Capture digital still images from tape, analog or i.LINK input, directly onto Memory Stick Duo media
- Analog in/out lets you preserve your analog library by copying it onto a digital format.

#SOGVHD700 ..... **1049.95**

SONY HDR-FX7

3-CMOS HDV Camcorder

Shoot like a pro with the HDR-FX7 high definition Handycam camcorder. Capture amazing video and still images in high definition with the HDV 1080i 3CMOS sensor, while a Carl Zeiss 20x optical zoom Lens maintains image clarity. Record still images at the same time that you're shooting video. So no matter what the occasion, the HDR-FX7 is the perfect camcorder for the situation.

- Carl Zeiss 20x HD lens plus a 1.5x digital extender available throughout the entire zoom range
- 3.5" wide (16:9) Hybrid Clear Photo LCD Plus display • Smooth slow record
- Manual zoom and focus rings • Super SteadyShot Optical Stabilization System
- Picture Profile lets you make adjustments for a scene (color, sharpness, white balance, etc.) into any one of six presets
- Simultaneously record HD video and 1.2-megapixel still images directly to Memory Stick Duo Media

#SOHDRFX7 ..... **Call or Log-on**

SONY HDR-V1U

3-CMOS Professional HDV Camcorder

Equipped with a 3-chip ClearVid CMOS sensor combined with Sony's Enhanced Imaging Processor (EIP) technology for higher sensitivity and higher resolution, the HVR-V1U natively captures progressive images at 24p, 30p or 60p, while maintaining full 1080i HDV resolution. It features a Carl Zeiss 10x Vario-Sonnar T* Lens with extra-low dispersion glass, huge 3.5" Clear Photo LCD screen, XLR audio input, time code capability, various automatic shooting modes, and still picture recording. In addition to HDV1080i, it offers DVCAM/DV recording and playback as well. Down-conversion of 1080i recordings is also provided for a flexible choice of production systems in HDV, DVCAM, or DV format. For added flexibility and versatility, the HVR-V1U enables simultaneous or "hybrid" recording to tape with the optional HVR-DR60 hard-disk recording unit.

#SOHVRV1U ..... **Call or Log-on**

SONY HVR-M15AU • HVR-M25AU • HVR-M35AU

HDV Videocassette Recorders

HVR-M35U

These HDV videocassette decks both offer HDV 1080i, DVCAM, and DV SP recording and playback capability on mini-size DV as well as standard-size cassettes, for easy migration from standard- to high-definition production. They can convert material from 1080i down to 480i and 576i, and output these video signals via its i.LINK, analog component, composite or S-Video connectors.

HVR-M15AU

HVR-M25AU

They can output three types of color bars via i.LINK, HDMI, analog component, S-Video, and composite connectors, as well as a 1kHz audio tone signal via the i.LINK, HDMI, and analog audio connectors.

They copy external timecode through the "HDV/ DV in TC" feature and connectivity options include—i.LINK (IEEE-1394), component output, S-Video, composite, and analog audio I/Os. Auto repeat function enables them to automatically rewind the tape to either the beginning of the tape, the first complete blank portion, or an index point on the tape, and start playback again from there. Built-in tape cleaner with high-grade sapphire blade helps prevent signal dropouts and improve the reliability of recording and playback.

- The HVR-M15AU is compact and unobtrusive. Can be placed horizontally or vertically to conform to existing work environments.
- The HVR-M25AU deck adds a 2.7" wide 16:9 ClearPhoto LCD and an HDMI output. DUPLICATE PLUS functionmakes it easy to copy video and audio from an i.LINK compatible VCR or camcorder. When down-converting signals, the Edge Crop Adjust function is provided to adjust the edge crop position. By displaying the edge crop marker on the LCD monitor, operators can conveniently check the edge crop position before outputting down-converted signals. All Scan Mode–similar to the Underscan mode of ordinary monitors–displays all effective scanning lines in the LCD monitor when 1080i mode is selected. This is useful if you want to check pictures for web applications, for example.
- The HVR-M35U adds support for "native progressive" recording modes, down-conversion playback, and has HD/SD-SDI output with embedded audio and timecode data, allowing straight duplication to a similiarly equipped deck. It can also play back the 4-channel audio data in HDV 1080i format recorded by the HVR-S270U as well as the four-channel audio data in DVCAM format.

HVR-M15AU *(SOHVRM15AU)* ..... **Call**
HVR-M25AU *(SOHVRM25AU)* ..... **Call**
HVR-M35AU *(SOHVRM35U)* ..... **Call**
Sony 3-Year Extended Warranty *(SOEWD)* .. **Call**

SONY HVR-1500A

Digital HD Video Cassette Recorder

The HVR-1500A is an HDV/DVCAM/DV player and recorder. It offers many must-have professional features such as quick mechanical response, multi-format DV playback, and a robust set of video and audio interfaces ranging from analog to digital SDI and AES/EBU. Additionally, it offers HD-SDI input/output, allowing it to be used as an HD recording deck for cameras with HD-SDI outputs. The HVR-1500A can also be used as a standard definition DVCAM recorder. Designed as a bridge between HDV and HDCAM format, as well as between HDV and XDCAM HD format, use it for dubbing from HDCAM decks for off-line production, such as viewing or distributing content on lower-cost HD media, or for baseband, real-time writing back from an HD non-linear editing system.

- Records in 60i, 50i, HDV 1080i, DVCAM, and DV (SP mode) formats, with DVCPRO 25 playback
- Inputs include SD-SDI, AES/EBU and 6-pin i.Link (HDV).
- Analog video is selectable from HD/SD component, SD composite, S-video, and analog XLR (x2)
- Optional HVBK-1505 Analog Input Board enables analog SD component, composite or S-video, and balanced audio via XLR connectors.
- Optional HVBK-1520 enhances the unit by giving it both up-conversion and cross-conversion capabilities; up-convert DV to either 1080i or 720 or cross-convert 1080i HDV footage to 720p.

HVR-1500A *(#SOHVR1500A)* ..... **Call or Log-on**
HV-BK1505 Analog Input Board *(#SOHVBK1505)* ..... **Call or Log-on**
HVBK-1520 Format Converter Board *(#SOHVBK1520)* ..... **Call or Log-on**

SONY HXC-100 HD/SD System Camera

Equipped with Sony's newly-developed digital triax transmission technology, the multi-format HXC-100 allows users to use their facility's existing triax cable infrastructures for a seamless and cost-effective transition to digital transmission and ultimately to HD. The HXC-100 camera supports versatile applications for HD with a high-quality SD output. It uses the latest 14-bit A/D conversion circuit as well as the superb 2/3-inch Power HAD™ FX CCDs to bring out high picture quality. Together with the highly compact 1.5 RU HXCU-100 Camera Control Unit and a remote control panel from Sony, the HXC-100 camera offers a fairly simple system. With a variety of beneficial functions packed into the camera, such as its Focus Assist function, the HXC-100 provides genuine user-friendliness. Features three 2/3" Power HAD™ FX CCDs with 2.2 million pixels each, and is switchable between 1080i and 720P 50/60 Hz, with 525i and 625 SD modes available from the camera head and CCU. It offers comprehensive image controls with wide dynamic range and a 14-bit A/D. It also offers a range of automatic features designed to minimize the adjustments necessary during production, including auto iris with multi-zone weighting, auto skin tone detail, auto knee, electronic color correction, focus assist function and hyper gamma.

SOHXC100K ..... **Call or Log-on**

- Offers a high sensitivity of f/10 for 59.94 Hz and f/11 for 50 Hz with high S/N ratios of -55 dB (HD) and -65 dB (NTSC)
- A wide range of capturing modes are available including 1080/50i, 1080/59.94i, 720/50P, 720/59.94P, 576/50i, and 480/59.94i.
- High-performance 14-bit A/D converter enables images captured by the high-performance CCDs to be processed with maximum precision.
- Auto Lens Aberration Compensation function optimizes lens performance to provide stunning picture quality.
- Offers long cable runs of up to 1200m (3937 feet) via ø14.5 mm cable between the camera and the CCU.
- Provides a wide range of inputs and outputs via the connector panel such as HD-SDI output, SD-SDI output, VF signal, return signal, and SDI Prompter signal. What's more, an intercom channel (ENG/PROD) is also provided.

HXCU-100 Camera Control Unit for HXC-100

The HXC-100 camera offers flexible configuration with the highly compact 1.5 RU-size HXCU-100 Camera Control Unit, creating a standardized 19-inch rack system that is ideal for space-limited production areas. Combined with the HXCU-100, the HXC-100 can be configured as a simple studio system. Equipped with the latest Sony-developed digital transmission technology, the HXCU-100 can transmit high-resolution pictures between the camera and CCU, regardless of the cable length.
The HXCU-100 features flexible interfaces of selectable inputs/outputs between HD-SDI and SD-SDI. What's more, the optional HKCU-FP1 CCU Front Control Panel is also available. When the front panel of the HXCU-100 is replaced with the HKCU-FP1, a simple remote control system can be configured. Many functions of the camera can be controlled by the control knobs and switches on the HKCU-FP1.

SOHXCU100K ..... **Call or Log-on**

DSR-45A DVCAM Player/Recorder

The DSR-45 is a compact, comprehensive DVCAM VCR with a variety of convenient functions for recording, playback, and simple editing (assemble only). It features RS-422 and RS-232 (and LANC) machine control, composite, S-video, and component output I/O as well as XLR-balanced audio output. Built-in 2.5" LCD monitor for menu set-up and A/V monitoring.

DSR-45 *(#SODSR45A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-1800A Master Series DVCAM Editing VTR

The DSR-1800A DVCAM Master Series digital video cassette deck records 8-bit digital component with a 5:1 compression ratio at a sampling rate of 4:1:1. It offers excellent playback compatibility for all DV family formats 25Mbps cassette sizes, and does not require a cassette adapter or menu setting changes for playback. Playback of Panasonic DVCPro cassettes.
The DSR-1800A offers a variable speed playback function with a range of -0.5 to +0.5 times normal speed. It is equipped with an RS-422A remote control connection to interface with the other compatible equipment. A built-in signal generator for color bars and black burst. 1kHz tone or mute signal for audio. Optional interfaces may be installed for HD up-convert, and SDI/AES/EBU I/O.

DSR-1800A Master Series Digital VTR *(#SODSR1800A)*
SDI/AES/EBU Input/Output Board *(#SODSBK1801)*
HD Up-converter Board *(#SODSBK1820)*
Remote Control Unit *(#SODSRM10)*
19" Rack-Mount Kit *(#SORMM130US)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-1500A DVCAM Player/Recorder

The DSR-1500A a compact, half rack player/recorder that makes it ideal in production vehicles, desktop editing suites or in any location where space is at a premium. In addition to DVCAM the deck plays back the consumer DV format as well as Panasonic's DVCPRO. Signal outputs include composite video, Y/C, and analog component video standard. Aside from Firewire all the video inputs are optional. Separate supplementary digital input (DSBK-1501) and analog input (DSBK-1504) boards are required.

DSR-1500A *(#SODSR1500A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-DR1000A DVCAM Studio Hard Disk Recorder

The Sony DSR-DR1000A is a DVCAM stream-based, hard-disk recorder that brings new production opportunities. Uses a large capacity hard-disk drive to provide more than twelve hours of DVCAM stream recording.

DSR-DR1000A *(#SODSRDR1000A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-2000A DVCAM Master Series Editing Player/Recorder

The DSR-2000A supports playback of all DV based formats including DVCPRO and DV recorded in both SP and LP. It has pre-read editing for superior frame accuracy, a built-in jog shuttle dial for 2 machine linear editing and Dynamic Motion Control for clear playback and smooth edits at any speed. Also includes Firewire connection for interfacing with non-linear systems.

DSR-2000A *(#SODSR2000A)* **Sony 3-Year Extended Warranty** *(#SOEWD10)*

800-947-1175 | 212-444-6675 *Quick Dial: 821*

SONY PMW-EX1 • PMW-EX3

3CMOS XDCAM EX Pro HD Camcorders

The first compact HD camcorder to belong to Sony's CineAlta line, the solid-state PMW-EX1 incorporates three progressive 1/2" Exmor CMOS image sensors and full HD signal processing with MPEG-2 HD recording at 25/35Mbps. You can set shutter angle and speed, frame rate (from 1fps to 60fps), resolution (1080p/720p/1080i) and a range of cine-style gamma curves. Record up to 140 minutes of video at 35Mbps on two 16GB SxS memory cards at full native 1920 x 1080 or 1280 x 720 switchable HD resolutions. Integrating a 3.5" high-resolution LCD and built-in stereo microphone with two XLR microphone inputs, the PMW-EX1 also features a 14x non-servo Fujinon lens with a fully manual iris ring and focus ring with hard stops and marked focus positions.

PMW-EX3 Step-up Features: Utilizing the same electronics as the PMW-EX1, the EX3 adds an interchangeable 1/2" lens mount, removable viewfinder, improved controls, and a redesigned, easier-to-hold body that includes a retractable shoulder pad. For creative shooting, it features "Slow & Quick Motion", commonly known as "over-cranking" and "under-cranking", selectable gamma curves, slow-shutter, interval recording and Picture Profile feature. Filmmakers and wildlife/event videographers requiring variable lenses can take advantage of the outside dials for peaking, brightness and contrast, a push-button frame rate dial, and zebra switches for easier viewfinder calibration. It also comes equipped with a remote control interface. Various camera settings can be remotely controlled using an optional RM-B150 or RM-B750 Remote Control Unit via its 8-pin remote connector.

PMW-EX1 *(B&H# SOPMWEX1)*.....**Call or Log-on** **PMW-EX3** *(BH# SOPMWEX3)*.....**Call or Log-on**

SONY PHU-60K 60GB Hard Disk Recording Unit for the PMW-EX1 and PMW-EX3

Designed for the Sony PMW-EX1 and PMW-EX3 XDCAM EX camcorders, the drive has a capacity of 60GB, which will record up to 200 minutes in HQ (35 Mbps) mode. The ability to record uninterrupted can be especially useful for event coverage, sports and documentary-style shooting. The PHU-60K doesn't require tethered cabling or clunky adapters. Simply plug it into the existing media slot, and it provides a sleek advanced storage unit directly on the camera body. It comes equipped with advanced data protection technology which attempts to minimize the loss of data in the event of a power interruption. In most cases, the PHU-60K can save all but the last few seconds of footage. The disk is protected by shock absorbers, and a 3G Sensor that detects differences in acceleration and orientation and will momentarily shut off the recording platters if conditions are too turbulent.

B&H# SOPHU60K **746.95**

SONY PMW-EX30 XDCAM EX Recording Deck

The PMW-EX30 is a versatile and compact recording deck that can be used for many different applications. It allows simple viewing f recorded materials with a monitor, dubbing to other format/media such as HDV, XDCAM HD and HDCAM, and feeding to nonlinear editing systems. In addition, the PMW-EX30 can be used as an affordable full HD recorder for event recordings — it can record HD signal outputs from a switcher.

The PMW-EX30 is equipped with a wide array of interfaces including HD-SDI input and output, HDMI output, HD analog component, composite outputs and more. Equipped with two SxS PRO memory card slots, the PMW-EX30 can record up to 140 minutes of HD footage using two 16GB SxS PRO memory cards. The recording time can be further extended up to approximately 260 minutes when an optional PHU-60K Professional Hard Disk Unit is attached to the deck.

- Highly compact design - can be placed either horizontally or vertically
- MPEG HD recording /playback at 35 and 25 Mb/s
- Equipped with two SxS PRO memory card slots
- Built-in 3.5" LCD monitor
- Adjustable audio input volume (CH1 and CH2)
- HD-SDI input/output, i.LINK (HDV) input/output and component output
- Down-converted SD outputs for migration to SD environments - SD-SDI, i.LINK (DVCAM), component, S-Video and composite
- HDMI output for connection to HDTV displays

B&H # SOPMWEX30.....**Call or Log-on**

SONY ACCESSORIES

VCT-PG11RMB 2-Stage Tripod

Features the RM-1BP remote LANC controller on the pan arm for fingertip control of zoom, focus and recording functions, and a 75mm leveling ball-mount for rapid setups. The dual-tubed upper stage provides superior torsional resistance, and the mid-level spreader provides greatly increased vertical strength.

 # SOVCTPG11RMB.....**1099.95**

HVL-LBP Battery-Powered LED Light

Ideal for wide-angle shooting, the HVL-LBP features LED reliability and low power consumption, wide uniform light for 16:9 aspect ratios, and operates with daylight-balanced color temperature. Spot or flood lighting with an attached condensing lens. A dimmer dial adjusts the light intensity from 10% to 100%.,and an indicator shows the remaining battery strength even when the light is turned off. Use as a hand-held battery light or on top of a light stand to act as a backlight. Powered by NPF-970 InfoLITHIUM battery for up to 3 hours at maximum brightness.

 # SOHVLLBP.....**519.95**

RM-1BP LANC Remote Control

Can connect to a tripod handle and used for convenient control of zoom, focus and start/stop. Using the rocker switch to select either slide-wheel zoom or zoom speed, it is easy to perform the sort of slow zooms that are tricky using the camcorder's own controls.

 # SORM1BP **219.95**

VCL-HG0872 0.8x Hi-Grade Wide Angle Converter Lens

Expand your HDV camcorder's optical range with the VCL-HG0872 wide angle lens. Featuring a 3 group and 4 element design with all aluminum and glass construction, it provides a superb wide angle zoom for stunning group and landscape shots.

High grade glass lens offers increased detail at the edge of an image for minimized distortion and increased optical clarity. The included hood helps protect the lens from damage while helping to eliminate errant light. A handy storage pouch and front and rear lens covers are included to protect the lens while off the camcorder. Fits all camcorders with 72mm diameter lens.

 # SOVCLHG0872.....**349.95**

SH-L32WBP LCD Hood

An LCD hood for the 3.2" LCD monitors of the HVR-Z5U, HVR-Z7U and HRV-S270U. An adjustable 360° shade prevents light from the LCD monitor from leaking out into the surroundings. It is designed to fold up while still attached to the monitor, so it can also serve as an LCD cover when in transit. *(#SOSHL32WBP)* **61.95**

AC-VQL1BP AC Adapter/Charger

4-slot battery charger for NP-970 InfoLITHIUM battery packs, the AV-VQL1BP displays current available time for shooting and remaining time to complete charge. Has two selectable charge modes (Normal/Full). Displays battery log information (total charge times/charge cycles and last operation date).

 # SOACVQL1BP.....**399.95**

NPF-970: 7.2v 6600mAh Info-Lithium Battery *(#SONPF970)*.....**99.95**
16GB SxS Pro Media Card *(#SOSBP16)*.....**529.95**
32GB SxS Pro Media Card *(#SOSBP32)*.....**844.95**
SBAC-US10: SxS Memory Card USB Reader/Writer for ExpressCard/34 *(#SOSBACUS10)*.....**256.95**
Vortex DVD: "Mastering the Sony EX1" *(#VOEX1DVD)*.....**99.95**
Vortex DVD: "Mastering the Sony EX3" *(#VOEX3DVD)*.....**99.95**
Studio Remote Control for PMW-EX3 *(#SORMB150)*.....**1995.00**
Studio Remote Control for PMW-EX3 *(#SORMB750)*.....**4514.00**
ECM-674 Shotgun Microphone *(#SOECM674)*.....**Call or Log-on**
ECM-678 Supercardioid Short Shotgun Mic *(#SOECM678)*.....**Call or Log-on**

XDCAM HD Versatile, Disc-based Recording System

Sony's XDCAM HD system is suitable for all types of users – including cinematographers, broadcasters, and video professionals – and complements the other products in the Sony range such as the HDCAM Series for high-end video production and the affordable, entry-level HDV Series. One of the major characteristics of the XDCAM HD system is its use of an optical disc as a recording medium. Ideal for broadcasters, production facilities, corporate, government and educational facilities, the tremendous benefits of disc-based operation include instant random access and network capability to name just a few. Sony's XDCAM HD brings these disc-based benefits to HD programming, providing much improved workflows and cost efficiencies as well as offering striking-quality HD images.

#SOPDF335L or #SOPDW355L

SONY PDW-F335L • PDW-F355L

XDCAM HD 1/2" 3CCD Camera with Viewfinder

The PDW-F335L and PDW-F355L are highly versatile and cost-effective HD camcorders. Equipped with three 1/2" HD CCDs they offer HD recording in 1080/59.94i, 50i, 29.97P, 25P, and 23.98P modes – as well as DVCAM-format recording. They incorporate a rich variety of features useful for creative shooting such as interval recording, slow-shutter, and selectable gamma curve. Additionally, the PDW-F355 provides a "Slow & Quick Motion" function, which is also commonly known as "over-cranking" and "under-cranking".

They record high-quality uncompressed four-channel audio in HD recording mode. They are also equipped with a range of audio interfaces. They offer highly advanced image control features such as Skin Tone Detail and Dynamic Contrast Control, allowing operators to create stunning images. Picture Cache recording provides up to 12 seconds of loop recording using solid state memory. When in Standby mode and the REC button is pressed, everything that happened up till 12 seconds before that moment can be recorded to disc. Valuable shots, which would otherwise have been missed, are now captured.

Disc recording provides users with a number of benefits that are especially useful during shooting. For example, because new footage is always recorded onto an empty area of the disc, there is no need to cue-up to the next recording position before shooting. This means that operators can start shooting without the worry of accidentally recording over existing footage. In short, the XDCAM HD camcorders are ideally suited to a broad array of shooting opportunities such as event shooting, news gathering, field productions, and indie productions.

SONY PDW-700 2/3" XDCAM HD422 Camcorder

#SOPDW700

The PDW-700 offers striking-quality HD recording at a rate of up to 50MB/s (on 50GB Dual Layer discs) using the MPEG-2 4:2:2P@HL compression, "MPEG HD422. It also provides multi-format recording capability including 1080i, 720p and SD, which comes with HD/SD conversion and cross conversion between 1080i and 720p. The PDW-700 is equipped with three 2/3" CCDs – a "Power HAD FX" progressive CCD with 1920 x 1080 effective pixels. Stunning- quality HD images are captured by this high-resolution CCD in conjunction with the14-bit A/D converter, 4:2:2 sampling and recording, and advanced digital signal processing.

It features two HD/SD-SDI outputs and a composite/HD-Y output, as well as a pool-feed input (HD/SD-SDI and composite) input options. The camera's ruggedness and durability have been enhanced with dust and water resistant mechanisms, as well as features to cool the camera and reduce fan noise. The camcorder maintains XDCAM's file-based architecture and use of proxy video and metadata. It also features a digital extender, picture cache, interval recording, slow shutter, focus magnification, clean switching between the "live and playback" function, and a large 3.5" LCD screen. The PDW-700 has a Live & Play function that can simultaneously output both playback signals (images already recorded) and incoming camera signals (images seen through the viewfinder). Both signals are fed to their respective output and viewfinder connectors independently, and can be viewed at the same time. This allows users to frame the next shot, adjust the exposure, and even focus the lens while the camcorder is playing back recordings from the disc. With fast file-based operations and superb picture quality, the PDW-700 is an invaluable tool for news gathering, TV, documentaries, and entertainment programming where a high-quality look is everything.

SONY PDW-F800 2/3" XDCAM HD422 Camcorder

The PDW-F800 CineAlta® camcorder offers a frame rate of 23.98P natively in 1080 mode and multi-format recording flexibility as standard – including standard-definition recording to support legacy formats (MPEG IMX®, DVCAM™ and 4:2:0 HD content). It also provides multi-format (1080i/720P) recording, as well as HD/SD conversion and cross-conversion during playback between 1080i and 720P. Record HD content (95 minutes at 50 Mbps) to the dual-layer PFD50DLA 50GB optical disc. The PDW-F800 adds variable frame rate recording for slow and quick motion capabilities, also known as "over-cranking" and "under-cranking." The camcorder uses three of Sony's new 2/3-inch Power HAD™ FX progressive CCDs that can produce a resolution of 1920 x 1080, delivering high quality, four-channel 24-bit audio recording.

An image inverter feature enables the camera to be used with cinema lens adaptors, and a variety of gamma settings includes Hyper-Gamma and user-selectable gamma curves. A focus assist bar-graph display is visible on the camera's viewfinder, and users can record proxy data to USB removable media to make transferring data easier and faster, especially in the field or on location between the camera and a PC or editing system.

Also features auto tracing white balance hold, output markers such as safety, aspect, and center on the HD-SDI output, slow shutter, interval recording, picture cache recording (up to 30 seconds), disc exchange cache and "shock-less" gain control. Option boards are available to enable pool-feed operation. The camcorder features a 2x digital extender to enhance zoom capabilities, enabling images to be doubled in size without any loss of image sensitivity. It also has slow shutter, 2x focus magnification, clean switching between the "live and playback" function, and a large, easy-to-view 3.5" color LCD screen.

800-947-1175 | 212-444-6675 *Quick Dial: 821*

PRO LENSES

Fujinon HDTV (XDCAM) HD 1/2" Mounted Lenses

XS13x33BRMM 13:1 (3.3–43mm) Servo Zoom
XS13x3.3RM-M 13:1 (3.3–43mm) Servo Zoom w/Dual Hot Shoe
HS16x46ERM 16:1 (4.6–74mm) w/2x Extender
HS16x4.6ERM-M 16:1 (4.6–74mm) Servo Zoom w/2x Extender
XS17x55BRMM 17:1 (5.5–94mm) Servo Zoom
XS17x5.5RM-M 17:1 (5.5–94mm) Servo Zoom w/Dual Hot Shoe
HSS18x55BRDS 18:1 (5.5–100mm) Servo Focus
HS18x55BERM 18:1 (5.5–100mm) Servo Zoom w/2x Extender
HSS18x5.5BMD-D18 18:1 (5.5–100mm) Motor Focus with Remote Control
HSS18x5.5RM-M 18:1 (5.5–100mm) Servo Zoom w/Dbl Hot Shoe
HSS18x5.5RD-S 18:1 (5.5–100mm) Serv Foc/Zm w/Dbl Hot Shoe
HSS18x55BRM 18:1 (5.5–100mm)
HSS18x5.5ERM-M 18:1 (5.5–100mm) w/2x Extender
HSS18x5.5ERD-D 18:1 (5.5–100mm) Servo Focus w/2x Extender

Canon HDTV (XDCAM) HD 1/2" Mounted Lenses

KH10ex3.6-IRSE 10:1 (3.6–36mm) Servo Zoom w/ 2x Extender
KH13x4.5-KRS 13:1 (4.5–59mm) Servo Zoom
KH16x5.7-IRSE 13:1 (5.7–92mm) Servo Zoom w/2x Extender
KH19x6.7-KAS 19:1 (6.7–127mm) Servo Zoom, Auto Focus
KH19x6.7-KTS 19:1 (6.7–127mm) w/Rem Cntrl & Shuttle Shot
KH20x6.4-KRS 20:1 (6.4–128mm) Servo Zoom
KH21ex5.7-IRSE 20:1 (5.7–120mm) Servo Zoom w/2x Extender
MS-15M Zoom and Focus Control Kit for ENG/EFP Lenses

Fujinon HDTV HD 2/3" Mounted Lenses

HA13x4.5BRD 13:1 (4.5–59mm) Servo Focus/Zoom
HA16x6.3ERM-M 16:1 (6.3–101mm) Servo Zoom w/2x Extender
HA16x6.3ERD-S 16:1 (6.3–101mm) Servo Focus/Zoom w/2x Ext
HA18x7.6ERM-M 18:1 (7.6–137mm) Servo Zoom w/2x Extender
HA18x7.6ERD-S 18:1 (7.6–137mm) Servo Focus/Zoom w/2x Ext
HAC18x7.6B 18:1 Compact Cinema Zoom (7.6–137mm)
HA22x7.8ERM-M 22:1 (7.8–172mm) Servo Zoom w/2x Extender
HA22x7.3ERD-S 22:1 (7.3–161mm) Servo Focus/Zoom w/2x Ext
HA25x11.5ERD-S 25:1 (11.5–288mm) Servo Foc/Zoom w/2x Ext
HA25x16.5ERD-F18 25:1 (16.5–413mm) Servo Focus/Zoom w/2x Motor Driven Extender

Canon HDTV HD 2/3" Mounted Lenses

HJ11ex4.7B-IRSE 11:1 (4.7–52mm) Servo Zoom w/2x Extender
KJ16ex7.7B-KRSD 16:1 (7.7–124mm) Servo Zoom
KJ16ex7.7B-IRSD 16:1 (7.7–124mm) Servo Zoom w/2x Extender
HJ17ex7.6B-IRSE 17:1 (7.6–130mm) Servo Zoom w/2x Extender
KJ20x8.5-KRS 20:1 (8.5–170mm) Servo Zoom
KH21x57IRS 21:1 (7.6–160mm) w/2x Extender

Canon HD 2/3" Prime Lenses

FJS5MM T1.7 5mm T/1.7 Prime Lens
FJS9MM T1.5 9mm T/1.5 Prime Lens
FJS14MM T1.5 14mm T/1.5 Prime Lens
FJS24MM T1.5 24mm T/1.5 Prime Lens

Canon HD 2/3" Crossover Lenses for 16:9 / 4:3 Cameras

J11ex4.5B-VASE 11:1 Lens (4.5–50mm) Servo Focus/Zoom
J17ex7.7B-VASE 17:1 Lens (7.7–131mm) Servo Focus/Zoom
J22ex7.6B-VASE 22:1 Lens (7.6–168mm) Servo Focus/Zoom

Fujinon Lens Zoom / Focus Controllers

MS-11 Rear lens controller kit
MS-21D Digital rear lens controller (lenses w/ratio converters)
MS-15M Canon digital rear lens controller kit
MS-22M Canon rear lens controller kit

Sony Lens Zoom / Focus Controller

MS-01 Rear zoom and focus control kit (Fujinon lenses)

Manfrotto Lens Zoom / Focus Controllers

524CFI Pan bar-mounted remote control (Canon/Fujinon)
524CN Zoom remote controller (8-pin Canon lenses)
524AX Zoom remote controller (8-pin Angenieux lenses)

Varizoom Lens Zoom / Focus Controllers

VZ-JZFF Focus/zoom remote controller (Fujinon lenses)
VZ-SPGF12 Focus/zoom rem. control kit (Fujinon 12-pin lenses)
VZ-SPG-F Focus/zoom remote control kit (Fujinon lenses)
VZ-SPRO-F2 Focus/zoom rem. control kit (Fujinon 1/2" lenses)
VZ-SPRO-C Focus/zoom remote control kit (Canon lenses)
VZ-SPRO-F Focus/zoom remote control kit (Fujinon lenses)

PDW-1500 XDCAM Compact Deck

The Sony PDW-1500 is a half-rack XDCAM recorder for Sony's line of non-linear optical cameras.

- Features include high speed file transfer
- Metadata recording and multiple format capability • Thumbnail search operation means no more winding through endless amount of recorded tape; each shot is right at your fingertips

PDW-1500 *(SOPDW1500)*.....**Call or Log-on**
Rackmount Kit *(SORMMDSR15)*.....**Call or Log-on**
Hard Shell Carrying Case *(SOLCPDWV15H)*.....**Call or Log-on**
Remote Edit Controller *(SORM280)*.....**Call or Log-on**

PDW-V1

Mobile XDCAM Player with LCD

Built upon blue-laser technology, XDCAM products increase non-linear workflows while maintaining the same archiving infrastructure of traditional tape-based acquisition schemes

- Capable of playing back both MPEG IMX and DVCAM without the need of an external device

PDW-V1 *(SOPDWV1)*.....**Call or Log-on**
ThermoDyne SlimLine hard transit case *(SOLCPDWR1)*.....**Call or Log-on**
Li-Ion V-mount battery 65Wh *(SOBPGL65)*.....**Call or Log-on**
Li-Ion V-mount battery 83.5Wh *(SOBPL80S)*.....**Call or Log-on**
2-position battery charger *(SOBCL70)*.....**Call or Log-on**

PDW-F75 XDCAM HD Decks

Increase your workload efficiency and flexibility. Supports 1080/59.94i, 50i, 29.97P, 25P and native 23.98P, with DVCAM playback. Features up and down HD signal conversion, precise variable jog/shuttle, and a 3.5" color (16:9) LCD screen.

- Accepts the dual layer 50GB XDCAM HD discs • Records with MPEG HD codec at 35, 25, and 18 Mb/s via HD-SDI input/output and AES/EBU audio

PDW-F75 *(SOPDWF75)*.....**CALL**
Plug-in Board *(SOPDBK101)*.....**CALL** **HDV I/O Board** *(SOPDBK102)*.....**CALL**
RGB/HD Component Input Board *(SOPDBK103)*.....**CALL**
Up-Conversion Board, SD-SDI, Analog, Composite *(SOPDBK104)*.....**CALL**
Remote Edit Controller *(SORM280)*.....**CALL**
Rackmount Kit *(SORMMF7030)*.....**CALL** **IEEE1394 Interface Board** *(SOLCPDWF70)*

PDW-U1 XDCAM Drive Unit

The PDW-U1 drive unit is designed specifically for XDCAM cameras. It will act as a conduit between the camera and your NLE.

- Handles SD and HD professional disc media using Sony's patented blue-violet laser, as well as the PFD50DLA dual-layer disc
- Cost-effective, lightning-fast transfers streamlines post-production workflow
- XDCAM HD dual discs are compatible with the PFD50DLA, along with the standard professional disc blue-laser media

PDW-U1 *(SOPDWU1)*.....**Call or Log-on**

HDW-1800 / HDWD-1800

HDCAM Studio Editing Recorder

SONY

The CineAlta HDCAM studio editing recorder features a wide variety of advanced options, making the adoption of and integration of professional-grade high definition acquisition a more seamless transition than ever before.

- Record and playback HDCAM 1080/59.94i, 50i, 25PsF, 29.97PsF, 23.98PsF, and 24PsF formats
- Built-in down-converter enables output at 480/59.94i or 576/50i • Color LCD monitor
- HDW-D1800 adds SD to HD playback/mastering for Digi Betacam and MPEG IMX

HDW-1800 #SOHDW1800 **HDWD-1800** #SOHDWD1800
#SOHKDW104 3:2 pd, 720p conversion board
#SOHKDW105 i.Link/HDV input board
#SOHKDV900 Digital video controller
#SORMM131A Rack mount kit

HDW-S280

HDCAM Half-Rack Field Recorder

SONY

The HDCAM recorder is ideal for field and mobile playback. The CineAlta brand has become synonymous with high quality film and TV digital acquisition.

- Features a small, lightweight frame Betacam SX/SP tape playback
- Built-in down-conversion and up-conversion
- Front panel LCD • HD-SDI in/out
- Runs on AC, DC 12V, and battery power
- Records at 24P, interlaced or progressive, 1080/59.94i, 50i, 23.98PsF, 24PsF, 25PsF and 29.97PsF
- Dimensions: 8.375 x 5.25 x 16.75"
- Weighs 13.3 lb

#SOHDWS280
#SORM280 Remote edit controller
#SORMM131A Rack mount kit
#SOHKDV900 Digital video controller
#SOHKDW101 Control panel
#SOHKDW102 SDTI interface board
#SOBKMW102 Desktop control panel holder
#SOBKMW103 Control panel remote ext. kit
#SOMLB1M100 100 tele file memory labels

J SERIES

Betacam Compact Players

SONY

SOJ30

SOJH3

The Sony J10 deck is a Betacam, SP, and Beta SX player that works with both NTSC and PAL system material.

- All J series compact players can play back Betacam SX, Betacam SP and Betacam tapes
- All models have jog/shuttle dial, 525/625 versatility, remote control capability via RS-422A and audio meters • Handles L-size cassettes
- Compact design ideal for desktop use • J-30 model adds MPEG IMX and digital Betacam tape playback
- JH models play HDCAM • Installed horizontally or vertically • Equipped with analog composite video and S-video outputs, RS-232C/422A control interfaces, two channels of audio

#SOJ10 Beta/Beta SP/Beta SX with component out
#SOJ10SDI Beta/Beta SP/Beta SX with SDI and i.Link out
#SOJ30 Beta/Beta SP/Beta SX/MPEG IMX/DVW w/ component and FireWire out
#SOJ30SDI Beta/Beta SP/Beta SX/MPEG IMX/DVW player w/SDI and FireWire out
#SOJH1 HDCAM digital video cassette player w/ analog HD and SD playback
#SOJH3 HDCAM digital video cassette player w/ digital/analog HD/SD playback /time code
#SOHKJ101 i-Link (FireWire) interface board for JH-1 and JH-3
#SOEWD 3-year extended warranty ($10K-) #SOEWD10 3-year extended warranty ($10–20K)

HDWM2000/20 SERIES

HDCAM Video Cassette Recorder/Player with Legacy Playback

SONY

The HDW-2000 Series VTR bridges the gap between High-Def TV and Standard-Def TV. These powerful workhorse solutions offer full HDCAM record and editing abilities, and legacy playback of BETACAM/BETACAM SP, Digital BETACAM, BETACAM SX, and MPEG IMX ½-inch tape recordings.

- Can record HDCAM at variable frame rates • Built-in down-conversion
- Down-convert 1080 HD signals on the fly
- Frame accurate recording without preroll
- Dimensions (WxHxD) 16.8 x 9.3 x 20.5" • Weighs 50.7 lb

#SOHDWM200020 HD rec. / HD and Legacy playback
#SOHDWM210020 HDCAM and Legacy playback
#SOHDW200020 HDCAM record and playback
#SOHDWD200020 HD record / Digi Beta, MPEG IMX playback
#SOHDWS200020 HD record / HD, Legacy playback
#SORMM131A Rack mount kit

DVW-2000 / DVW-M2000

Digital Betacam VTR's

SONY

DVW-2000

DVW-M2000

The DVW-2000 Series of Digital Betacam VTR's continue to offer top-quality SD recording and archiving, while paving the way for future HD operations

- DVW-M2000 step-up features include playback capability for all Sony 1/2 inch standard-definition legacy format tapes—Betacam, Betacam SP, Betacam SX, MPEG IMX and Digital Betacam
- Plug-in HD upconversion option allows HD signal output of 1080/59.94i or 720/59.94P
- Metadata handling capability, flexible audio operation, and compact body design
- Editing features—frame-accurate insert/assemble editing, pre-read editing capability, digital audio jog sound, variable speed playback

DVW-2000 Digital betacam VTR #SODVW2000
DVW-M2000 Digital betacam Studio VTR / Legacy 1/2" playback #SODVWM2000
#SOBKMW104 Upconverter board
#SOEWD 3-year extended warranty

MSW-M2001

MPEG IMX Editing Recorder with Legacy Format Playback

SONY

The MSW-M2000 is a professional MPEG IMX format VTR that will also playback Sony 1/2" legacy formats — Betacam, Betacam SP, Betacam SX

- Multi-function display
- Employs 8-bit 4:2:2 component video sampling • MPEG data stream can output via SDTI-CP • Supports input/output rates of 30, 40 and 50 Mbps
- Employs 8-bit 4:2:2 component video sampling and MPEG-2 4:2:2P data compression
- Optional up-conversion card for 720p, 1080i, and 480p output
- Reverse down-conversion making HDTV elements recorded to Digi-Beta or any of the Sony 1/2-inch legacy formats.

#SOMSWM20001
#SOBKMW104 Up-conversion board
#SOBKMW101 Remote placement control panel
#SOBKMW103 Control-panel remote ext. kit
#SOBKMW102 Remote control panel holder
#SOBKMWE3000 Optional E-VTR network board
#SOEWD 3-year extended warranty

800-947-1175 | 212-444-6675 *Quick Dial: 821*

BT-LH1710 / BT-LH2550

Panasonic

Widescreen HD/SD LCD Video Monitors

HD/SD LCD video monitor supports all HDTV formats & frame rates, with built-in SDI.

- Diagonal line compensation
- Waveform monitoring from 0 to 10 IRE
- Split screen & freeze frame functions
- Supports HDTV formats

BT-LH1710 17" #PABTLH1710
BT-LH2550 26" #PABTLH2550W

DT-V20L1U / L1DU / DT-V24L1U / L1DU / DT-V24L3DU

JVC

Multi-Format High-Definition LCD Monitors

Studio HD LCD flat panels with accurate color designed for the pro's demanding HD applications. Sophisticated scaling circuitry, ensures a pristine 1080i/p and 720p picture.

DT-V20L1U 20" #JVDTV20L1U
DT-V20L1DU 20" with HD/SDI #JVDTV20L1DU
DT-V24L1U 24" #JVDTV24L1U
DT-V24L1DU 24" with HD/SDI #JVDTV24L1DU
DT-V24L3DU 24" with HD/SDI, Waveform, 3 year warranty, and ASCII code input #JVDTV24L3DU

TM-H150CGU / 1700CGU

JVC

15"/17" CRT Multi-Purpose Utility Monitors

Multi-standard NTSC/PAL high-resolution monitors

- 750 TV lines • Switchable 16:9 & 4:3
- Underscan, tally, and blue check functions
- Color Temperature Pre-Sets 6500k, 9300k
- Video System NTSC, PAL

TM-H150CGU 15"
#JVTMH150CGU **$464.95**

TM-H1700CGU 17"
#JVTMH1700GU **$659.95**

TM9-3 / TM9-3D

Ikegami

9" Broadcast Color Video Monitors

Standard definition 16:9/4:3 switchable field monitor that can be rack mounted. Built for reliability and durability, the TM9-3 can be used with almost any AC source around the world.

- 300 lines of resolution
- S-video, tally, and 2 composite inputs
- NTSC and PAL • 8.8 x 9.3 x 12.5"

TM9-3 #IKTM93 ..... **$679.95**
TM9-3D With Built-in SDI input #IKTM93D... **$999.95**

TM-1011GU / TM-1051DGU

JVC

10" LCD Field/Rack Color Monitor

- 16:9 & 4:3 switchable
- NTSC/PAL • 12V DC
- 280 lines of resolution
- Picture Controls: On-Screen Menu
- Rack mountable
- Power AC: 120V/220-240V, 50Hz/60HzDC: 12V
- Dimensions (WxHxD) 8.25 x 9.125 x 13.375"

TM-1011GU #JVTM1011GU **$619.95**
TM-1051DGU Dual SDI Inputs #JVTM1051DGU **$929.95**

LUMA 17" / 20" SERIES

SONY

Professional HD Monitors

The LUMA LMD series is designed for broadcast and multimedia applications where performance and reliability are critical. Luma monitors have extended life spans over conventional LCD panels. Their ChromaTRU produces color accuracy over an unmatched range, making sure you see the right picture every time.

LMD-1750W 17" #SOLMD1750W
LMD-1750WHD 17" w/ BKM-243HS HD-SDI input adapter #SOLMD1750WHD
LMD-2050W 20" #SOLMD2050W
LMD-2050WHD 20" with BKM-243HS HD-SDI input adapter #SOLMD2050WHD
BKM-243HS HD-SDI input option adapter for LMD-1750W and 2050W #SOBKM243HS

LUMA 24" SERIES

Professional HD Monitors

The LUMA LMD series is designed for broadcast and multimedia applications where performance and reliability are critical. ChromaTRU technology for color accuracy ensures that you see the right picture every time. Supports NTSC, PAL, HDTV video systems, with 1920 x 1200 (WUXGA), A-Si TFT Active Matrix picture elements.

LMD-2450W #SOLMD2450W
LMD-2450WHD with BKM-243HS HD-SDI input adapter #SOLMD2450WHD
BKM-243HS HD-SDI input optionl adapter f/LMD-2450W #SOBKM243HS

BVM-A14F5U / A20F1U

SONY

Multiformat CRT Broadcast Monitors

Master-grade CRT monitors with SMPTE-C phosphors. Configurable modular slot design supports multi-format inputs. Top-quality images up to 1080/50i and 1080/60i 4:4:4 RGB. Test signal generator, H/V delay, sync signals, degaussing and various area markers for support of DTV and cinema aspect ratios.

BVM-A14F5U 4:3 aspect - 14" (13 1/8" viewable) #SOBVMA14F5U
#SOBKM61D SDI/Analog composite multi-input adapter
#SOBKM68X Analog component input adapter
BVM-A20F1U 4:3 aspect - 20" (19" viewable) #SOBVMA20F1U
#SOBKM62HS HDSDI/SDI input board option

BVM-L230

SONY

23" Trimaster Professional Master LCD Monitor

A professional monitor built specifically for high-end finishing studios. Features a 12-bit output and 10-bit driver. Input slots for optional SDI, HD-SDI, RGB, Component, or Y/C.

- DVI-D input

#SOBVML230 #SOBKM220D SDI input board
#SOBKM16R Control unit
#SOBKM243HS HDSDI 4:2:2 SDI input adapter
#SOBKM227W Input adapter for LMD2140
#SOBKM229X Component input adapter for LMD2140
#SMF700 Remote interface cable #SOBKM37H Controller attachment stand

LMD-1410 / LMD-1420

SONY

Professional Series LCD Monitors

- Accurate color matching technology
- Analog component I/O

LMD-1420 step-ups:

- Accepts optional BKM-320D–HD/SD-SDI plug-in I/O Decoder Board
- Blue-only mode
- External Sync • Tally

LMD-1410 #SOLMD1410
LMD-1420 #SOLMD1420

ELIPZ 10K BATTERY
Lithium-Ion Under-Camera Battery System

anton bauer

Camcorder shown with Elipz Battery and light

The ElipZ 10K 75Wh battery is an excellent high-capacity power source for popular 7.2V camcorders–it can provide runtime of as much as 2 to 5 times of the battery provided with the camcorder, It can run a 10W camcorder for more than 7.5 hrs.

Kits include: Battery, camera-adapter cable and charger

Available for: Canon #ANELIPZCK, Panasonic #ANELIPZPK, Sony #ANELIPZSK or for Sony HVR-Z1U #ANELIPZSZ1K.....**319.95**
Elip Z Cable for JVC GY-HM100 #ANJ100ADPELP **84.95**
Elip Z Cable for Panasonic AG-HMC150 #ANP150ADPELP.....**84.95**

BATTERY AND POWER KITS
for Sony PMW-EX3

ANQREXK1 Battery and Power Kit 1 features a Gold Mount, charger and battery to professionally power the Sony camcorder for an extended period of time. Kit Includes: • Dionic 90 Battery • Tandem 70 Charger • QR-EX3 Gold Mount For Sony PMW-EX3
#ANQREX3K1.....**974.95**

ANQREX3K2 Battery and Power Kit 2 Kit Includes: • QR-EX3 Gold Mount for Sony PMW-EX3 • Two Dionic 90 Lithium-Ion Batteries • T2 2-Position Charger and 70-watt AC Power
#ANQREX3K2.....**1399.95**

COCO-EX3 POWER ADAPTER

bebob

Specially designed for the Sony PMW-EX3, the COCO-EX3 is a compact and cost-effective method of powering accessories such as a light, on-board LCD monitor, or audio receiver. Designed to draw voltage from high capacity Anton Bauer Gold Mount or V-mount batteries, the Coco-EX3 attaches to the back of the camera in place of the battery. The Anton Bauer Gold Mount or V-mount battery then simply snaps onto Coco's special mounting plate.

- Run a camera light, hard-disk recorder, or an external LCD via a unique Twist D-Tap connector.
- Four Hirose 4-pin connectors to operate wireless audio accessories.
- COCO-EX3 and battery enhances the balance of the camera.

For use with V-mount Battery #BECOCOEX3V **434.95**
For use with Anton Bauer Battery #BECOCOEX3AB **434.95**
For use with BP-U60 Battery #BECOCOEX1 .....**384.95**

SL-50 Lithium-Ion 7.2V Battery System

SERIES7

The SL-50 battery will power 7.2v camcorders which is a considerable upgrade in runtime of up to 50% longer than batteries offered with the camcorders. Coupled with the Series-7 camera mount adapter, incorporating a 4-stage LED readout with temperature and fuse protection. Requires the Series-7 BC-L1 Quick Charger.

7.2V Lithium-Ion 50W/7000mAh Battery #SESL50.....**99.95**

SL-50

Adapter Plates available for:
Sony "L" Series #SES7SHD, Panasonic CGR-D Series #SES7PDVX, AG-HVX200 #SES7PHVX, Canon GL-2 #SES7CGL, Canon XL-2/XL-H Series Camcorders #SES7CXLHL, JVC GY-HD100/110U #SES7JVC **24.95**

Quick Battery Chargers:
BCL-1 - for Series-7 SL-50 Batteries #SEBCL1.....**119.95**
BCL-1S - for Sony L Series Batteries #SEBCL1S.....**114.95**
BCL-1P - for Panasonic CGR Series Batteries #SEBCL1P.....**99.95**
BCL-2 - Dual Charger for SL-50 Batteries #SEBCL2.....**239.95**

Battery Kits with 2 SL-50 Batteries, Adapter Plate and Charger:
For **Panasonic** DVC and DVX Camcorders #SES7PDVXK, HVX-200 #SES7PHVXK, for **Sony** FX-1, Z1-U, VX Series, PD Series FX7 #SES7SHDK, for **Canon** XL-1/1S/2/H1 #SES7CXLHLK2...**299.95**
For **JVC** GY-HD100U #SES7JVCK.....**319.95**
for **Canon** GL-1/GL-2 # SES7CAG1K.....**324.95**

New Battery Kit 2 with Power Plate to power Camcorder and video light Kit includes: 2 SL-50 Batteries, BCL-1 Battery Charger for SL-50 and S7-XLHL-L Battery Adapter Plate - for **Canon** XL-1, XL-1S, XL-2 and XL-H1, **XD-L56S** LED Fixture for Series 7 and Sony L Series Batteries #SES7CXLHLK2 .....**549.95**

SSL-VBG50 BATTERY
High Capacity 7.4v Lithium-Ion Battery for Panasonic

I·D·X

Designed to work with Panasonic's AG-HM70 and AG-HMC150 series. Provides approx. three hours of recording time with a cpacity of 5000mAh. 3 LED power indicator to provide a quick reference of the remaining level of power. 'secured' interface between the battery and the camcorder allows optimized operation and an analog battery level can be displayed in the camcorder viewfinder.

SSL-VBG50

SSL-VBG50 7.4v /5000mAH Battery #IDSSLVBG50..... **139.95**

LC-VWP

LC-VWP CHARGER
Dual Channel Charger for SSL-VBG50

Designed to quick charge two SSL-VBG50 batteries at the same time. The charger is also compatible with Panasonic VW-VBD55, VW-VBG6, VW-VBG260.

LC-VWP 7.4v Dual Charger #IDLCVWP..... **199.95**

SSL-VBG50 / LC-VWP CHARGER KIT
Battery and Dual Channel Charger

For Panasonic AG-HMC70 and AG-HMC150. Kit includes: Two SSL-VBG50 Li-Ion batteries, and LC-VWP dual-battery quick charger.

SSL-VBG50 Battery and LC-VWP Charger #IDSSLVBG50K.....**474.95**

A-E2EX3 mounted on camcorder

ENDURA POWER ADAPTER
for Sony PMW-EX3

New IDX V-Mount Adapter Enables IDX Lithium Ion Technology to Complement the Sony Camera System. Specifically engineered to interconnect the IDX powerful batteries to the popular camera. It also supports the matching PMW-EX30 recording deck. The adapter's D-Tap feature enables use of on-board accessories such as IDX' X5- Lite.

A-E2EX3 Adapter for Sony PMW-EX3 #IDAE2EX3..... **159.95**

Endura Power Adapter Kit 1 for Sony PMW-EX3. Kit includes: • **A-E2EX3** Power Adapter for Sony PMW-EX3 • **E-7S** Endura Lithium-Ion V-Mount Battery • **VL-2** Battery Charger/Power Supply • **CA-4XLR** 4-pin XLR Male to 4-pin XLR Female Cable - 10' #IDAE2EX3K1.....**874.95**

Endura Power Adapter Kit 2 for Sony PMW-EX3. Kit includes: • **A-E2EX3** Power Adapter for Sony PMW-EX3 • Two **E-7S** Endura Lithium-Ion V-Mount Battery • **VL-2** Battery Charger/Power Supply • **CA-4XLR** 4-pin XLR Male to 4-pin XLR Female Cable - 10' #IDAE2EX3K2 .....**1249.95**

Hawk-Woods

DV-EX1 DV BATTERY ADAPTER
Sony PMW-EX1 to NP-F Battery Series

DV-EX1

Designed for the Sony PMW EX1 camera. Giving two NP-F type battery fittings, it simply connects to the cameras battery port and provides power via the DC-in socket. Power on-board equipment such as an LED lamp or radio mic. Provide a total power output of 6Amps/72Watts. Both outputs are regulated to 12volts, while an additional mounting bracket allows radio mic holders to also be secured to the adaptor.

DV-EX1 on Camera

DV-EX1 Battery Adapter for Sony PMW-EX1 #HADVEX1....**319.50**
DV-EX3 Battery Adapter for Sony PMW-EX3 #HADVEX3 ...**319.50**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

anton bauer

TRIMPAC 14 / PROPAC 14 SERIES 14.4V NiCad Brick Batteries

These lightweight batteries operate a 25-watt camcorder and light for up to 1.5 hours, with more energy than 2 slide-in NP style batteries. Display shows remaining battery time.

TrimPac 14 (45Wh) #ANTP14 ..... **199.95**
Digital TrimPac 14 #ANDTP14 ..... **259.95**
ProPac 14 (65Wh) #ANPP14 ..... **299.95**
Digital ProPac 14 #ANDPP14 ..... **379.95**

DIGITAL HYTRON SERIES
Nickel Metal Hydride 14.4V Batteries

Offers powerful chemistry and reliable operation for all shooting applications. Utilizing Anton-Bauer's InterActive technology, the battery's onboard "Fuel Computer" monitors power and operating characteristics to ensure optimal—and accurate—performance.

(50Wh) #ANH50 ..... **259.95**
(100Wh) #ANH100 ..... **429.95**
(140Wh) #ANH140 ..... **549.95**

DIONIC 90 / 160 14.4V Lithium-Ion Batteries

High-capacity battery system, compatible with AB InterActive 2000 power chargers and Titan Series chargers. Runs a typical 25-watt camcorder for over 3 hours. Military-grade cell chemistry
• Multiple safety circuits • Real-time display of battery run time

Dionic 90 90wh #AND90 ..... **414.95**
Dionic 160 160wh #AND160 ..... **949.95**

New! Dionic HC High-Capacity 14.4V Li-Ion Battery

The Dionic HC lithium ion battery is capable of delivering up to 10 amps for high current draw applications, including on-camera lighting. The 91 watt-hour Dionic HC can operate a 40 watt HD camcorder for over 2 hours.

Dionic HC 91wh #ANDHC **499.95**

VariZoom

14.4V LITHIUM-ION BATTERIES

No memory Digital Li-Ion battery pack. Use with a detachable battery watch (D4200) to monitor real-time capacity for maximum power conservation and optimal performance. Also features an intelligent control circuit for temperature, current and voltage protection with a 4 level LED power indicator.

Batteries for Sony V-Mount			Batteries for A/B Mount		
#VAD8081S	88Wh	**271.95**	#VAD8081A	88Wh	**279.95**
#VAD8111S	126Wh	**399.95**	#VAD8111A	126Wh	**399.95**
#VAD8161S	190Wh	**524.95**	#VAD8161A	190Wh	**524.95**

#VAD4200 Battery Status Testing Device with LCD, Back Light Readout **99.95**

S-8170 SERIES 14.4V Lithium-Ion Split Batteries

When affixed to a camcorder, the S-8170 is a powerful 160W (80Wh x 2) lithium-ion battery. It can be divided in half to meet domestic and international transport restrictions.

Sony V-Mount #VAS8170S **459.95**
Anton Bauer Mount #VAS8170A **429.95**

Switronix

XP-L90 / 130 SERIES
14.4V Lithium-Ion Batteries

Featuring a variety of mounts and capacities, these 14.4V batteries also include 2-pin output connectors, a power gauge and information storage. A=A/B Mount S=Sony V-Mt i=LCD Capacity Display

XP-L90			XP-L130		
#SWXPL90A	(90Wh)	**384.95**	#SWXPL130A	(130Wh)	**473.95**
#SWXPL90S	(90Wh)	**359.95**	#SWXPL130S	(130Wh)	**484.95**
#SWXPL90Ai	(90Wh)	**469.95**	#SWXPL130Ai	(130Wh)	**213.50**
#SWXPL90Si	(90Wh)	**469.95**	#SWXPL130Si	(130Wh)	**506.95**

I·D·X

ENDURA SERIES E7/E10 Lithium-Ion 14.4V V-Mount Batteries

High power, lightweight, and ergonomic, these batteries feature real-time transmission of capacity to the camera's viewfinder as well as five external LED lamps for easy reference of remaining power.

E-7S 71Wh #IDE7S **199.95**
E-7 71Wh Stackable, Digi-View Display #IDE7 ..... **294.95**
E-10S 98Wh #IDE10S **349.95**
E-10 98Wh Stackable, Digi-View Display #IDE10 ..... **449.95**

E-HL9/HL-9S 14.4V V-Mount High Load Batteries

Designed to match the demands of power-hungry HD cameras by supporting sustained high current loads. Takes continuous draw of up to an impressive 10 Amps. 50% higher discharge rate. 10% longer battery viability at the 500-cycle level.

E-HL9S 3 Power Status LEDs, 14.4VDC, 88Wh #IDEHL9S **339.95**
E-HL9 5 Status LEDs, 14.4VDC, 88Wh Digi-View #IDEHL9 ..... **414.95**

I·D·X

NP-23DX/1DX/L7/L7S
NP-1 Style NiCad/Li-Ion Batteries

• Select high-grade cells • Tough ABS case
• Battery circuit protection • LED battery-status indicator

NP-23DX 12V/29Wh (NiCad) #IDNP23D **74.95**
1Dx 13.2V/32Wh (NiCad) #IDNP1DX **99.95**
L7s 14.4V/71Wh (Li-Ion) #IDNPL7S **189.95**
L7 14.4V/71Wh (Li-Ion) w/Digi View #IDNPL7 ..... **294.95**

L-95E SERIES
14.V/95Wh Power Circle Lithium Ion Battery

PAG

These sophisticated batteries incorporate a 4-segment "power-circle" micro-driven coulometric capacity indicator. Increased run time for packages up to 35W.

PAGLok Moun #PAL95EQ **369.95**
V-Lock Mount #PAL95E **279.95**

Frezzi ENERGY SYSTEMS

150WH & 60WH HD Camera Batteries

Frezzi's newest HD camera batteries the HD-150 battery with the power of 150WH. Also available is the mini version of this battery the HD-60, a 60WH mini brick camera battery. The HD-150 can handle high discharge rates up to 200W while providing excellent cycle life, and the HD-60 can handle loads up 80W. Designed for cameras with an Anton Bauer® bracket.

• Best Warranty in Industry • Maximum Run Time for HD Camera's
• 150WH HD Cells Best in Industry - Handles Up to 200W • Unmatched Performance & Cycle Life
• Rugged - Serviceable - Sure grip Case Design • Travel Friendly-No Restrictions

HD Camera Batteries - 150WH Brick Batteries
HD-150 150WH 14.4V NiMH battery, A/B mount #FRHD150 ..... **514.50**
HD-150HG 150WH 14.4V NiMH battery, A/B mount with Energy Gauge #FRHD150HG **599.95**
HD Mini Camera Batteries - 60WH On Board Batteries
HD-60 60WH 14.4V NiMH mini battery for A/B mount #FRHD60 ..... **247.50**
HD-60HG 60WH 14.4V NiMH mini battery, A/B mount with Energy Gauge #FRHD60HG **329.95**

bescor

BPLI-95 V-Mount Lithium-Ion Battery

Lithium-ion 14.4V/95Wh V-mount battery for pro camcorders and decks. Overcharge/discharge/current protection.

• LED power-status indicator

#BEBPLI95 ..... **224.95**

VariZoom

SC-302A

SC-302

SC-302S

SC-304A

SC-302 SERIES
Multi-Chemistry Battery Chargers

Dual-bay sequential chargers support Ni-Cad, NiMH, and Lithium-Ion batteries and use a variety of mounts. • 100–240V 50/60 Hz
• Charge digital and non-digital batteries

NP-1 Type #VASC302 ..... **269.95**
V-Mount #VASC302S **329.95**
A/B Mount #VASC302A **334.95**

SC-304 SERIES
Multi-Chemistry Battery Chargers

2-bay and 4-bay sequential chargers that support Ni-Cad, NiMH, and Lithium-Ion batteries.
• 100–240V 50/60 Hz power.

4-Bay NP-1 Type #VASC304 ..... **364.95**
2-Bay V-Mount #VASC304S **369.95**
2-Bay A/B Mount #VASC304A **349.95**

I·D·X

IA-300A

VL-2 Plus

VL-45

VL-2 / VL-2S Plus /VL-4S / VL-4SI Lithium-Ion Battery Chargers

• Endura V-mount • LED condition indicator • Intelligent charging • 100-240VAC 50/60 Hz
VL-2 2-Channel #IDVL2 ..... **579.95**
VL-2S Plus 2-Channel Simultaneous Charger and Power Supply V-Mount #IDVL2S **599.95**
VL-4S 2-Channel #IDVL2SI **659.95**
VL-4Si 4-Channel w/PC Information Retrieval #IDVL4SI **1099.95**
VAL-4Si 4-Chan. Plus 4-Channel Expansion Charging, w/PC Info Retrieval #IDVAL4SI **1708.95**

JL-2PLUS Dual NP-1 Charger/Power Supply

• Sequential charger • 100-240Volts AC, 50/60Hz • NP-1: Ni-Cad/NiMH/Lithium-Ion support
• 60-watt 4-pin XLR port • Battery condition indicator
#IDJL2PJ **399.95**

IA-60 / IA-200 / IA-300 Camera DC Power Supplies

• Compact, metal case • AC 100/240V 50/60 Hz • 10' 4-pin XLR cable included
IA-60 1-Ch, 4.4Amp, 12V/60W #IDIA60A **274.95**
IA-200 2-Ch, 7amp, 12V/100W #IDIA200A **499.95**
IA-300 3-Ch, 15amp, 12V/210W #IDIA300A **686.95**

IDX-400 NP-1 Type Battery Charger

A lightweight, compact quick charger that charges up to 4 NP- or BP-style NiCad or NiMH batteries in under 6 hours.

• 4-position sequential charger • Worldwide auto-sensing power
#IDIDX400 ..... **399.95**

AC-100 On-Camera AC Power Supply

IA multi-functional AC adaptor, the AC-100 can be directly mounted to a V-Mount camera or used individually away from the camera. The unit runs silently at low loads with a temperature-activated low noise fan at higher loads

• Input Voltage : AC 100-240V 50/60Hz • Output Voltage : 14.5V
• DC Power Output: XLR Connector

AC-100 100W On-Camera AC Power Supply #IDAC100 ..... **349.95**

bescor

PSA-124 Power Supply for 4-Pin XLR Equipment

Lightweight (1.2 lbs) .4amp power supply. Operates with either 110V or 220V AC. Includes an IEC connector as well as a standard US AC cord. The 64" cord is terminated with a 4-pin female XLR connector for a direct equipment connection.

PSA-124 Power Supply for 4-Pin XLR #BEPSA124 ..... **134.95**

anton bauer

Titan 70/Titan Twin AC Adapter/Chargers

• Charge any Logic Series Gold Mount battery
• InterActive® communication between battery & charger
• Three-stage charge sequence: charge time is 2 hrs or less

Titan 70 on camera

Titan 70 On-Camera AC Adapter/Charger #ANT70 ..... **545.95**
Titan Twin Dual 60W Charger #ANTT **649.95**

Titan Twin

TITAN T2/TWQ/D-2722/Q-2702
Gold Mount Interactive Chargers

Simultaneous chargers for A/B Logic Series battery, with InterActive® communication.T2 charges one battery and simultaneously powers camcorder.

Titan T2

Titan T2 2-Position Charger/Power #ANTT2 ..... **899.95**
TWQ 4-Position Charger Only #ANTTWQ **1149.95**
D-2722 2-Position #AND2722 ..... **1149.95**
Q-2702 4-Position #ANQ2702 ..... **1349.95**

TM4 Four Position Gold Mount Charger

The TM4 is a four position simultaneous fast charger designed to safely and reliably charge Gold Mount batteries twice as fast as the TWQ. Delivering all of the capabilities and efficiency of the field proven InterActive system, the TM4 is the perfect charger for the professional who needs the fastest battery turnaround time while in the field.

• 70 watt power supply output • 100-240 volt wide range input
• 7 full-time operating charge terminations • Logic Series Compatibility

TM4 Four Position Gold Mount Charger #ANTM4 ..... **1799.95**

Switronix

GP-2LSJ / GP-2LAJ / XC-2LAN / 2LSN
Multi-Chemistry Charger/Power Supply

• Dual-bay sequential chargers that support Ni-Cad, NiMH, and Lithium-Ion batteries • 12V/50W 4-Pin XLR power connection

GP-2LAJ

GP-2LSJ Sony V-Mount #SWGP2LSJ **399.95**
GP-2LAJ A/B Mount #SWGP2LAJ **439.95**
XC-2LAN A/B Mount #SWXC2LAN **449.95**
2LSN Sony V-Mount #SWXC2LSN **474.95**

GP-LS Single Position V-Type Charger/Power

• Combines the functionality of a single position V-mount charger with a 12V DC 90W camera power supply.• Charges NiCad, NiMH, and Lithium-Ion batteries • 12V/90W 4-pin XLR power connection

#SWGPLS **399.95**

DOLGIN CAMERA POWER

TC-40 SERIES Four-Position Simultaneous Battery Chargers

Simultaneous quick chargers for specific Canon, JVC, Panasonic, and Sony 7.2V, lithium-ion battery packs.

• AC 110/220 and 12V DC • Dynamic power management (DPM) minimizes battery charge time

Panasonic CGR-D Series #DO4PCPQ **349.95**
Canon BP-900 Series #DO4PCCQ **349.95**
Sony "L and M" Series #DO4PCSQ **349.95**
JVC BN-V428 Series #DO4PCJQ **349.95**

TC-400 Four-Position Battery Charger

• Fast, simultaneous charging of battery packs up to 5600 mAh
• LCD screen shows charge progress
• 100–240V AC power supply

f/Sony PD-170 / VX-2100 #DO4PCS **499.95**
f/Panasonic DVX/HVX #DO4PCP **499.95**
f/Canon XL-2 #DO4PTDMCC **579.95**
f/JVC HD100 #DO4PTDMCJ **569.95**
f/Sony EX #DO4PCSEX **629.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Marshall

V-LCD4L-PRO / 4 PRO KIT

4" Broadcast Quality LCD Monitors

Enjoy a broadcast-quality picture in both color and black and white. A slim profile makes these monitors ideal for custom wall or panel monitoring in both mobile and fixed applications.

- Switchable dual video BNC inputs
- Wide viewing angle • Color, contrast, and brightness control

V-LCD4L-Pro #MAVLCD4PROL **224.95**
4 Pro Kit V-LCD-4 Pro Kit with battery pack & case #MAVLCD4PROLK **279.95**

V-LCD70P-HDA

7" LCD Field Monitors

- Composite Video
- Component Video
- 800 x 480 Resolution
- 400:1 Contrast Ratio
- 250 cd/m2 • PAL/NTSC

V-LCD70P-HDA
Available with Canon Battery Mount #MAVL70PHDACM,
Panasonic #MAVL70PHDAPM **859.95**
With Sony L Battery Mount # MAVL70PHDASL..... **879.95**
With Anton Bauer Battery Mount # MAVL70PHDAAB,
with V-Mount Battery Mount #MAVL70PHDAVM **949.95**

V-LCD70P-3GSDI

7" LCD Field Monitors

- Composite Video
- Component Video
- HD/SD-SDI Input
- 800 x 480 Resolution
- 400:1 Contrast Ratio
- 250 cd/m2 • PAL/NTSC

V-LCD70P-3GSDI
Available with Canon Battery Mount #MAVL70P3GCM,
Anton Bauer Battery Mount # MAVL70P3GAB,
Panasonic #MAVL70P3GPM, Sony L # MAVL70P3GSL,
or Sony M # MAVL70P3GSM **1099.95**
with V-Mount Battery Mount #MAVL70P3GVM..... **1179.95**

datavideo

TLM-700 7" Color TFT LCD Monitor

The TLM-700 is the perfect solution for enhanced monitoring in the field or studio. It accepts both NTSC and PAL (16:9/4:3) standard signals, with an auto detect function so that manual switching is never necessary. Front-panel picture adjustment dials are recessed to avoid unintended manipulation. Includes power, sunshade, and accessories.

#DATLM700 ..... **429.95**
TLM-700HD 7" SD/HD LCD Monitor #DATLM700HD **849.95**

VariZoom

VZ-TFT7

7" TFT Series Color Monitor

Frame your shots accurately with this 16:9 active matrix color LCD monitor. It has a vivid and sharp 1440 x 234 resolution display.

VZ-TFT7 includes: AC adapter and A/V cable

#VAVZTFT7 ..... **324.95**

ikan

The Visual Professionals

V-8000HDMI

High-Definition 8" TFT LCD Monitor

This high-definition display supports 480p, 720p, and 1080i. Its native 800 x 480 display interpolates to 1080i and is NTSC/PAL switchable.Connections include component HD, S-video, composite with pass-through and HDMI. Unit is powered by Sony "L" series batteries, which can be charged by the supplied AC adapter. On-camera mount also included.

With Sony Battery Plate #IKV8000HDMS **774.95**
With Canon Battery Plate #IKV8000HDMC..... **774.95**
With Panasonic Battery Plate #IKV8000HDMP **774.95**

Nebtek

NEB258 PRO

5.8" Pro LCD Widescreen Monitors

Designed for field monitoring, these 5.8" widescreen LCD screens can flip images both horizontally and vertically. They feature an anti-glare panel–ensuring success in harsh environments–and can be mounted from either top or bottom. 16:9/4:3 Switchable.

PROLI Sony Battery Mount #NENEB258PROL **842.95**
PROXL Canon Battery Mount #NENEB258PROX..... **842.95**
PROPAN Panasonic Mount #NENEB258PROP **842.95**
PROJVC JVC Battery Mount #NENEB258PROJ **842.95**

TOTE VISION

LCD-411KIT 4" Field Monitor with BNC

- BNC IN/OUT jacks located on top for easy access
- LED backlight provides longer life, uses less power and provides better color saturation
- Snap on battery pack holds 8 AA Alkaline or 9 Nicad rechargable batteries (batteries not included) • Durable ABS plastic case
- 5.5 hrs battery operation (approx.)
- Response Time: 30ms/50ms (Rising/Falling).

Kit includes: TB-410 Tote Bag, AC-1000 AC Adapter, AV Adapter Cable and AA Battery Holder

#TOLCD411K **389.95**

LCD-801 8" LCD Monitor

This lightweight monitor with professional display characteristics can flip the image to display like a rear-view mirror, or flip the image upside-down as well. Its LCD panel contains 1440 x 468 pixels to display high-quality images, and has a backlight dimmer control for tailoring the look to your ambient lighting conditions. This monitor can be used with NTSC and PAL system, and has an auto detect function.

#TOLCD801 ..... **522.95**

iVIEW

LM-401M / LM-701M

4" / 7" Camera-Mountable LCD Monitors

These professional LCD monitors offer high brightness and extended viewing angles in a rugged metal case. They have two composite video inputs and automatically detect NTSC or PAL standards. AC adapter is included.

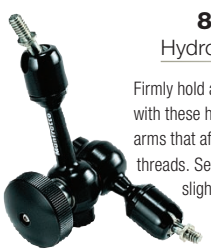
- Universal 1/4-20 mount • Image can be reversed or flipped

LM-401M 4" Color LCD #TVLM401M **259.95**
LM-701M 7" Color LCD 16:9 #TVLM701M..... **299.95**

Manfrotto

814 / 819 / 823

Hydrostatic Mounting Arms



Firmly hold any camera, monitor or accessory with these hydraulic, oil-filled, dual mounting arms that affix to devices with 1/4-20" & 3/8" threads. Securely lock all joints with just a slight turn of the wrist.

814 5" long, supports loads up to 7.7 lbs #B0814..... **149.95**
819 7" long, supports loads up to 4.9 lbs #B0819 ..... **158.95**
823 9" long, supports loads up to 8.8 lbs #B0823..... **196.95**
#B0386B Nano Clamp, supports up to 8.8 lbs **29.95**

NOGA

SIMPLY SOPHISTICATED

NO-MG6145CA

MG Cine Arm, 3 Locking Joints

The heart of the device is its single central locking knob that simultaneously locks all 3 joints. It's new, improved central mechanism–a kip lever–is designed to quickly and easily lock or release the arm's 3 articulated joints. Redesigned with equal length on both sides of the arm for increased strength and holding resistance.

NO-MG6145CA MG Cine Arm #NOMG6145CA **149.95**

GLIDECAM

L4PRO / L5PRO / L7PRO
On-Camera LCD Monitors

L4PRO 4" Active Matrix TFT LCD Monitor
• Mounting bracket • Sunshade
• Power optional
#GLL4P **399.95**

Battery Pack & Charger
for L4-PRO LCD Monitor
#GLBPL4P **99.95**

L7-PRO 16:9/4:3 Color Monitor
• AC power adapter • Mounting bracket • Monitor hood
#GLL7P **649.95**

transvideo

VIDEOFINDER 5.8VF
5.8" TFT LCD Monitor

This high-quality 5.8" video LCD has easy-to-use image adjustment knobs along with a backlight dimmer to adapt to lighting situations. It has a durable compound casing with tempered glass that protects the unit during extreme field conditions. It can be powered by XLR-4 or Hirose 6 connectors, and will accept 8.5 to 18V DC (optional).

#TR58VM **1049.95**

TOTE VISION

LCD-703HD / LCD-703HD-KIT
7" LCD Field Monitor

The Tote Vision LCD-703HD is a 7" LCD designed to work with a variety of inputs, including component, S-video, and DVI. The display also supports RS-232 through its serial port, allowing users to attach external remote control devices. Features such as NTSC/PAL auto-detection, underscan, and anti-glare technology make the LCD-703HD a perfect choice for a wide variety of applications.

LCD-703HD 7" LCD Field Monitor #TOLCD703HD..... **594.95**
LCD-703HD-KIT 7" Monitor Kit #TOLCD703HDKI..... **699.95**

SONY

LMD-9020 / 9030 / 9050
9" Multi-Format LCD Monitors

Designed for use both in the field and in the studio. Excellent image quality and enhanced color reproduction, while an AR coating protects the screen and helps prevent glare. Standard inputs include composite, Y/C, analog HD/SD component, and RGB. The LMD-9030 includes SD-SDI, and the LMD-9050 employs a 1024 x 768 (XGA) LCD.

#SOLMD9020, #SOLMD9030, #SOLMD9050

Marshall

V-LCD651ST-3GSDI / HDMI
6.5" HD Super Transflective Field Monitor

• Optimized For Outdoors
• Super Transflective 1024 x 768 LCD panel
• 650 cd/m² brightness, 500:1 contrast ratio
• RGB gain and bias control
• Includes Power Adapter

V-LCD651ST-3GSDI
Available withSony L Battery Mount #MAVL653GSL.... **1739.95**
Sony B Battery Mount #MAVL70PHPM..... **1994.95**
V-LCD651ST-HDMI Canon Mount #MAVL65HCM... **1773.95**
with V-Mount Battery Mount #MAVL65HIM..... **1873.95**

V-R70P-HDA / HDA-AB / HDSDI
7" HD/SD Field/On-Camera LCD Monitor

This HD/SD field production 7" LCD is designed for general field production. The video signals are digitized using an advanced 10-bit processor with 4x over-sampling. Capable of NTSC/PAL with auto-detect. Generates color bars and blue gun.
• AC or 4-pin XLR powered • 1/4-20 mounting

V-R70P-HDA Analog HD with V-type battery mount #MAVR70PHDA **1299.95**
V-R70P-HDA-AB Analog HD with Anton-Bauer type battery mount #MAVR70PHDAAB..... **1399.95**
V-R70P-HDSDI with SDI input and V-type battery mount #MAVR70PHDSDI **1559.95**

ASTRO

DM-3011 8.4" TFT Professional LCD Monitor

High-quality flat panel monitor designed for monitoring at remote broadcasting and location sites, field monitoring, and studio applications. Displays information such as audio channels, time code, peaking and markers. • 2-HD-SDI (D1-SDI) inputs
• 1080p, 1080i, 720p • NTSC, PAL

DM-3011 8.4" TFT #ASDM3011..... **5999.95**

Panasonic

BT-LH80WU / LH900A
Professional LCD Monitors

These multi-format color production LCD monitors are designed for high-definition field monitoring. Handles all HDTV formats and frame rates (NTSC/PAL), and can be customized to switch between them automatically. The display features pixel-to-pixel and focus-in-red functions. Displays the input signal as a waveform image.

• Powered via Anton-Bauer batteries or 4-pin XLR

BT-LH80WU 7.9" LCD monitor #PABTLH80W..... **Call**
BT-LH900A 8.4" LCD monitor with two SDI inputs detecting HD or SD #PABTLH900A..... **Call**

V-R901DP-AFHD 9" LCD Monitor

Ideal for rack-mount, field, control room, video, and computer monitoring applications, this 9" display offers multiple input options including serial digital interface (SDI), component, composite, S-Video, DVI, and VGA.
• NTSC and PAL input signals. • Works off 12 volts DC
• 800x480 pix. res. • Color, brightness, contrast, and tint controls

#MAVR901DPAFH **2999.95**

V-LCD70P-HDMI
7" Lightweight LCD Field Monitors

• Composite Video • HDMI
• Component Video
• 800 x 480 Resolution
• 400:1 Contrast Ratio
• 250 cd/m2 • PAL/NTSC

V-LCD70P-HDMI
Available with Canon Battery Mount #MAVL70PHCM, Panasonic #MAVL70PHPM, JVC # MAVL70PHJM, Sony B Series # MAVL70PHSBM, Sony L # MAVL70PHSLM, Sony M # MAVL70PHSMM.. **949.95**
With Anton Bauer Battery Mount # MAVL70PHAB, with V-Mount Battery Mount #MAVL70PHVM..... **1049.95**

V-LCD84SB-AFHD 8.4" TFT-MegaPixel

The V-LCD84SB-AFHD is an 8.4" TFT-Megapixel high-res. LCD monitor designed with SunBrite technology specifically for outdoor use. Functions well in harshly lit enclosed areas. Numerous inputs make the display ideal for high-end workstations, OB vans, and field monitoring. The LCD weighs only 3.4 lbs and can be mounted in a standard EIA 19" racking system, taking up only 4 rack units.

V-LCD84SB-AFHD 8.4" LCD #MAVLCD84SBAF..... **2055.95**

Nebtek

NEB70HD
7" Analog Onboard Camera Monitor

The New NEB70HD is a 7" Widescreen HD-Analog LCD On-Board Camera Monitor.
It offers your choice of 16:9, 4:3, Zoom, Pixel, Anamorphic, and Marker Display modes. Both durable and portable, it is a perfect choice for HD camera operators working in the studio or under rugged field conditions. • NTSC/PAL Auto-Recognition

NEB70HD 7" Analog Monitor #NENEB70HD..... **1399.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

datavideo

TLM-702 / 702MH / 433 / 404
Color LCD Monitor Racks

Designed for Datavideo mixers, these monitor rack panels can also be used in other rack systems.

• NTSC & PAL • 16:9/4:3 display

TLM-702 Dual 7" LCD monitor rack #DATLM702 ..... **816.95**
702MH Dual 7" /RKM-772 holder mt. #DATLM702MH . **994.90**
433 Three 5" color LCD monitor rack #DATLM433 .... **960.00**
404 Quad 4" color LCD monitor rack #DATLM404 ... **1248.00**

iDone

LM SERIES Color LCD Monitors

These rack-mountable triple 5.6" LCD monitors are tiltable while mounted in the rack. Each monitor has both composite BNC and S-video inputs. The entire assembly is 3 rack-units in height.

• 320 x 234 pixel resolution (x3) • Brightness, color, and contrast controls • NTSC/PAL compatible

#TVLM563R Triple 5.6" monitors..... **1499.95**
#TVLM1042R Dual 10.2" monitors **1699.95**
#TVLM1511R 5" monitor..... **1149.95**
#TVLM1911R 19" monitor..... **1449.95**

SONY

LMD4420 / 5320 / 7220W
Quad 4" LCD Monitors

This compact and lightweight quad 4" LCD monitor unit is less than 2" deep. The rack-mountable assembly is only 2 standard rack units in height with a tilt function, and is ideal for mounting in production vehicles and studios.

• Preview and program status displayed through each monitor's tally lamps • BNC composite inputs and optional SDI input board • NTSC/PAL autoswitching

LMD4420 4" LCD monitors #SOLMD4420
LMD5320 Three 5.6" LCD monitors #SOLMD5320
LMD7220 Dual 7" LCD monitors #SOLMD7220W

Marshall

V-R171-IMD-HDSDI / V-R201 / V-R231 / V-R261
HD LCD IMD Series Monitors

The V-R171-IMD-HDSDI is a 17" 16:9 LCD featuring 1920 x 1200 resolution. The monitor is large enough to function as a desktop unit, or it can be installed in a racking system using a VESA mount bracket. Unique protocol feature can handle Image Video, NVISION, TSL, and MEI standards. Image quality is preserved over the SD/HD gamut using sophisticated scaling technology.

V-R171-IMD-HDSDI 17" #MAVR171IMDHD **1899.95**
V-R201-IMD-HDSDI 20" #MAVR201IMDHD **1949.95**
V-R231-IMD-HDSDI 23" #MAVR231IMDHD **2304.95**
V-R261-IMD-HDSDI 26" #MAVR261IMDHD **2599.95**
V-R371-IMD-HDSDI 37" LCD #MAVR371IMDHD ... **2849.95**

V-R902DP-TE / AFD
9" Dual LCD Monitor Rackmounts

This pair of 9" high-resolution LCD monitors is housed in a compact rack that conserves space and power. Automatically detects NTSC and PAL signals.

• 800 x 480 resolution (2x)
• 130-degree viewing angle • HD/SD-SDI and BNC inputs

V-R902DP-TE #MAVR902DPTE **3666.50**
V-R902DP-AFHD 9" dual rack-mount monitors w/ HD/SD-SDI, composite, S-video, SXGA inputs #MAVR902DPAFH **3899.95**

V-R653-IMD-TE Triple 6.5" HD Rack LCD Monitor with IMD Functionality

This is a cost-effective, all-in-one solution for post-production houses, broadcasters and mobile units.

• High-resolution 1024 x 768 with 2.4 million pixels
• Unique RotoMenu for fast, direct and easy menu navigation
• High-resolution scaling/de-interlacing • RS-422 connection with loop-through • Upgradeable firmware capability via RS-422 • Built-in color bars, brightness and contrast

#MAVR653IMDT..... **4649.95**

V-R82DP-2C / SDI / DP-HD
8.4" Dual Rack-Mount LCD Monitors

TFT-Megapixel technology ensures that multi-format scaled images never distort. Hyper Process technology smooths out interlaced signals.

• Dual 8.4" LCDs
• 800 x 600 resolution (2x)
• NTSC/PAL autoswitch • Color, brightness, contrast, and tint

V-R82DP-2C Dual 8.4" LCD's #MAVR82DP2C..... **1694.95**
V-R82DP-2SDI 8.4" LCD's #MAVR82DP2SDI..... **2649.95**
V-R82DP-HD Dual 8.4" LCD's #MAVR82DPHD..... **3499.95**
V-R1042-IMD-TE4U Dual 10.4" #MA1042DPIMDT. **3564.95**

V-R53P Triple 5" LCD Panel

The Marshall V-R53P is a rack-mountable active matrix LCD unit with three 5" LCD panels built in. Once rack-mounted, the entire unit can tilt up or down for optimal viewing. With low power consumption and heat dissipation features built in, the V-R53P is an excellent choice for remote vehicle applications.

• 320 x 234 pixel resolution (x3) • Composite and RGB inputs
• Contrast, color, brightness, and tint controls

V-R53P #MAVR53P **1699.95**
V-R53P-SDI Triple 5" monitors with SDI/composite/VGA inputs #MAVR53PSDI **2849.95**

V-R44P / SDI / DVI / HDSDI
Quad 4" LCD Rack Mountable Monitors

Four separate monitors display high-quality images, each with a resolution of 480 x 234 pixels. Each monitor can auto-detect NTSC and PAL signals, while a dry erase marking area can be used to identify camera angles or programs.

• Composite video inputs and outputs (BNC)
• Contrast, color, brightness, and tint controls

V-R44P Quad 4" rack-mount monitors #MAVR44P.. **1249.95**
V-R44P-DVI Quad 3.5" w/DVI #MAVR44PDVI..... **2649.95**
V-R44P-HDSDI Quad 4" rack-mount monitors with SD/HD-SDI inputs #MAVR44PHDSDI..... **3329.95**

Ikan
The Visual Professionals

RM8000 Metal Rack Mount Unit with Dual V8000 8" Monitors

The RM8000 from Ikan is a tilting rack mount which houses dual V8000 8" monitors. The Ikan V-8000T is a small, high-resolution video monitor with a touch-sensitive LCD panel. This model can be used for displaying computer images as well as video input. The touch-screen function makes the V-8000T applicable to interactive kiosks. Includes two standard video inputs–one can function as a high-quality S-video connection. The monitor comes with a wireless infrared remote control to switch among input sources and to access the on-screen menu.

Metal rack mount unit with dual V8000 8" monitors #IKRM8000..... **979.95**
Metal rack unit with dual V8000HDMI 8" monitors #IKRM8000HDMI..... **1674.95**

datavideo

TLM-170D 17" Desktop LCD Screen Monitor with HD-SDI

The TLM-170D is a 17" 16:9 aspect ratio, 1440 x 900 high resolution monitor with built-in speakers. This is a fixed version (tabletop). The TLM-170D is high quality reference monitor designed to assist as a program monitoring output during prodction.

• 17" Reference Monitor • Multiple Video Formats
• Supports HD-SDI • Audio Support • Built-In Speakers

TLM-170D 17" Desktop LCD Screen Monitor with HD-SDI #DATLM170D **1699.95**

bescor

LED-14 On-Camera LED Light

Compact, daylight-balanced LED light provides good quality illumination and last a long time. Includes NiMH rechargeable batteries and charger, and mount to a standard camcorder shoe mount.

LED-14 14-watt LED lamp output #BELED14 ..... **39.95**

KLK-623 / 624 SERIES
6V Battery and Light kits

These great little light and battery systems include a compact battery pack and charger. The lightweight, dual configuration light housing accepts two lamps.

KLK-624 2 20W Bulbs with Clear Glass, 40W total #BEKLK624 ..... **64.95**
KLK-624 2 20W Bulbs with Diffused Glass, 40W total #BEKLK624D **74.95**
KLK-624 KLK-624D w/VB-50 "L" Bracket, 40W total #BEKLK624DK **84.50**
KLK-623 10W and 20W Bulbs with Clear Glass, 30W total #BEKLK623 ..... **59.95**

MPL-635 / 645 / 12ATM
On-Camera Professional Lighting Kits

These lights illuminate in both daylight 5600K and 3300K color temperatures. The dimmable (50W) MPL-645 has a variable rheostat with high pulse circuitry.

MPL-635 50W and 100W lamps, Shoe mount #BEMPL635 ..... **139.95**
MPL-645B Dimmable 50W lamp, Shoe/1/4"-20 mount #BEMPL645B **189.95**
MK-12ATM Kit MPL-645, 12V battery belt, 100W and 50W lamps #BEMK12ATM **259.95**
AK-12ATM Kit MPL-645, 12V battery belt, 100W and 50W lamps #BEAK12ATM **294.95**

MPL12V Multi-Watt On-Camera Lights

Compact, 12VDC on-camera light utilizes switchable 20W and 35W bulbs for both single and tandem multi-watt output. Twin barn doors aid in direction, while diffusion filter softens. An excellent choice for large or small camcorders.

Includes: • Compact lamp head • Diffusion filter • 20W and 35W 12VDC bulbs • Vertical barn doors
MPL12V Multi-watt, On-Camera Light with Cigarette Plug Connector #BEMPL12V **59.95**
MPL12VX Multi-watt, On-Camera Light with 4-Pin XLR Connector #BEMPL12VX **69.95**

LED-35N On-Camera 35W LED Light

This high-output, daylight-balanced (5600 K), broad beam 35-watt LED light has an exceptionally smooth, even spread, in addition to its long throw capabilities of up to 20 feet. It is engineered with 30 individual 10mm LED bulbs. Operates with 4 AA standard or rechargeable NiMH batteries.

#BELED35N **124.95**
#BELED35D with Dimmer **159.95**

MPL-313 SERIES
On-Camera 12V Lights

Includes mesh housing for cool operation, 4 barn doors, diffused lens, 35W lamp.

#BEMPL313C Cigarette Plug ... **79.95**
#BEMPL313X XLR Plug **89.95**
#BEMPL313P35 Power Tap Plug **94.95**
#BECK5XLRATM MPL-313X w/SLM-5XLR Battery **184.95**
#BECK7XLRATM MPL-313X w/MM-7XLR Battery **189.95**

VS-50 / 65 & KLK-50XT / 65XT
On-Camera 12V Lights and Kits

Soft, diffused lens provides an even light spread and 2 vertical barn doors.

VS-50 with 50W (DC) Lamp #BEVS50 ..... **39.95**
VS-65 with 50W (DC) & 100W (AC) Lamps #BEVS65 ..... **54.95**
KLK-50XT with MM-7 (12V/86.4Wh) Battery #BEKLK50XT **94.95**
VS-65 with MM-7 (12V/86.4Wh) Battery #BEKLK65XT **109.50**

anton bauer

UL-2 SERIES
On-Camera Pro 12/14V Ultralight-2 Series

The most widely-used ENG compact on-camera light, the UL-2 series incorporates a 25W (BAB) lamp, Power-Tap connector and patented camcorder mount system.

UL2-6 Light with 6-inch Cable #ANUL26 ..... **174.95**
UL2-20 Light with 20-inch Cable #ANUL220 ..... **159.95**
Dimmable Kit UL-2-6 w/25 & 50W Lamps #ANULDP . **309.95**

COOL-LUX™

DIGI-LUX SERIES On-Camera 12V Dimmable Light

Compact, lightweight, and dimmable on-camera lights

#COLK2512 Power Tap Plug (PT) **149.95**
#COLK2511 XLR Plug **159.95**
#COLK2514 PT w/Matte & Soft Box **209.95**
#COLK2513 XLR w/Matte & Soft Box **224.95**
#COLK2515 LK-2513 w/BC-3050 Battery **324.95**

SERIES7

XD-L56 On Camera LED Light

This lightweight 20w LED on-camera light is powered by Series-7, Sony "L" Series, or Panasonic CGR Series batteries. It is equipped with both 1/4"-20 and shoe mounts.

Sony "L" Series Batteries #SEXDL56S **249.95**
Panasonic CGR-D Series Batteries #SEXDL56P **244.95**

ikan
The Visual Professionals

LED-150 On-Camera Light Kit

- LED Technology
- Camera Shoe Mount
- 3 Correction Gels
- L Series Battery • AC Adapter
- Battery Charger • Carry Case

LED-150 On-Camera LED Light Kit #IKILED150 ..... **329.95**

LITE PANELS™

LP Micro Micro LED On-Camera Light

Powered by AA batteries or 5-12VDC optional power source. Daylight-balanced, with tungsten-switchable option

- LED technology for heat-free operation • Shoe mount
- Tungsten and warming filters included

LP Micro Micro-LED On-Camera Light #LILPMICRO . **299.95**
Micro Pro LED Micro-LED On-Camera Light, Dimmable, Daylight Balanced 5600K, Uses AA Batteries, 9 Watt Draw #LILPMICROPRO **475.00**

DV CAMERA KIT
Dimmable LED On-Camera Light Kits

Daylight balanced with 25w illumination, and with a 7 watt draw.

Kits Include:
LED light, camcorder battery plate, camera mount and Gel Kit

Flood Kit for Sony #LIDVCKFS **769.95**
Spot Kit for Canon #LIDVCKSC, Panasonic #LIDVCKSP or Sony #LIDVCKSS **769.95**

CLPK50PT / 50XLR / 20PT
25 Watt On-Camera Light Kit

A complete 25-watt LED lighting kit for a variety of applications. Includes battery with charger/adapter, gel assortment, tungsten-balanced filter, shoe mount, swivel arm and carrying case.

CLPK50PT Floodlight Pattern, Power Tap Connector #LISLFKPT **1149.95**
CLPK50XLR Floodlight Pattern, 4-Pin XLR Connector #LISLFKXLR **1199.95**
CLPK20PT Spotlight Pattern, Power Tap Connector #LISLSKPT **1149.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Switronix

TL-50 TorchLED
30w Dimmable LED Light Fixture

The TL-50 light provides the equivalent of 30 watts of 5600k, daylight balanced light. Includes an integrated rechargeable battery pack to supply up to 3 hours of operating time. Light output can be controlled via the onboard dimmer. Battery charges in only 2 hours and it has a 3-stage battery meter. Has 1/4-20 thread mounts on the top and bottom making it virtually mountable anywhere. Includes standard CTO, 1/4 frost, and Clear filter set.

TL-50 30-watt light with 2-hour battery, CTO, 1/ frost and diffusion filters #SWTL50 ..... **279.95**
Same as above with shoe mount adapter #SWTL50K **289.95**

KINO FLO

KINO FLO KAMIO 6E SERIES
Fluorescent Ring Light System

The Kamio 6E system uses a fluorescent ringlight to create a shadowless, soft key light with cooler run temperature, for added comfort in close-ups. Mounting to your lens, this unique ring system uses an on-camera electronic ballast (operated from battery or AC).

#KIK6ERL w/light, harness **279.95**
#KIK6ESQ w/light, 12V on-camera ballast, cable, mounts **709.95**
#KIK6ES Full kit w/filter holder and case **901.00**

SV

SV-840 On-Camera AC/DC Light

Along with its ability to operate on AC/DC power, this small, dual-purpose on-camera light has an all-aluminum casing and built-in dichroic filter. Comes standard with a variety of light controls.

- 100W (FCR) 3300K DC lamp
- Shoe and 1/4-20 stud mounting
- 4-leaf barndoors provide light angle control • 4-pin XLR cable
- 4-pin XLR plug to AC cord

#SMSV840 ..... **111.95**

SV-950
On-Camera Interview Light

This focusing spot-to-flood light comes with rotating barndoors, a built-in rotating dichroic filter, and a rotating diffusion filter—providing excellent light control in a small package.

- 100W (FCR) 3300K DC lamp
- 4-pin XLR cable
- 4-leaf barndoors • Shoe and 1/4-20 mounting

#SMSV950 ..... **174.95**

Frezzi Energy Systems

MF-4X / MFIC-4X MINI-FILL
75W On-Camera Light

Lightweight and compact, the MF-4X was developed to be tough and functional enough to illuminate a broadcast of a Mount Everest climb. High-efficiency 75W/12VDC lamps create high output with minimum power consumption. Includes 1/2" stud mount and 4-pin XLR connector with 4-ft. cable.

MF-4X 75W on-camera light #FRMF4X **199.95**
MFIC-4X 75W on-camera light with dimmer #FRMFIC4X **329.95**

MF-4X / MFIC-4X MICRO-FILL
35W On-Camera Light

More compact than the famous Mini-Fill, this 35W/12VDC light is only 1.6" wide and less than 4" long, making it a perfect match for smaller DV cameras. It features a diffusion lens, a universal shoe with 1/4"-20 mount, and a 4-pin XLR connector with 4' cable.

MF-4X 35W on-camera light #FRMRF4X **184.95**
MFIC-4X 35W on-camera light with dimmer #FRMRFIC4X **274.95**

bebob

LUX-LED12
On-Camera Dimmable Lighting Kits

These 12V dimmable lights are daylight balanced and incorporate five LEDs that are focusable at 40- to 60º angles. Powered by Canon, Sony or Panasonic DV camera (7.2v) batteries, they include a power supply adapter, D-Tap cable and 2-leaf or 4-leaf barn doors.

2-Leaf Kits
Canon BP 2-Leaf Kit #BELULEDBP **599.95**
Sony NPF-L 2-Leaf Kit #BELULEDNPF **749.95**
Panasonic 2-Leaf Kit #BELULEDCGA **749.95**
Sony PMW-EX1 2-Leaf Kit #BELULEDEX1 ..... **999.95**

4-Leaf Kits
#BELULEDNPF4 Uses Sony "L" Series Battery **794.95**
#BELULEDENG Uses JVC DV/HDV Battery **749.50**
#BELULEDCGA4 Uses Panasonic HVX-200 Battery **794.95**
#BELULEDBP4 Uses Canon DV Battery **794.95**
#BELULEDBC Uses D-Tap (Power Tap) connector **774.95**
#BELULEDEX14 Uses D-Tap with Sony PMW-EX1 connector **1,049.95**

I·D·X

X5 LITE
50W Dimmable On-Camera LED Light

The X5-Lite puts forth 50 watts of daylight-balanced LED light, dimmable from 0–100%. A specially designed lens holder ensures consistent, uniform dispersal. The X5-Lite is fitted with a universal shoe mount.

- Long-life LED • 50W output/11W consumption

X5 Lite 50W dimmable on-camera light #IDX5LITE **374.95**
X5 Lite with Barndoor and tungsten filter kit #IDX5KIT **419.95**

sachtler

REPORTER 8LED
On-Camera LED Light

With its single LED module, the Reporter 8LED avoids multiple shadows. Its input voltage of 6V–24V makes it ideal for both small and broadcast camcorders. Includes quick-release, four-leaf barndoors and optional switchable lenses and tungsten LED module.

8LED on-camera light #SAR8LED **309.95**
8LED Kit w/light, power connector, optic set, location set, and case #SAR8LEDK **999.95**

lowel

I-LIGHT SERIES
Spot/Flood 12–14V Lighting Kits

The i-Lights are great on-camera lights that focus from spot to flood. They are fitted with the high intensity #2 reflector & prismatic glass to give an even flood & uniform spot. The i-Light "D" kits are dimmable.

#LOI01 with cigarette plug **146.95**
#LOID01 Dimmable with cigarette plug **242.95**
#LOI02 with 4-pin XLR plug **146.95**
#LOID02 Dimmable with XLR plug **242.95**

PAG

PAGLIGHT C6
On-Camera 6V Light and Power Pack

Designed as an on-camera fill light, the C6 is fully focusable from spot to flood and runs exceptionally cool. It includes barndoors plus flip-up diffusion and dichroic filters, all on a rotating accessory ring.

PL-C6 (1001) kit includes: On-camera (6V) 20W soft/flood adjustable light, shoe plate, battery and charger

#PAPLC6K **379.95**

bescor

HP-3 SERIES 12V Battery Packs

At 2.8 lbs, these half-pint batteries are lightweight and memory-free.

- Capacity: 36 Wh / 3 Amh
- Run Time: with 10w-150 min. with 50w Light-30 min. with 100 w Light 15 min.
- Charge Time:- 8 Hours

HP-3 with Cigarette Plug #BEHP3 ..... **39.95**
with Cigarette Plug and Auto Charger #BEHP3ATM **64.95**
with XLR Plug #BEHP3XLR **54.95**
with XLR and Auto Charger #BEHP3XLRATM **84.95**

NMH-65 SERIES
14V NiMH Clip-On Battery Packs

The NMH-65 series batteries are high-performance, lightweight Nickel Metal Hydride (NiMH) battery packs. 14.4V/4.5 amp-hrs, memory- and maintenance-free, the NMH-65VA has a Sony-style V-mount that will fit pro camera V-mounts.

Shoulder Pack #BENMH65A **219.95**
V-Mount Pack #BENMH65VA **219.95**

LA-145 / LA-148
14V Shoulder/Belt Packs

The LA-145 shoulder pack includes cigarette and 4-pin XLR connectors. The LA-148ATM battery belt includes cigarette connector and 4-pin XLR connector w/2" lead. The LA-148XLATM includes two 4-pin XLR connectors, with 2" and 6' leads.

LA-145 Shoulder Pack
54wH/4.5aH #BELA145ATM **139.90**
LA-148 Belt Pack 112wH/8aH #BELA148ATM **189.95**
LA-148 Belt Pack 112wH/8aH #BELA148XLATM **249.95**

MM-7 / 9 / 12 12V Battery Shoulder Packs

BES-015 / 018 12V Battery Belt Packs

Power solutions available with cigarette or 4-pin XLR connections, plus a range of charging options.

SLM-5 / 18ATM 12V Slim Battery Packs

SLM packs include an automatic shut-off charger. SLM5 is a single pouch, while the SLM-18ATM is a 4-pouch belt.

NMH-54 / 90 SERIES
12V NiMH Clip-On and Waist Battery Packs

NMH-54 With Cigarette Connector #BENMH54A **149.95**
NMH-54 4-Pin XLR Connector #BENMH54XLRA **169.95**
NMH-90 with 4-Pin XLR and a Cigarette Connector (no charger) #BENMH90XLRNC **244.95**
NMH-90 with Cigarette Connector (Auto charger) #BENMH90A **299.95**
NMH-90 4-Pin XLR and a Cigarette Connector (Auto charger) #BENMH90XLRA **319.95**

Model	MM-7	MM-9	MM-12	BES-015	BES-018	SLM-5ATM	SLM-18ATM	NMH-54	NMH-90
SKU#	#BEMM7	#BEMM9	#BEMM12	#BEBES015	#BEBES018	#BESLM5ATM	#BESLM18ATM	#BENMH54	#BENMH90
Capacity	4.3 Amh	8.6 Amh	17.2 Amh	14.4 Amh	18 Amh	4.3 Amh	17.2 Amh	4.5 Amh	7.5 Amh
Run Time with 10w	5 hrs	10 hrs	25 hrs	15 hrs	18 hrs	5 hrs	25 hrs	5+ hrs	8+ hrs
with 50w Light	50 min	120 min	240 min	3 hrs	4 hrs	50 min	240 min	1 hr	2 hr
with 100w Light	35 min	45 min	120 min	85 min	1.8 min	35 min	120 min	30 min	50 min
Charge Time	5 hrs	10 hrs	13 hrs	16 hrs	19 hrs	5 hrs	13 hrs	14 hrs	8 hrs
Weight	3.2 lbs	7.3 lbs	14 lbs	11 lbs	12 lbs	3.2 lbs	14 lbs	1.2 lbs	4 lbs
Price	**54.95**	**59.95**	**84.95**	**89.95**	**109.95**	**74.95**	**239.95**		

PRB-9

PRB-7 / 8 / 9 / 12 / 15 / 18 / 154 / 24 12V Battery Belt Packs

Power solutions available with cigarette or 4-pin XLR connections; quick-release belt fits 28"–50".

PRB-154

PRB-10

Model	PRB-7	PRB-8	PRB-9	PRB-12	PRB-15	PRB-18	PRB-154	PRB-24
SKU#	#BEPRB7	#BEPRB8	#BEPRB9	#BEPRB12	#BEPRB15	#BEPRB18	#BEPRB154	#BEPRB24
Capacity	7 Amh	8 Amh	9 Amh	12 Amh	14.4 Amh	18 Amh	14.4 Amh	24 Amh
Run Time with 10w	7 hrs	8 hrs	9 hrs	14 hrs	16 hrs	19 hrs	18+ hrs	30+ hrs
with 50w Light	1.3 hrs	1.6 hrs	1.8 hrs	2.4 hrs	3 hrs	4 hrs	3 hrs	5 hrs
with 100w Light	35 min	40 min	45 min	1.25 hrs	1.4 hrs	1.65 hrs	1.4 hrs	2.4 hrs
Charge Time	16 hrs	17 hrs	18 hrs	13 hrs	15 hrs	18 hrs	16 hrs	26 hrs
Weight	5.5 lbs	5.5 lbs	6 lbs	8.5 lbs	11 lbs	12 lbs	11 lbs	18 lbs
Price	**74.95**	**64.95**	**59.95**	**94.95**	**99.95**	**124.95**	**129.95**	**164.95**

NRG

DAY-PRO / FIELD-PRO 12V Power-Belts

Day-Pro

Field-Pro

The Day-Pro features dual cigarette connectors and utilizes advanced high-density, memory-free NiCad cells with cell protection circuitry and a 5-segment, 7-stage LED fuel gauge.

78011 Day-Pro 12V/5.4Amp/65Wh #NR78011 ..... **269.95**
87014-A Field-Pro 12V/86Wh, 1x 4-pin XLR output & cigarette output connector #NR87014A **329.95**
87014-B Field-Pro 13.2V/95Wh, 1x 4-pin XLR output & cigarette output connector #NR87014B **399.95**

COOL-LUX™

L-10 SERIES
12V Smart Power Battery Packs

The memory-free Smart Power 12V/120Wh battery belts come complete with heavy-duty 16-gauge wiring, slip-proof connectors, and reliable operating power. They feature five color LED power-indicator lights.

BC-3074 with 4-pin XLR and cigarette connector #COBC3074 ..... **269.95**

BC-3070 with Two 4-pin XLR connectors #COBC3070 ..... **279.95**

anton bauer

POWER BELTS
30/13 & Power Strap NiCad Belts

The rugged 30/13 battery is a switchable 30V/4ah, 13.5V/8ah power belt with a 4-hour built-in charger. The Power Strap 13 is a 13V belt that charges in one hour with Anton Bauer Logic series chargers.

30/13 30V/4ah, 13.5V/8ah #AN3013 ..... **1379.95**
PS-13 Power Strap 13, 13V/55Wh #ANPS13 ..... **494.95**

FOCUS enhancements

FS-4 PRO AND FS-5 PRO HD SERIES
Portable Hard Drive Recorder

The Focus FS-4 HD Portable recorder DTE (Direct-To-Edit technology) is a must for DV, HDV, and P2 camcorders. Audio, video and timecode signals are sent from the camcorder through a FireWire cable. It's light enough to clip to a belt or mount on a camcorder, and supports HDV 720p/1080i (.m2t), 24p, AVI, QuickTime, and RawDv. The "Pro" series steps up with support for QuickTime 1080i 50/60 and 720p 30, Avid OMF, P2 MXF (DVCPRO 25) and Pinnacle AVI. The 80 and 100GB model includes a 180-minute high capacity battery. All other models include a 90-minute battery.

The Focus FS-5 steps-up with an ultra-light design, a backlit, high-resolution LCD screen, along with intuitive menus and controls. It has 10 seconds of shock cache recording, time-lapse recording, scene marking, clip categorization, and the ability to assign custom metadata.

FS-4 PRO HD 80GB> 6 hours #FOFS4PHD80Q.....**1149.95**
FS-4 PRO HD 100GB> 7.5 hours #FOFS4PHD100.....**1399.95**
FS-5 PRO HD 100GB> 7.5 hours #FOFS5PHD100.....**2195.00**
(ASYF-1039-01) 850 mAh battery for FS-4 DTE #FOBFS490 .....**124.95**
(ASYF-1040-01) 180 min. battery (1950 mAh) for FS-4 DTE #FOBFS4 .....**189.95**
(ASYF084901) Camera mounting kit #FOCMFS4 .....**124.95**
(ASYF105701) Canon XL series mounting kit #FOCMKFS4C **98.95**
(ASYF104401) Camera mounting kit #FOCMKFS4 .....**124.95**

datavideo®

HD Recorders and Players

DN-40

DN-10
DN-20
DN-30

DN-10 DV/HDV Compact MediaPac Recorder

• Mediapac Compatible • Removable Hard Drive • 8-Second Pre-Record • Anti-Shock
• 160GB Hard Drive • RS-232 #DADN10.....**2109.95**

DN-20 DV/HDV Compact MediaPac Recorder

• Mediapac Compatible • Removable Hard Drive • 8-Second Pre-Record • Anti-Shock
• RS-232 • Rear Panel BNC Connectors #DADN20 .....**2059.95**

DN-30 DV/HDV Compact Hard Disk Recorder

• 120GB Hard Drive • 8-Second Pre-Record • Anti-Shock • RS-232 • External Time Code
• 160GB Hard Drive • Removable Hard Drive #DADN30.....**1695.95**

DN-40 DV/HDV Mediapac Recording Deckr

• Mediapac Compatible • NTSC/PAL • Rack Mountable • NTFS Support • RS-232C
• XLR Audio Inputs • External Timecode Support #DADN40.....**2199.95**

DN-50 DV/HDV Multi-Format Compact MediaPac Recorder

• MediaPac • DVCPRO Support • DV/HDV • 160GB Hard Drive • 8-Second Pre-Record • Anti-Shock • RS-232
• External Time Code • Removable Hard Drive

#DADN50.....**1628.50**

HDR-100 HD/SD-SDI Hard Drive Recorderr

• (250GB) Interchangeable HDD • Up to 18 Hours of Video
• RS-422 Remote Controllable • Drag and Drop • NTSC
• Macintosh and PC Compatible • Loop Playback Inputs
• Rack Mountable • SD-HD/SDI• HDMI

#DAHDR100.....**3599.95**

HDR-200 DV/HDV Recorder Player

• 250GB Interchangeable HDD • Up to 18 Hours of Video • RS-422 Remote Controllable • Drag and Drop
• NTSC • Mac and PC Compatible • Loop Playback Inputs
• Rack Mountable • SD/HD-SDI • HDMI

#DAHDR200.....**3699.95**

transvideo

TITAN TX/RX Microwave Wireless Transmitter & Receiver System

This multi-directional, microwave wireless video transmitter/receiver set can broadcast through walls without desynchronization of the video picture. The Titan Tx/Rx system has a 1,000 ft (300 m) line of sight, a 2.4 Ghz frequency range, 4 preset channels, and is FCC, IC and CE certified. Transmits/receives NTSC, PAL & SECAM color and B&W signals. *Requires* camera-specific power cable, as listed below. Both the Titan transmitter and receiver require a minimum 9V of power, up to 36V, available in a variety of connection options (12V and 14V sources supply ample power in the field). Extremely compact, both units are easily Velcroed to any camera or monitor.

• Signals remain stable even when in motion
• Connectivity via BNC (video), Lemo2 (power) and Hirose 6-pin (video and power)
• 4 channels are pre-dialed and accessible with the flip of a switch—no tools required
• Can be used in conjuntion with any monitor
• Optional "5MDBP" battery pack adapters allow use of 7.2V cam batteries

95TITANSET Titan Wireless Transmitter Set Transmitter/Receiver #TRTTS.....**$2749.95**
Titan Wireless Video Duo Set 1 Trans/Dual Receivers #TRTDS.....**$3994.95**

Titan Wireless Set for Canon: Includes Titan Wireless Transmitter Set, Canon Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSCK.....**3099.95**

Titan Wireless Set for Panasonic: Includes Titan Wireless Transmitter Set, Panasonic Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSPK.....**3099.95**

Titan Wireless Set for Sony: Includes Titan Wireless Transmitter Set, Sony Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSSK.....**3099.95**

RF extreme

RFX-NLL-II License Free Link

The RFX-NLL-II is a state-of-the art 5.8GHz license free, digital broadcast microwave audio/video link. The transmitter is designed to mount between an ENG camera and battery. The receiver is designed to be mounted on a tripod or other suitable location. The NLL-II offers a 1500' range, with switchable mic/line inputs, balanced audio, in and out, and microphone phantom power. Video is encoded to MPEG-2, making it ideal for high quality broadcasting environments. Applications include sports arenas, roof top to roof top, and camera to ENG truck.

#RFNLLII **9949.95**

I·D·X

CW-5HD CAM~WAVE HD Wireless Video Transmission System

Transmit your high-definition 1080 and 720 signals wirelessly up to 100 feet (30m) through walls, and up to 150 feet (50m) in line-of-sight, with a transmission delay of less than 1ms. This uncompressed wireless transmitter and receiver system supports both HD-SDI (SMPTE 292M) and SD-SDI (SMPTE 259M) video signal processing, multiple video formats, and two channels of SDI embedded audio. Its wireless transmission operates via MIMO/OFDM, between 5.1–5.8GHz frequencies—no special FCC license required. It has no visible antenna array, and is powered (10–17 VDC) through its V-mount or via 4-pin XLR connectivity. Selection of four manual or auto-select frequencies with 256-bit encryption features loop-through and conforms to FCC, CE and RoHS specifications.

#IDCW5HD.....**$5,599.95**
#IDCW5HDAB.....**$5,899.95**

Century precision optics

Precision Optics Series

Professional Digital Video Series Lenses

2x Telephoto

0.55x W/A

0.65x W/A

0.3x Fisheye

16:9 Adapter

Professional Camcorders	Sony HDR-FX1, HVR-Z1U	Panasonic AG-HVX200	Canon XL-1s, XL-2, XL-H1	Panasonic AG-DVX100(A)
1.6x Telephoto Extenders	VS16TC-HDS	HD16TCHVX	HD16TCXLH	VS16TCDVX
	$859.95	$859.95	$859.95	$849.95
0.6x Wide-Angle Adapter	VS06WA-HDS	HD06WAHVX	-	VS06WADVX
	$369.95	$399.95	-	$399.95
0.7x Wide-Angle Converter	VS07CV-HDS	HD75CVHVX	VS07CVXL2	VS07CVDVX
	$729.95	$994.95	$699.95	$699.95
Fisheye Adapter	VSFEWA-HDS	HDFEWAHVX	HDFEADXLH	VSFEWADVX
	$499.95	$2,694.95	$499.95	$479.95

Digital Series Lenses

	VX2100 PD170/250	Sony PDW-EX1	XH-A1 XH-G1	HDR-FX7 HVR-V1U
2x Telephoto Converter	DS-20TC-SB	HD-16TC-EX1 (1.6X)	0HD-16TC-XLH (1.6x)	0HD-20TC-SH6
	$409.95	$849.95	$709.95	$1294.95
0.55x Wide-Angle Adapter	DS-55WA-58	HD-06WA-EX1 (0.6x)	0HD-06WA-XLH (0.6x)	0HD-55WA-SH6
	$289.95	$399.95	$399.95	$349.95
0.65x Wide-Angle Converter	DS-65CV-58	-	VS-08CV-72 (0.8x)	0HD-65CV-SH6
	$449.95	-	$519.95	$499.95
0.3x Ultra Fisheye Adapter	DS-FEWA-SB	HD-FESU-EX1 (1.6x)	0HD-FE3X-XLH	HD-FE3X-SH6
	$799.95	$529.95	$812.50	$879.95
Extreme Fisheye Adapter		HD-FEWA-EX1		
		$2,694.95		

Lenses for DV Cameras with 27–37mm Lens Mounts

Include 27mm, 30mm, and 30.5mm Step Rings

#DS-55WA-37 0.55x Wide-Angle adapter $124.95
#DS-HR65-37 0.65x Wide-Angle converter $229.95
#DS-FEWA-37 0.3x Ultra fisheye adapter $329.95
#DS-HR20-37 2x Telephoto converter $219.95

VS-08CV-72

Compact, lightweight 0.8x HD quality wide-angle lens converter with 20% wider coverage and full zoom-through capability. Affixes to 72mm lens mts.

#CEVS08CV72 ..... 479.95

impact™

Video Pro Conversion Lenses

Impact's high-quality conversion lenses are manufactured with premium workmanship, resulting in superior, high-resolution image capture. The lenses are available in several categories: telephoto, wide-angle, macro/close-up, and fisheye. They mount directly onto digital and video camcorders. Impact lenses with a magnetic base will magnetically mount directly to your digital camera or camcorder.

DVS-WA45-58

DVS-TP20-58

DVP-TP20-62

DVP-WA70-72

DVP-TP20-72

Model#	Lens Mount	Description	SKU	Price
DVP-SWA38-37	37mm	0.38x Super Wide-Angle	#IMDVPSWA3837	$79.95
DVP-WA50-37	37mm	0.5x Wide-Angle	#IMDVPWA5037	$49.95
DVS-WA45-58	58mm	0.45x HG W/A with Macro	#IMDVSWA4558	$69.95
DVP-WA50-58	58mm	0.5x HG W/A w/Macro	#IMDVPWA5058	$149.95
DVS-TP20-58	58mm	2.0x Telephoto	#IIMDVSTP2058	$49.95
DVP-TP20-58	58mm	2.0x High-Grade Telephoto	#IMDVPTP2058	$99.95
DVP-WA70-62	62mm	0.65x Wide-Angle	#IMDVPWA6562	$199.95
DVP-TP20-62	62mm	2.0x High-Grade Telephoto	#IMDVPTP2062	$69.95
DVP-WA70-72	72mm	0.7x Wide-Angle	#IMDVPWA7072	$299.95
DVP-TP20-72	72mm	2.0x High-Grade Telephoto	#IMDVPTP2072	$149.95

Raynox Video Conversion Lenses

HD-7000PRO

MX-3062PRO

DCR-FE180PRO

DCR-5230PRO

HDP-9000EX

Model	Lens Mount	Description	SKU	Front Thread	Adapters	Price
XL-3000PRO	52-67mm	0.3x Ultra Wide Angle	RAXL3000PRO	N/A	Snap-on	$124.95
XL-5000PRO	52-67mm	0.5x Wide Angle	RAXL5000PRO	N/A	Snap-on	$94.95
XL-7000PRO	52-67mm	0.7x Wide Angle	RAXL7000PRO	N/A	Snap-on	$64.95
HD-7000P58	58mm	0.7x HQ Wide Angle	RAHD7000P58	82mm		$179.95
DCR-7900ZD	58mm	0.79x Wide-Angle	RADCR7900ZD	92mm		$274.95
MX-3062	62mm	0.3x Semi Fisheye	RAMX3062	N/A		$159.95
HD-7062	62mm	0.7x HQ Wide-Angle	RAHD7062	82mm		$179.95
DCR-FE180P	62mm	0.24x Fisheye	RADCRFE180P	N/A	52 & 58mm	$449.95
DCR-CF187P	62mm	185° Fisheye	RADCRFE187P	N/A	43, 52, 55 & 58mm	$449.95
HDP-6000EX	72mm	0.79x HD Wide-Angle	RAHDP6000EX	117mm		$519.95
DCR-5320PRO	72mm	3-In-1 HD Macro	RADCR5320PRO	72mm		$269.95
HD-FXR180	72mm	0.24x HD Fisheye	RAHDFXR180	N/A		$549.95
HDP-9000EX	72mm	1.8x HD Telephoto	RAHDP9000EX	108mm		$899.95

Wide-Angle & Telephoto Lens Recommendations

for DV and High-Definition Camcorders

16X9 INC.

169-HD7X-62

HDVSF5X-82

HDV75X-82

HDVT15X-72

HDSFWA75

	0.7x Wide Angle (169-HD7X-62) (16HDV7XHM100)	EX 0.45x Super Fisheye (169-HDVSF5X-82)	EX 0.75x Wide Converter (169-HDV75X-82)	EX 1.5x Tele Converter (169-HDVT15X-72)	COMBO EX 0.45x & 0.75x (169-HDSFWA75)
Canon XH-A1			X	X	
Canon XH-G1			X	X	
Canon XL-H1				X	
Canon XL-2				X	
Sony HVR-FX1				X	
Sony HVR-Z1			X	X	
Sony HVR-Z7U			X	X	X
Sony HVR-S270U			X	X	X
Sony HVR-V1U				X	
Sony HVR-FX7				X	
Panasonic HVX200		X	X		X
Panasonic DVX100B		X	X	X	X

16X9 INC.

EX-II Video Pro Conversion Lenses

EX-II 0.45X

EX-II 0.6X

EX-II Lens on Camcorder

EXII 0.45X Super Fisheye

16x9 Inc. upgrades its EX line of specialized lens attachments with the high-definition-quality EXII 0.45X Super Fisheye. The single-element EXII 0.45X Super Fisheye offers significant improvements in design and functionality.

• Single Element • 135° Field of View • Lightweight Design

0.45X Fisheye Converter Lens Available with 62mm, 72mm, 77mm, 82mm, HP, EX or HV mount #169HDSF45X* **494.95**

EXII 0.6X Wide Angle Converter Lens

• 40% Wider Image • Partial Zoom Through • Lightweight Design

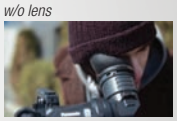
0.6X WA Lens with 62mm, 72mm or 82mm #169HDWA6X* **274.95**
0.6X WA Lens for EX, HPX, HVX or Z5 #169HDWA6X* **324.95**

35mm Lens Adapters

Depth of Field and the Elusive "Film Look"

Achieving a genuine film look on video takes more than good lighting and 24fps progressive capture. The shallow, controllable depth of field and high-grade optics of 35mm prime lenses are also needed. The Letus 35 and Cinevate's Brevis35 allow you to attach still photography lenses onto nearly any SD or HD camcorder, projecting their rich, film-like images onto an internal translucent screen which your camera then records.

w/o lens



with lens

W LENS ADAPTER SYSTEMS

Letus35 Extreme

With its high-grade achromatic lens and 1/2-stop light loss, the Letus35 Extreme exhibits a beautiful film look with absolutely no vignetting and superior edge-to-edge sharpness. Its proprietary image orientation technology flips the image upright—without the added expense and inconvenience of an external adapter.

- Interchangeable thread rings and lens mounts for changing cameras on-the-fly • Virtually silent vibration system
- Built-in LED on/off indicator • Comes with choice of mount

#LELT35EX72 with 72mm filter ring..... **1189.95**
#LELTEXCINE7230 w/72mm ring and 30cm rod support system **1929.95**

Extreme Starter Cine Bundles

Each includes Extreme Adapter, Rod Support System, Nikon lens mount, camera connection, Zeiss lenses and custom case.

For Panasonic HVX-200 #LELTEXSCKHVX..... **5099.95**
For Sony PMW-EX1/EX3 #LELTEXSCKEX..... **5099.95**
For 72mm Camera Connection #LELTEXSCK72 ..... **4799.95**
For 77mm Camera Connection #LELTEXSCK77 ..... **4799.95**
For 82mm Camera Connection # LELTEXSCK82..... **4799.95**

Letus35 Elite Adapter

The Letus35 Elite Adapter offers similar features to the Extreme adapter and adds a back focus adjustment.

With Panasonic HVX-200 Ring #LELT35ELTHV..... **1799.95**
With Sony PMW-EX1/EX3 Ring #LELT35ELTEX..... **1849.95**
With 82mm Ring #LELT35ELT82..... **1849.95**
With 77mm Ring #LELT35ELT77..... **1849.95**
With 72mm Ring # LELT35ELT72..... **1849.95**

Letus35 Ultimate

The top-of-the-line successor to the widely acclaimed Letus 35 Extreme, the Ultimate completely raises the bar on 35mm adapters by offering a new multipatented design and the highest-quality achromatic lenses. Along with a quieter, "smart" spinning ground glass element with zero wobble, the Ultimate contains a precision back-focus adjustment and can stop down to f/22. Its built-in flash memory remembers your last settings, while the supplied D-tap power cord is hot swappable. Stunningly beautiful, film-like images were never so affordable. Includes PL mount, choice of optimization kit, D-tap, custom waterproof case, and rod support bracket.

- User-changeable ground glass element • Variable RPM motor with LED display • Off-center spinning glass and driving motor

#LELT35ULT72 with 72mm filter ring..... **4484.95**
#LELT35ULTEX1 with PMW-EX1 ring..... **4484.95**

Letus35 Mini

Designed and optimized for cameras with a 43mm filter size or smaller, the Letus35 Mini brings all the impressive features of the Letus35 Extreme to consumer camcorders like the Canon HV30 and Sony HC9. Now you can achieve cinema-like image quality with a minimum of equipment and cost.

- Less than 2 lbs • No support rods necessary
- 16:9 native aspect ratio • Great in limited space

#LELT35M37 with 37mm ring..... **1079.95**
#LELT35M43 with 43mm ring **1079.95**

RELAY LENSES

Letus 2/3" B4 Compact Relay Lens

This relay lens will allow you to attach a Letus35 Extreme, Elite, or Ultimate adapter directly to the camera body bypassing the stock lens entirely. Precision calibrated to the Letus35 adapters, features academy frame size, 9 lens set, razor sharp center and edges, iris ring, back focus ring with lock down, stainless steel flange

#LELTB4C **3479.00**

Letus 2/3" B4 Pro Relay Lens

Pro version of the B4 compact relay lens. 103mm in length from flange. 3/4 stop brighter than the P+S PRO35 relay.

#LELTB4P **5949.95**

BREVIS-35 MP.1 35mm Lens Adapter

Innovative filmmakers looking for the true cinematic look of film in their video footage can really take advantage of the newly designed and adaptable Brevis 35 MP.1. This lightweight and cost-effective 35mm lens adapter incorporates a firmware upgradeable microprocessor with integrated aspherical optics and a total light loss of only 1/2 an f-stop to your camera with a 50mm lens mounted at f/2.8. Its internal rechargeable cell pack gives you a remarkable 30 hours of run time from a "smart" 30-minute charge. In crafting your shot, the Brevis 35 can be equipped with an optional image flip module—which flips the upside-down image that results from using a 35mm adapter—and a matte box system with solid carbon fiber rods. Interchangeable imaging effects can also be implemented to give you different looks and greater latitude to your cinematic productions.

The Brevis 35 imaging bundle requires a 35mm (interchangeable) lens mount. Lens mounts supported are Nikon, Canon EOS, Canon FD, Pentax K, Pentax M42, OCT19 (cinema), and PL (cinema).

Imaging Bundles with Flip Module

#CI43CF1FLMP1 with 43mm Ring..... **1459.95**
#CI58CF1FLMP1 with 58mm Ring..... **1459.95**
#CI671LEFLMP1 with 67mm Ring **1459.95**
#CI721LEFLMP1 with 72mm Ring **1459.95**
#CI771LEFLMP1 with 77mm Ring **1459.95**
#CI821LEFLMP1 with 82mm Ring **1459.95**

RELAY LENSES

Letus 1/3" Pro Relay Lens

The Letus 1/3" relay lens is designed for cameras with a 1/3 inch image sensor and removable lens system. The Letus relay will allow you to bypass the stock lens of your camera and attach a Letus adapter (Extreme, Elite, or Ultimate) directly to your camera body on cameras with removable lenses with standard 1/3" mount such as the Panasonic HPX300 and JVC HD series.

#LELT13FFPRO **2694.95**

Letus 1/2" Pro Relay Lens

The Letus35 1/2" relay lens is designed for cameras with a ½" image sensor and removable lens system. The Letus relay will allow you to bypass the stock lens of your camera and attach a Letus adapter (Extreme, Elite, or Ultimate) directly to your camera body on cameras with removable lenses such as the Sony PMW-EX3, XDCAM 350/355, etc.

#LELT13FFPRO **3949.95**

Director's Viewfinders

CAVISION VFM-11X / VFL-6X Micro Director's Viewfinders

The VFM-11X micro zoom viewfinder covers focal lengths from 8mm to 80mm for 1" and 2/3" chip standard and high-definition digital cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35. Aluminum, 4-element coated optics.

VFM-11X (11x zoom) #CADVFMZQ **199.95**
VFL-6X (6x zoom) #CAVRL6X **219.95**

Du-All Camera MICROFINDER Director's Viewfinder

Machined from high-quality aluminum, the Director's Viewfinder switches between various film standards, from anamorphic to Super16 and 35mm. It also has settings for 1/3", 1/2" and 2/3" video formats.

- 11x zoom ratio • Lightweight, durable
- Comes with carrying case and neck strap

#DUMF11X6FRB Red Barrel **259.95**
#DUMF11X6F Black Barrel **264.95**

MARK VB Director's Viewfinder

Winner of a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences.

- Smooth 12x zoom ring • Focal lengths viewed in windows on viewfinder barrel • Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic)
- 6 glass elements for sharpest possible image
- Color coded film sizes and video formats
- Adjustable focus ring and rubber eyecup

#ALDVFM5B **689.95**

Birns & Sawyer UNIVERSAL MINI/MICRO Director's Viewfinders

The Universal Mini Viewfinder comes with digital scales for Canon, Sony, and other 1/3" chip cameras. It covers 16mm and 35mm film formats as well as 1/2" DV and 2/3" HD cameras. Focal lengths are 4mm to 35mm for 1/3" chip cameras such as the Canon XL and Panasonic's DVX line. Focal lengths are: 8mm–80mm (2/3" cameras), 8.5mm–94mm (16mm), 18mm–200mm (35mm).

#BIMVF (162129) Mini Universal **334.95**
#BIMVFQ (162128) Director's Micro Viewfinder.. **249.95**

CAVISION MB-44 Series 4x4 Bellows Matte Box Kits

Designed to work with pro camcorders, these kits include: Bellows matte box, 15mm rod support system, ring adapter, and French flag.

#CAMB44SENGN f/Sony ENG Cams **$549.95**
#CAMB44DVXN f/XL-2 and AG-DVX100A/B **$599.95**
#CAMB44PD170N f/Sony PD170/VX2100 ..... **$599.95**
#CAMB44HD100 f/PD-170-2100 ..... **$569.95**
#CAMB45HVX200 f/Panasonic AG-HVX200 ..... **$599.95**
#CAMB4510H2EX f/Sony PMW-EX1 ..... **$499.95**

Birns & Sawyer MB-105 Clip-On Matte Box

Lightweight, clamp-on style matte box with sunshade and French flag. Tray-less design holds 2 4x5.650 glass filters. Available clamp-on and threaded reduction rings make it suitable for lenses with 105mm outer diameter and smaller. .

MB-105 with 72mm Ring for Canon XLH1 & Sony DSR-Z1U #BIMB10572 ..... **674.95**
MB-105 with 77mm Ring #BIMB10577 ..... **649.95**
MB-105 with 82mm Ring #BIMB10582 ..... **649.95**
MB-105 with 95mm Ring #BIMB10595 ..... **609 .95**

Formatt Filters FM600 SERIES 4x4 Matte Box

The Formatt FM600 4x4 matte box system affixes to lens diameters of 43–82mm with the implementation of an optional Formatt threaded attachment adapter. This matte box features a French flag and 2 filter holders—one fixed, one that rotates 360°.

FM-600 4x4 Matte Box #FOMBFM600 ..... **349.95**
FM-600 Matte Box Kit with filters for Panasonic HVX-200(A) #FOFM600HVXK1 ..... **844.95**
FM-600 Matte box Kit with filters f/Sony PMW-EX1 #FOFM600EXK1 ..... **849.95**

Genus GC-MB-FF SERIES 4x4 Matte Box System

This lightweight, durable matte box system features two filter holders (one moveable, one fixed), a French flag, a rod support system and an adapter for specific camera com patibility

62mm Rod Support System #GEGMCBFF62 ..... **699.95**
72mm Rod Support System #GEGWMCBFF72 ..... **849.95**
77mm Rod Support System #GEGWMCBFF77 ..... **849.95**
82mm Rod Support System #GEGWMCBFF82 ..... **849.95**

Century precision optics MB44 SERIES 4x4 Matte Box Kit

Designed to work with a variety of DV/HDV/DVCPRO HD camcorders.

- Moveable "eyebrows" provide extra flare reduction; adjustable to the zoom position of the lens
- Includes rotating filter holders for 3x3 or 4x4 filters; perfect for polarizers and effects filters • Accessory shoe for fast & simple attachment of a light or mic holder
- Cine-style rails provide solid, quick-adjusting support

f/XL-2, GY-HD110, PD170 #CEDSMB44KTC **1099.95**
f/DVX100B, HVX200 #CEDSMB44WKT **1349.95**
f/Sony HDR-FX1, HVR-Z1U and Canon XH-A1 and XH-G1 #CEDSMB44HSW **1299.95**

Chrosziel CMB-R20 SERIES 4x4 Sunshade Kits

Control light and filtering with these lightweight, clamp-on sunshades, which incorporate a French flag and two independently rotating filter holders.

For Canon XH-A1 and XH-G1 #CHR20XHAK1 ..... **834.95**
For Panasonic AG-HVX200/A #CHR20HVXK1 ..... **834.95**
For Sony HVR-Z7U #CHR20Z7K1 ..... **834.95**
For SonyPMW-EX1 #CHR20EX1K1 ..... **834.95**
For Sony PMW-EX3 #CHR20EX3K1 ..... **834.95**

450 KIT-1 SERIES SYSTEM KITS 4x4 Matte Box Kits with French Flags

Kits include: • Matte box • 16:9 mask • 4x4 /4x5.65 filter holder • French flag • Support system with center bracket • 110mm rear plate • Step-down ring

f/Sony HVR-Z1U #CHDVMB44HDK1 ..... **1649.95**
f/JVC GY-HD110U #CHDVMB44HDV1 ..... **1699.95**
f/Panasonic AG-HVX200(A) #CHDVMB44HVK1 ..... **1694.95**
f/Canon XH-A1/G1 #CHDVMB44XHA1 ..... **1799.95**
f/Canon XL-H1 series #CHDVMB44XLH1 ..... **1799.95**
f/Sony PMW-EX1 #CHDVMB44EX1K **1789.95**

450 KIT-2 SERIES SYSTEM KITS 4x4 Matte Box w/French Flag and Follow Focus

The 450-HDVKIT2 professional upgrade kits add followfocus, for more precise control of your cine-style image.

f/Sony V1U and FX7 #CHDVMB44V1K2 ..... **2799.95**
f/Sony Z1U and FX1 #CHDVMB44HDK2 ..... **3236.95**
f/Panasonic AG-HVX200 #CHDVMB44HVK2 ..... **3294.95**
f/Sony PMW-EX1 #CHDVMB44EXK2 ..... **3649.95**
f/Sony PMW-EX3 #CHDVMB44E3K2 ..... **3649.95**

TIFFEN

44DVFLK | 4x4 Film Look DV Kit

Soften and warm your video image for a more subtle, film-like quality with this excellent set of professional Tiffen filters.

Kit includes:

- 4X4" Black Diffusion F/X 1/2 Glass • 4X4" Black Pro-Mist F/X 1/2 Glass • 4X4" Warm Black Diffusion F/X 1/4 Glass
- 4x4" Soft F/X 1 Glass • Soft pouch

#TIFLDVK44 ..... **699.95**

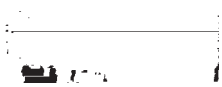
FORMAT FILTERS

QUICK START 3

4x4 & 4x5.65 DV/HDV Special Effects Filter Kits

- Low Contrast 1 Glass Filter • Soft Effects Clear 3 Glass Filter
- Supermist Black 1/2 Glass Filter BF 4x5" ACKIT5 (4x5.65")
- Low Contrast 1 Glass Filter • Soft Effects Clear 3 Glass Filter
- Supermist Black 1/2 Glass Filter

BF ASC-QSKIT3 4x4" Filters #FOQS344 ..... **377.95**
BF 4X5-ACKIT3 4x5.65" Filters #FOQS345P **564.95**



4x4" Filter Kit for Video Production

Century Filters by Schneider Optics have been specifically selected to meet the unique needs of today's DV/HDV cinematographers. Century 4"x4" filters fit neatly into standard mattebox filterholders. Century DV/HDV 5-filter kit, includes • Linear Polarizer • ND .6 Solid • ND .6 Soft Edge Graduated • Black Frost .5 • Skintone Enhancer filters and a lightweight padded pouch

70-C48801 4x4" Filter Kit # CEFTK44 ..... **394.95**

Birns & Sawyer

Professional Acrylic Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations. With inlaid color and durable engraved text, they fit into a standard front- box. Dimensions: 7 1/2 x 11"

425011 Color Clapper Sticks #BISACC **89.95**
425003 Greyscale Clapper Sticks #BISAGC **89.95**
425007 Black & White Clapper Sticks #BIDES **27.95**

Pearstone Acrylic Dry Erase Clapboards

SADB711 With Greyscale Sticks #PESADB711 ..... **44.99**
SADC711 With Color Sticks #PESADC711 ..... **49.99**

HOODMAN

Wristshot H-WS1

Camcorder Support System

Shoot for hours without wrist fatigue by transferring the camera's weight to your forearm—adding stability while freeing your hand for camcorder operation. The WristShot has five axis adjustments to fit all body types and shooting styles. Quick-release mounting system and a universal tripod adapter mount, make transitions from handheld to tripod quick and easy.

#HOHWS1 ..... **199.95**

LCD HOODS

Contoured Wrap-Around Viewfinder Hood

Lightweight and durable, the Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light.

#HOH200 Fits 2" LCD screens **$10.95**
#HOH300 Fits 3" LCD screens **$19.95**
#HOH400 Fits 3-5 4" LCD screens **$19.95**
#HOH600 Fits 6" LCD screens **$32.95**
#HOH700 Fits 16x9" LCD screens **$24.95**

Blue Star

BL-90131

Oval Large Eye Cushion

These high-quality viewfinder eye cushion covers are for pro video camera viewfinders and provide thick, cushioned comfort and absorbency. They come in different sizes, conforming snugly and securely to each manufacturer's eyecup.

#BL90131 Chamois/Oval Large **6.95**
#BL90132 Microfiber/Red/Oval Large **3.95**
#BL90133 Microfiber/Blue/Oval Large **4.95**
#BL90134 Microfiber/Natural/Oval Large **6.95**
#BL90138 Fleece/Red/Oval Large **9.95**
#BL90139 Fleece/Blue/Oval Large **6.95**

Raider

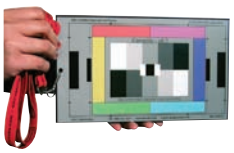
I-CUFFS Viewfinder Hoods

Raider's i-cuff hoods attach securely to your viewfinder via a touch fastener for personalized positioning and fit. Their ultrasuede chamois fabric is waterproof and is crafted to the highest standards of durability and comfort (will still look new after 100,000 rubs).

#RAICUFFHD Fits viewfinders up to 10.5" **39.95**
#RAICUFF Fits viewfinders up to 9.5" **39.95**
#RAICUFFDV Fits viewfinders up to 5.5" **34.95**

ASC Labs

HCE / CK4 Handy Test Charts



HCE (Handy Camette):
5-step grayscale,
6 primary colors, CamWhite

- Active area—10 x 6", 25.4 x 15.24cm

CK4 (CamBook-4):
6 primary colors, 11 step grayscale, Multiburst lens resolution test pattern, Backfocus Star, CamWhite

- Active Area–11 x 6.18", 27.94 x 15.69cm

HCE Handy Camette Test Chart #DSHCE **144.95**
CK4 CamBook-4 Text Chart Folder #DSCK4 ..... **499.95**

FBC / FBS / FBP / FB12+4

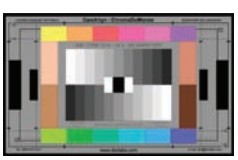
Professional Camera Test Charts

These patented FrontBox series test charts are essential to optimize tonal reproduction and create richer, more accurate imagery, especially in HD productions. Align for color, grayscale, aspect ratio, and focus. Completely waterproof.

FBC 11-step grayscale and backfocus star #DSFBC **119.95**
FBP 6 primary colors, 11-step grayscale, 4 skin tones #DSFBP **319.95**
FBS 6 primary colors, 11-step grayscale #DSFBS **269.95**
FB12+4 12 primary colors, 11-step grayscale, 4 skin tones #DSFB12P4 ..... **419.95**

ChromaDuMonde 12+4/28R

Professional CamAlign Chip Charts



The patented 12+4 / 28R CamAlign color calibration charts are excellent for evaluating and calibrating a camera's color and gamma. They should be recorded with every scene and setting change to ensure consistency and accuracy in your work, and as a baseline reference in post-production.

12+4 Junior- 10 x 17" (HxW) #DSCDM124J **754.95**
28R Standard 13.7 x 21.3" (HxW) #DSCDM28RST **1,049.95**

DIGITAL CINEMA TRAINING

20-DVD Cinema Production Course

This highly comprehensive, detailed and thorough 20-DVD set was created to address every aspect of digital cinema production. Nothing has been overlooked in providing an exhaustive education in all aesthetic and technical areas. You'll be in full control of your production environment—confident and prepared for anything.

#DIDCTMPCOMMA Comprehensive Course **389.95**
#DIDCTMPCOMMP 25 DVD, Command-Plus Course ... **439.95**

KATA

Pro Camcorder Cases

CC-190 / CC-191 / CC-192 / CC-193

Lightweight, TST (Thermo-Shield-Technology) protected compact cases for Mini HDV/DV camcorders. The customizable Modi-Vers System allows you to create compartments that meet your requirements.

CC-190 10.2 x 3.9 x 4.7" #KACC190 ..... **Call**
CC-191 15.7 x 7.8 x 7.8" #KACC191 ..... **100.00**
CC-192 19.89 x 7.87 x 7.87" #KACC192 ..... **115.00**
CC-193 21.2 x 8.6 x 10.2" fits XH-A1, HVX200, Sony Z1/V1 #KACC193 ..... **130.00**

CC-195 / CC-196 / CC-197

Lightweight, TST protected cases with internal aluminum top frame, which provides extra protection for viewfinder and mic. Contoured interior with thick padding and six layers of protection.

CC-195 22.8 x 11.0 x 11.0" fits Canon XL-H1 or JVC GY-HD110 #KACC195 ..... **175.00**
CC-196 23.6" x 11.4" x 11.0" fits Canon XL-H1, JVC GY Series or Sony PMW-EX3 #KACC196 ..... **225.00**
CC-197 26.4 x 11.4 x 11.4" fits Canon XL-H1 or JVC GY-HD200/250 fully accessorized #KACC197 ..... **240.00**

CCC-10A / CCC-1A / MCC-2A

Camcorder cases that provide the ultimate protection for full-sized camcorders with attached lens and batteries. Offering quick access, watertight zippers and padded accessory pockets. Optional DTS Insertrolley.

CCC-10A 22.4 x 10.6 x 10.2" #KACCC10A **250.00**
CCC-1A 27.2 x 11.4-7.4 x 11-9.8" #KACCC1A **330.00**
MCC-2A 28.3 x 11.4-7.4 x 12.6-9.8" #KAMCC2A **350.00**

ONE MAN BAND SERIES
Pro Camcorder Shoulder Case

The One Man Band -75 is the ultimate mobile production solution for the solo videographer that does it all. The main internal compartment is designed to be customized using the provided dividers and detachable pouches. It will fit numerous set up configurations to hold, protect and organize all the necessary equipment in just one cohesive bag. Various configurations will allow you to take camcorders such as the Sony EX1,Z1, Panasonic HVX200, Canon A1/G1 and similar. The camera will fit with mattbox, external mic and mini light attached while your headphones, laptop, accessories, batteries, and small monitor fit in the various divisions and compartments within the bag. A video tripod can be attached to the outside of the bag.

OMB-75 22 x 15 x 18.9" #KAOMB75 ..... **224.95**

OMB-72 19.7 x 9.8 x 16.3" #KAOMB72 ..... **160.00**
OMB-74 19.7 x 13.6 x 16.9" #KAOMB74 ..... **199.00**
OMB-77 27.6 x 16.1 x 18.9" #KAOMB77 ..... **270.00**

HB-205 / HB-207 Pro Hiker Backpacks

These backpacks fit HDV/DV camcorders such as Canon XH-A1/G1, Sony Z1/V1, Panasonic HVX200, and similar. TST protection and ergonomic harness provide lightweight, comfortable carrying for the long haul. HB-207 features an additional top compartment and rear laptop pocket (up to 17").

HB-205 18.1 x 11.8 H 6.2" #KAHB205 ..... **$225.00**
HB-205 22.4 x 11.8 H 7.0" #KAHB207 ..... **$265.00**

R-106 Rucksack

The R-106 Rucksack is cleverly designed to hold camcorders such as the Sony EX1, Panasonic HVX200, Canon A1/G1 and similar sized models. Additional accessories such as media, batteries, filters, charger, cables etc. can be stored in the surrounding compartments, the spacious arched lid compartment.(optional trolly not included).

R-106 14.2 x 13 H 21.3" #KAR106 ..... **$289.95**

MC-61 GDC Multi Case

Multi-purpose case designed for HDV/DV camcorders with a matte box attached. Ample room for many accessories and a laptop (up to 17"). TProtected by TST (Thermo-Shield-Technology) and well-padded sides. Ergonomically designed, it has multiple carrying possibilities.

#KAMC61 19.3 x 8.3 x 10.6" **$220.00**

LS-36 / LS-46 / LS-54
Light Stand Cases

The LS light stand bags are light and compact carrying and working solution light stands. Kata's signature TST protection is featured on each end of the bag for extra protection where it counts.

LS-36 36.8" x 10.8" x 7.1" #KALS36 ..... **Call**
LS-46 46.3" x 10.8" x 7.1" #KALS46 ..... **Call**
LS-54 52.8" x 10.8" x 7.1" #KALS54 ..... **Call**

TRIPOACTION-41 / 42 Tripod Carrier

The Tripoaction is the perfect case for medium-sized field tripods with a variety of head sizes. An extra-wide, zippered opening extends the entire length for quick access. Includes fabricated Nycore with fluorocarbon-based, water-repellent finish on the outside and three layers of polyurethane coating on the inside.

Tripoaction-41 34.6 x 7.7 x 7.7" #KATS41 ..... **$130.00**
Tripoaction-42 42.5 x 7.7 x 7.7" #KATS42 ..... **$145.00**

PALMS-1 / 2 / 3 Advanced Lighting Cases

Uniquely shaped, double-arched, butterfly-lid lighting cases carry a large variety of accessories and sensitive equipment, such as lights, stands, power supplies, cables. The PALMS cases cannot cave in, and include a DTS Insertrolley.

Palms-1 30.7 X 7.5 X 8.3" #KAP1 ..... **350.00**
Palms-2 36.6 X 7.9 X 8.7" #KAP2Q **400.00**
Palms-3 44 X 11.8 X 8.7" #KAP3Q **480.00**

KT-OC-82 / 84 / 86 / 88 / 97
Pro Organizer Cases

Lighting cases with TST and a honeycomb reinforcement that provide ultimate protection. The main compartment fits 3 to 4 lights and up to 4 stands. A secondary compartment holds cables, gels, plus other accessories.

KT-OC-82 13.3 x 9.8 x 5.5" #KAOC82 ..... **155.00**
KT-OC-84 18.1 x 13.3 x 6.2" #KAOC84 ..... **210.00**
KT-OC-86 28.3 x 17.3 x 10.2" #KAOC86 ..... **390.00**
KT-OC-88 29.9 x 11.0 x 8.6" #KAOC88 ..... **360.00**
KT-OC-97 34.6 x 12.6 x 9.4" #KAOC97 ..... **420.00**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Petrol

PMC-CB1 / PCCB-1N / PCCB-2N
Pro Bag for Medium Size Camcorders

Designed to fit most popular standard and high-definition pro camcorders.

- Lightweight with extra protection
- Removable dividers for custom configuration
- Sturdy exterior straps

PMC-CB1 L 14.2 x 5.9 x 8.3" (LxWxH) #PEPMCCB1 ... **79.95**
PCCB-1N 16.77 x 7.8 x 9" (LxWxH) #PEPCCB1N **99.95**
PCCB-2N 18.5 x 8.2 x 9.4" (LxWxH) #PEPCCB2N **99.95**

PDRB SERIES Dr. Petrol Bags

These heavy-duty bags are large-mouthed like the conventional doctor's kit. The contents are cradled on all sides by layers of cushioned orange fabric.

PDRB-1 13.4 x 7.1 x 8.9" (LxWxH) #PEPDRB1 ..... **99.95**
PDRB-2 15.4 x 8.3 x 10.2" #PEPDRB2 ..... **139.95**
PDRB-3 17.7 x 9.8 x 10" #PEPDRB3 ..... **149.95**
PDRB-4 21.3 x 11 x 10.4" #PEPDRB4 ..... **199.95**
PDRB-5 26.4 x 11.8 x 11.8" #PEPDRB5 ..... **269.95**
PDRB-6 29.1 x 11.8 x 13" #PEPDRB6 ..... **289.95**

PWB-HDV / PWR-HDV
Lightweight HDV Camera Wingbag

Protect your Sony HDV and Panasonic DVX series camcorders. Multi-layered foam wall construction with reinforced panels, water-resistant Cordura fabric, and heavy-duty dual-directional zippers.
The PWR-HDV has a telescoping tote bar and inline skate wheels.

PWB-HDV 17.7 x 6.9 x 6.1" (6.7 lbs) #PEPWBHDV ... **1 34.95**
PWR-HDV 18.3 x 6.3 x 9.6" (8.9 lbs) #PEPWRHDV **174.95**

U-BAG SERIES Ultrawide Cases

U-BAGs offer an ultrawide "U" opening for insertion of a camera without disturbing the viewfinder, mic, shade, or matte box. The hard floor and viewfinder side are reinforced with rugged laminate panels. 3 removable dividers, 2 accessory pockets, Cordura exterior.

FREE Petrol Rain Cover w/ PEPCUB1N

U-Bag 1 17.3" long #PEPCUB1 ..... **169.95**
U-Bag 2 22.5–24.4" long #PEPCUB2 ..... **279.95**
U-Bag 3 26.4–28.8" long #PEPCUB3 ..... **299.95**
U-Bag 3 with Wheels #PEPCUB3R **324.95**

PCUB-HD HDV U-Bag

With its padded, U-shaped opening, this case allows for quick removal and insertion of your camcorder. Designed to be a custom-configured protective case to hold fully equipped camcorders with accessories up to 21" long, such as the Canon XL-H1 or JVC GY-HD110. Features 3 removable dividers, tripod straps, accessory pockets, and a dual padded strap.

FREE Petrol PRC-XL Rain Cover w/purchase

#PEPCUBHD 21.2 x 8.2 x 11.8" **199.95**

PCTB-2 / 3 Clamlap Trolley Bag

Multiple storage sections and built-in wheels make this bag ideal for on-the-go shooters. A good fit for Canon GL2 or Sony A1U-size cameras. Durable, water-resistant Cordura nylon construction.

- Rear compartment for 17" laptop
- Upper compartment for camcorder
- 2-section lower compartment for storage
- Retractable handle
- Built-in Wheels

#PEPCTB2 11.3 x 5.5 x 11" (LxWxH) **174.95**
#PEPCTB3 18.5 x 12.6 x 9.5" (LxWxH) **259.95**

PMLCB-2
Mini Laptop/Camera Backpack

Padded ballistic nylon backpack designed to carry a camcorder up to 16" long, with a padded rear section that will comfortably fit a 15" laptop. Two zippered exterior auxiliary side pockets are perfect for storing additional accessories. Ergonomically contoured with padded shoulder straps for optimal carrying comfort, with easy glide, dual-directional zippers.

#PEPMLCB2 16.53 x 11.81 x 7.0" (LxWxH) **84.95**

PMCK-1N
MiniDV Camcorder Shell Camera Backpack

Ergonomically contoured, comfortable backpack is designed as a versatile carrier for MiniDV and HDV camcorders. Multi-layered walls of shock-absorbent foam padding provide gear with maximum protection. Removable dividers, accessory pouch, and a zippered base store accessories.

- Backpack with tripod holder design

#PEPMCK1N 19.3 x 11.4 x 7.6" **144.95**

PCBP-1 / PCBP-2N / PCBP-3N
Hiker & Cocoon Backpacks

Designed for camcorders with accessories plus a laptop, this heavy-duty padded ballistic blue/black Cordura fabric offers easy entry and padded compartments with a hidden padded laptop pocket. The PCBP-3 has 2 separate compartments, with the main compartment designed for camcorders up to 16" long.

- Hard, reinforced panel protects the camcorder's viewfinder
- Movable dividers

PCBP-1 17.7 x 11.8 x 5.3" #PEPCBP1 ..... **199.95**
PCBP-2N 24.4 x 19.6 x 6.3" #PEPCBP2BN **339.95**
PCBP-3N 20 x 12.2 x 7.1" #PEPCBP3N **269.95**

PCAB SERIES
Organizer Video/Audio Case

Semi-rigid padded carrier for camcorders, sound gear, accessories.

- Water-resistant Cordura fabric
- 2 levels plus 6 padded removable dividers

PCAB-1 6.4 x 10.2 x 10.6" #PEPCAB1 ..... **199.95**
PCAB-2R Trolly 20 x 11.2 x 12.4" #PEPCAB2R **319.95**
PCAB-3 24 x 11.8 x 14.6" #PEPCAB3 ..... **264.95**
PCAB-3R Trolly 24 x 11.8 x 14.6" #PEPCAB3R **349.95**

Lighting Cases

PLC-3 / PLC-4 / PLC-5
Hard Shell Light Cases

Portable hard-shell cases with honeycomb-reinforced frame, dividable interior. Accommodate 1–4 heads.

- Water-resistant fabric • Scooter wheels

PLC-3 26.7 x 12.6 x 10.03"
#PEPLC3 ..... **319.95**
PLC-4 30.7 x 12.59 x 10.03"
#PEPLC4 ..... **379.95**
PLC-5 35.8 x 14.6 x 10"
#PEPLC5 ..... **429.95**

PLPR-4 / PLPR-5
Lightporter Equipment Case

PLPR-5

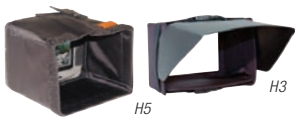
The Lightporter lighting equipment cases are padded, semi-hard carriers made of water-resistant Cordura. They are designed to carrying portable lighting equipment, storing up to 3 light heads as well as stands no longer than 35".

- Main (lower) compartment is dividable for light heads and cables
- Upper compartment holds stands and accessories

PLPR-4 28.3 x 9.45 x 11" #PEPLPR4 ..... **254.95**
PLPR-5 35.04 x 11.02 x 13" #PEPLPR5 ..... **344.95**

PM-H SERIES
Camcorder LCD Monitor Hoods

Reduce flare and glare of light on the LCD screen. Folds flat for easy storage.



#PEPMH1 f/ 2.5" LCD Monitors **14.95**
#PEPMHA1U f/ 2.7" LCD Monitors **14.95**
#PEPMH2 f/ 3.5" LCD Monitors **19.95**
#PEPMH3 f/ 3.5" (16:9) **19.95**
#PEPMH4 f/ 5.5-6.5" **39.95**
#PEPMH5 f/ 6.5-7.0" **39.95**
#PEPMH6 f/ 7.0-8.0" **49.95**

Revolutionary Rain Covers

Ingenious one-piece design makes the the cover extremely easy to install while shooting. Constructed largely of transparent polyuretheane (TPU) for maximum visibility. Quick and easy access to all camera features, such as battery and panels. A hot-shoe connector in the cover's rigid front hood section anchors and stabilizes it on the camera.

• One-piece Design • Works with LCD Screen Open

PRC-10 for Sony PMQ-EX1 and HRV-Z7 #PEPRC10 ... **99.95**
PRC-15 f/Sony PMW-EX3 & JVC GY-HD200 #PEPRC15 **124.95**
PRC-25 f/Sony PDW-700 & AJ-HPX2700 #PEPRC25 ... **149.95**

PLCD-2 / PLCD-3 / PLMD-2
LCD Monitor Bags

Padded monitor protection with a top flap. Envelope-style opening aids shading and viewing, with vents through the back to connect the power. Exterior side pocket for accessories.

PLCD-2 for 4.5 to 7.5" LCD's. (Int. Dim. 8.25 x 6.1 x 2.75") #PEPLCD2 ..... **99.95**
PLCD-3 for 9" LCD's (Int. Dim. 9 x 9.6 x 3.9") #PEPLCD3 ..... **139.95**
PLMD-2 for Sony 9" LMD Series (Int. Dim. 9.8 x 8.25 x 8.25") #PEPLMD2 ..... **149.95**

PIAB
Inflatable Airline Bag

Designed specifically for boarding with a full-size broadcast camera with viewfinder and lens.

- Fits Full-size Broadcast Video Camera • Cordura and Ballistic Nylon Exterior
- Removable Internal Inflating System
- Side pocket with Coiled Inflating Pipe • Two Straps with an Overlapping Grip • Removable Nylon Shoulder Strap
- Nylon Carry Pouch • 25. (LxWxH) 6 x 12.2 x 11.8"

PIAB Inflatable Airline Bag # PEPIAB **199.95**

Pro Camcorder Protection

DVG-51 / 52 / 53 / 54 / 57
Pro Camcorder Guards

Revolutionary guards that duplicate exact camcorder design and provide overall protection while maintaining all working functionality. Safeguard camera from knocks, scratches, dust, and dirt.

DVG-51 For Panasonic HVX200 #KADVG51 ..... **149.95**
DVG-52 For Sony Z1, FX7 #KADVG52 ..... **149.95**
DVG-53 For Canon XL-H1, XL2 #KADVG53 ..... **149.95**
DVG-54 For JVC GY-HD110/200/250 #KADVG54 ..... **149.95**
DVG-57 For Canon XH-A1/G1 #KADVG57 ..... **149.95**

RC-1 / 10 / 11 / 13 / 14 / 15 / 17 / HD-3
Pro Rain covers for ENG and HD Camcorders

RC-1 f/full-size camcorders #KARC1 ..... **140.00**
RC-10 f/medium-size pro camcorders #KARC10 ..... **115.00**
RC-11 f/Canon XL-H1, XL2 w/o accessories #KARC11 . **80.00**
RC-12 Compact Rain Cover for Sony EX3 and Canon XL-H1 #KARC12 ..... **80.00**
RC-13 f/Canon GL2, Panasonic DVC30, Sony HC1 #KARC13 ..... **70.00**
RC-14 f/Canon XH-A1/G1, Pan. DVX100, Sony PD170 #KARC14 ..... **84.00**
RC-15 f/Sony Z1, FX7, Panasonic HVX200 #KARC15... **99.95**
RC-17 for small handheld camcorders #KARC17..... **34.95**
HD-3 f/full-size HD camcorders #KARCHD3 ..... **165.00**

CG-SERIES Pro Camcorder Gloves

Tailored, fitted black neoprene body gloves protect your camera from extreme elements. Pull-to-open system allows quick access. Rain hood included.

CG-1 for Ikegami HL V55, Sony BVW D600, 400, 300 & 200, Thompson LDK-491, LDK-391 camcorders #KACG1... **300.00**
CG-2 for Sony DNW-7, DNW-7P, DNW-90, DNW-9WS and 90WSP Camcorders #KACG2 ..... **300.00**
CG-3 for Sony DVW-700, DVW-707, 709, 790WS, HDW-700, HDW-750, HDW-790 & MSW-900P #KACG3 ..... **Call**
CG-4 for Sony DSR-570; JVC GY-DV5000, Panasonic AG-DVC200 and Similar Size Camcorders #KACG4..... **300.00**
CG-6 for Panasonic AJ-D200, AJ-D210, AJ-D215, AJ-D300, AJ-D400, AJ-D410, AJ-D610, AJ-D700, AJ-D800, AJ-D810, AJ-D910, AJ-HDC20, AJ-HDC27, AJ-PD900, AJ-SDC915, AJ-SDX900 and Hitachi Z-V1A Camcorders #KACG6 ..... **Call**
CG-8 for Sony DXC D-30 Betacam SP Camera with DSR-1, PVV-1, PVV-3 #KACG8 ..... **99.95**
CG-9 for Sony PDW-510P, PDW-530P (XDCAM) Camcorders #KACG9 ..... **300.00**
CG-10 for JVC GY-DV Camcorders #KACG10 ..... **300.00**
CG-11 for Panasonic Varicam and DSX #KACG11..... **300.00**
CG-12 for Panasonic SPX (P2 series) #KACG12 ..... **249.95**
CG-13 for Sony DSR400 or DSR 450 #KACG12 ..... **300.00**

CBA SERIES Camcorder Body Armor

Snug-fitting jacket made of water-resistant, abrasive-resistant, soft-feel fabric.

- Dual-layer, air-padded protection
- Moisture-resistant foam layer interior
- Removable, reversible rain top, expandable back

#POCBAV1 for Sony HVR-V1U **279.95**
#POCBAZ1U for Sony HVR-Z1U **269.95**
#POCBAEX1 for Sony PDW-EX1 ..... **259.95**
#POCBAXL2 for Canon XL-2 ..... **279.95**
#POCBAXHAG1 for Canon XHA1/G1 ..... **269.95**
#POCBAHVX200 for Panasonic AG-HVX200 ..... **279.95**
#POCBAHD250 for JVC GY-HD250..... **259.95**
#POCBAF350 for Sony PDW-F330/350/F355 ..... **399.95**
#POCBAHPX500 for Panasonic AG-HPX500 ..... **399.95**
#POCBAPDW530 for Panasonic PDW530..... **399.95**

CAMCORDER RAIN SLICKERS

Works with a tripod or in hand-held mode. All controls are accessible through covered zippered openings.

#PORSPD170 for Sony PD-150 / PD-170 ..... **184.95**
#PORSXL2 for Canon XL-2..... **169.95**
#PORSDVX100 for Panasonic DVX-100..... **179.95**
#PORSFZ1 for Sony HDR-FX1 / HVR-Z1U..... **179.95**
#PORSHVX200 for Panasonic AG-HVX200..... **184.95**
#PORSHD100 for JVC GY-HD100U/110U..... **$179.95**
#PORSEX1 for Sony PMW-EX1 ..... **$179.95**
#PORSXHAG1 for Canon's XH-A1 and G1 ..... **$179.95**

DESERT SUITS

The desertSuit is the latest feature in camera covers. This suit protects your camera from dust and water, it is made of the same noiseless material as the wetSuit and because the cover is manufactured in a white reflecting material, it minimizes the heating effect of the sun.

DS-HVR Z1 / Z5 desertSuit #CADSHVRZ1 ..... **174.95**
PMWEX3 for Sony PMW-EX3 #CADSPMWEX3 ..... **169.95**

SNOW COATS

This highly insulated, thermal camera jacket keeps your camera, batteries, lens and hands warm at extremely low temperatures. Built-in heat packs help to maintain the high internal temperature for more than 6 hours.

SC I Snow Coat for camcorder to 25.9" #CASC1 ..... **353.95**
SC II Snow Coat for camcorder to 29.5" #CASC2 ..... **353.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

CS-DV SERIES
MiniDV Camera Cases

CS-DV4U

This camera case is designed for quick access to MiniDV camcorders and accessories. Universal adjustable cradle is included to securely hold the camcorders.

- Press pass/ID window
- 1000-denier waterproof Cordura fabric

CS-DV1U 12 x 7.5 x 7.0" #POCSDV1U **89.95**
CS-DV2U 14 x 7.0 x 7.0" #POCSDV2U **174.95**
CS-DV3U 18 x 7 x 8.5" #POCSDV3U **174.95**
CS-DV4U 21 x 7 1/2 x 10" #POCSDV4U **244.95**

Also available in Black material

DVO-1U / DVO-2U / DVO-3U
Organizer Camera Cases

Provide an extra level of protection and organized storage space for your camera and accessories. The camera sits securely in a cradle. Dividers and pockets organize your accessories.

DVO-1U 17 x 7 x 9" (LxWxH) #PODVO1U **249.95**
DVO-2U 18 x 10 x 10" (LxWxH) #PODVO2U **269.95**
DVO-3U 18.5 x 12 x 9.5" (LxWxH) #PODVO3U **304.95**

CTC-1 / CTC-2 / CTC-3 / CTC-4
Traveler Camera Cases

Designed to carry and protect cams such as Sony's HDR-HD and Panasonic's AG-DVC series. Large interior/exterior pockets provide ample storage for all gear. Extended zipper facing protects against rain and debris.

- White balance card included • Multiple carrying options
- Cordura nylon, foam and plastic-reinforced design

#POCTC1 22.5 x 7.5 x 10.2" (LxWxH) **274.95**
#POCTC2 20.25 x 6.5 x 10" (LxWxH) **274.95**
#POCTC3 f/Camcorders up to 22" Long **299.95**
#POCTC4 22 x 6.5 x 10.5" **289.95**

CAR-1 / CAR-2 / CAR-3
Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 13 x 8 x 10" #POCAR1 ..... **169.95**
CAR-2 18 x 8 x 10" #POCAR2 ..... **179.95**
CAR-3 21 x 8 x 10" #POCAR3 ..... **197.95**

CC-HD1 / CC-235
Quick Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature 2 trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery.

- Includes a leather handle and heavy-duty, non-slip shoulder pad

CC-HD1 29 x 11.5 x 12" #POCCHD1 ..... **379.95**
CC-235 25 x 13.5 x 10" #POCC235 ..... **349.95**

DVO-2DC / PC-333DC
Director's Cut Series Cases

The new, ultra-premium "Director's Cut" series upgrade from Porta Brace is an exclusive at B&H. Featuring deerskin suede and brass hardware, these hand-crafted cases will provide you with the durability and comfort you've come to expect in a quality production environment.

DVO-2DC 18 x10 x 10" (LxWxH) #PODVO2DC **399.95**
CS-DV4/DC Mini-DV Camcorder Case #POCSDV4DC **289.95**
CTC-3/DC Traveler Camera Case #PODC3VDC **419.95**
DC-3V/DC Director's Case #POCTC3DC **369.95**
PC-333DC 18 x10 x 10" (LxWxH) #POPC333DC **429.95**

BK-1NR Camcorder Backpack

This rugged backpack is designed to carry your pro camcorder (up to 15") and other gear. It has a padded compartment to carry a 17" laptop. The case includes a divider kit, non-slip shoulder and removable waist straps, tripod pocket, and 3 accessory pockets.

BK-1NR 15 x 10 x 5.0" (LxWxH) #POBK1NR **279.95**

TLQ-28XT / LQ-39XT / LP-4
Lighting Cases

Heavy-duty, versatile lighting cases with padded interiors, designed to accommodate lighting kits containing 1 to 3 light heads, stands and umbrellas.

TLQ-28XT 28 x 8.0 x 8.5" (LxWxH) #POTLQ28XT **249.95**
TLQ-39XT 39 x 9.0 x 8.0" (LxWxH) #POTLQ39XT **269.95**
LP-4 37 x 10 x 7.0" (LxWxH) #POLP4 ..... **299.95**

PB-IC-SERIES
Safeguard Field Production Vault with Removable Cases

Watertight resin outer body case with a removable Porta Brace interior carrying case, with semi-rigid sides.

#POPB2500IC 17.7 x 12.6 x 6.9" (LxWxH) **244.95**
#POPB2600IC 18.9 x 14.2 x 7.9" (LxWxH) **279.95**
#POPB2650IC w/wheels 18.9 x 14.2 x 9.5" (LxWxH) **309.95**
#POPB2750IC w/wheels 21.9 x 18 x 10.2" (LxWxH) **339.95**

PB-2550 / 2550LSO / 2650 / 2750 / 2850
Field Production Vault Cases with Wheels

Secure unbreakable body construction with "pick-n-pluck" high-density foam interior, retractable handle and built-in wheels. Transport all your video, audio, and photo equipment safely.

PB-2550 20.1 x 11.2 x 7.9" #POPB2550F **134.95**
PB-2550LSO 19.5 x 10.4 x 1.75" #POPB2550LSO **69.95**
PB-2650 18.9 x 14.2 x 9.5" #POPB2650F **149.95**
PB-2750 21.9 x 18 x 10.2" #POPB2750F **164.95**
PB-2850 29.3 x 20.65 x 18.01" #POPB2850F **339.95**

PC-111 / PC-202 / PC-333
Production Cases

PC-111

The Production Cases are durable, lightweight, and can be positioned to accommodate numerous combinations of cassettes, batteries, mics, cables, filters, wireless mics and other audio equipment.

PC-111 Medium Production Case - for Audio and Video Accessories (Blue) #POPC111 ..... **229.95**
PC-111B Med. Production Case (Black) #POPC111B **249.95**
PC-202 Med. Production Case (Blue) #POPC202 ..... **224.95**
PC-202B Med. Production Case (Black) #POPC202B **226.50**
PB-333 Production Case (Blue) #POPC333 ..... **274.95**
PB-333B Production Case (Black) #POPC333B **299.95**

MO-9L2 / LH80W / LH1700
Lightweight Field Monitor Cases

- Fold-up, adjustable-incline pedestal allows monitor to be positioned at many angles
- Deep fold-away visor shields screen
- Solid-grip leather handle and suede shoulder strap with pocket for batteries, AC cord, cable • Ventilation flaps

MO-9L2 f/Sony PVM-9L2 or PVM-9L3 8" monitors #POMO9L2 ..... **189.95**
MO-LH80W f/Panasonic BT-LH80W #POMOLH80W **179.95**
MO-LCD8.4 f/Marshall V-R84-DP series 8.4" LCD monitors #POMOLCD84 ..... **159.95**
MO-LMD9050 f/Sony LMD-9050 #POMOLMD9050 **179.95**
LH1700 f/Panasonic BT-LH1700W #POMOLH1700 ..... **259.95**

HPRC

AMRE SERIES HARD CASES
Waterproof High-Performance Cases

HPRC are premium Italian designed cases that give you the confidence to send your equipment into even the most severe conditions. That's because HPRC shells are injection molded using an advanced patented plastic that creates a light- weight high-strength barrier between your protected items and the outside elements. HPRC protection meets ATA 300 specifications for transit cases as well as rigorous standards for military use. Unbreakable hard resin-shelled waterproof black transit cases have a cubed "pick-and-pluck" foam interior, soft-grip handle, and air pressure release valve. The "WF" series has smooth-gliding wheels.

#HP2500F 17.72 x 12.60 x 6.89" **99.95**
#HP2600F 18.90 x 14.17 x 7.79" **109.95**
#HP2600WF With wheels (14.17 x 19.05 x 8.58") **149.95**
#HP2700WF With wheels (18.11 x 21.85 x 10.08") **169.95**

CineBags Film Production Gear

CB-01 Production Bag

The CineBags CB-01 Production Bag has numerous pouches for carrying a camcorder and accessories in the field. It is made from reflective waterproof material, and has a reinforced bottom with padding on all sides, as well as a large padded shoulder strap.

- 4 removable pouches on outside of case
- 4 clear mesh pouches with zipper on inside of lid

#CICB01 18 x 11 x 9" (LxWxH) **189.95**

CB-25 / CB-25DC
HD LT Backpacks

CB series backpacks are designed to carry camcorders like the Sony PDW-EX1, HVR-Z1U, Panasonic HVX-200, Canon XH-A1, together with laptops of various sizes, tripod and accessories. Waterproof, reflective fabric, buckles, and pockets on both sides.

The CB-25 holds a computer up to 17".

CB-25 Int. Dim: 10.5 x 16 x 8.5"
(Black/Gray w/Green) #CICB25 ..... **$174.95**
CB-25DC (Camouflage) #CICB25DC **$189.95**

CB-01 Digital Camo Production Bag

The CineBags CB-01 Production Bag has numerous pouches for carrying a camcorder and accessories in the field. It is made from reflective waterproof material, and has a reinforced bottom with padding on all sides, as well as a large padded shoulder strap. (Digital Camo with Charcoal Webbing)

- 4 removable pouches on outside of case
- 4 clear mesh pouches with zipper on inside of lid

#CICB01DCB 18 x 11 x 9" (LxWxH) **189.95**

16X9 INC.

CB116X9 / CB216X9
Grab & Shoot Camcorder Bags

Quick-opening camcorder bag made to hold (depending on its size) Sony HVR-Z1U, Panasonic AG-HVX-200, JVC GY-HD100U, or Canon XL-H1 3 CCD professional HDV camcorders securely in place with a mattebox attached. Heavy-duty waterproof Cordura exterior with padded equipment protection on all sides. Two exterior side pockets and two interior pockets.

CB116X9 Interior Dimensions: 23 x 11 x 10"
#16CB116X9 ..... **189.95**
CB216X9 Interior Dimensions: 27 x 11 x 11"
#16CB216X9 ..... **199.95**

Petrol

PTC-2R / PTC-3R Tripod Cages

Air transportable, hard shell, rigid aluminum framework, thermo-formed side and bottom panels and 2 zippered pockets outside. Expansive top flap opening for easy access.

PTC-2R with Wheels 37.8 x 7.5 x 7.5" #PEPTC2R **254.95**
PTC-3R with Wheels 41 x 8.7 x 8.7" #PEPTC3R **259.95**

DOMKE

PRO V-1 / PRO V-2
Video Bags

- Canvas and Nylon Exterior
- Heavily Padded Interior
- Moveable Dividers and Inserts
- Pockets for Accessories
- Removable Handle
- Removable Shoulder Strap
- Made in USA.

Pro V-1 Interior Dimensions: 14.5 x 7.0 x 7.0"
#DOPROV1 ..... **184.95**
Pro V-2 Fits Camcorders up to 19" Long
#DOPROV2 ..... **249.95**

PEARSTONE

DVC-777 / HDC-1010W
Camcorder Cases

Camcorder case specifically designed for the most popular professional HDV/MiniDV/DVCPRO HD handheld camcorders. Removable flexible dividers allow for custom case configuration. Accomodates camcorder with a matte box or accessory lenses attached.

DVC-777 15-3/4 x 8-1/4 x 8-3/4" (LxWxH) #PEDVCB.. **84.95**
HDC-1010 24 x 13 x 10" (LxWxH) #PEHDC1010W..... **199.95**

VariZoom

VZ-B20 Custom Video Bag

Reinforced, thick-padded, custom-fitting, with strong rectangular design. Allows convenient packing and stacking of your video camcorder and accessories. Four exterior compartments with quick access.

- 2 accessory pouches • Adjustable interior

#VAVZB20 18 x 8 x 7" (WxHxD) **89.95**

MILLER

317
Tripod/Lightstand Multi Hard Case

- Fits Tripods and Light Stand up to 46"
- Molded Polyethylene with Foam
- 2-piece Case Slides Together
- Molded Carry Handle
- Molded Pull Handle on End
- Interior Dimensions 10 x 48" (Dia x L)
- 2.5" In-line Skate Wheels

#317 Tripod/Lightstand Multi Hard Case
#MIMHC **249.95**

NALPAK GROUP .com

TP-0936L / TP-1139WHL
Tuffpak Hard Tripod Case

The Nalpak Tuffpak Diagonal Octagonal hard plastic cases with locks are made from rotationally-molded, cross-linked polyethylene. Each case will hold a tripod snugly at a length of 36 to 41 inches (if the lid is telescoped out). The diameter is appropriate for tripods with up to a 100mm ball. Nalpak tripod cases have a lifetime warranty.

TP-0936L Tripods 36 to 41" long
x 9" wide #NATP0936L **$339.95**
TP-1139WHL Tripods 39 to 44" long
w/wheels #NATP1139WHL **$369.95**

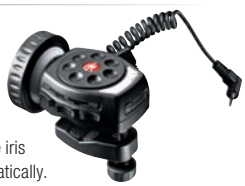
Distributed by bogen
Manfrotto

521 SERIES Camcorder Lens Controllers

Built onto a small clamp, the 521 series lens controller can be mounted to a wide range of supports—such as pipes, bars, tubes, and flat surfaces—and applied to a variety of applications. Functions include: Record/Stop, Zoom & Focus In/Out, Reversible Zoom Wheel, Power On/Standby.

#BO521 LANC for Sony & Canon **150.00**
#BO521P Zoom only for Panasonic **189.95**
#BO521PRO LANC for Sony & Canon with focus/zoom control, push-button auto focus..... **249.95**

521Remote Focus and Iris Controller



The 521 PFi is a focus and iris controller specifically designed to operate with the Panasonic AG-DVX100B and AG-HVX200 camcorders. Focus setting is manual, while iris can be set manually or automatically. Controller has specific label and ring where you can write and rewrite position references for the focus and iris knobs. Designed to work in unison with the 521P and 522P zoom remote for Panasonic.

#BO521PFI **264.95**
521i Remote/522AV Adapter #BO521ILANCAV..... **164.95**
521Proi LANC Remote/Adapter #BO521PLANCAV.... **249.95**

522P / 523PRO SERIES
Camera Remote Control Handles

Tripod handle with remote control capabilities for MiniDV camcorders. With one finger you can control the zoom, focus, record, and rec-search functions. Fits 501, 503, 505, 510, and 516 heads.

522P Zoom only for Panasonic #BO522P..... **349.95**
523Pro Series Customize zoom speed capability for Sony and Canon #BO523P **324.95**
523Pro LANC Handle Remote and Adapter kit with 522AV adapter #BO523PLANCAV..... **338.00**

521CFI / 524AX
ENG Lens Remote Controllers

For Canon, Fujinon and Angenieux lenses, with record start/stop and a speed dial, these controllers allow users to either preselect a zoom speed or change speeds midstream.

521CFI f/Canon and Fujinon lenses #BO521CFI..... **249.95**
524CFI f/Canon and Fujinon lenses #BO524CFI..... **329.95**
524AX f/Angenieux lenses #BO524AX **319.95**

bebob

ZOE-DVXL Camcorder Lens Controller

Pressure-sensitive and smooth-operating, this controller is contained in a molded rugged polycarbonate housing. Incorporates a separate, precise zoom button to start camera zoom quickly. The zoom rocker has a wide 133° angle of rotation, and the LANC controllers have a dial-in zoom step adjustment.

f/LANC & DVX/HVX Camcorders #BEZOEDVXL..... **239.95**
For Sony PDW-EX1 #BEZOEEX1 ..... **374.95**
For 8-Pin Fujinon Broadcast Lenses #BEZOEENG8..... **544.95**
For 12-Pin Fujinon Broadcast Lenses #BEZOEENG12 . **549.95**

FOXI Camcorder Lens Controller

The new Foxi places remote focus and iris control for the Panasonic AG-DVX100B and AG-HVX200 camcorders directly at your fingertips. Make your adjustments quickly, smoothly, and accurately. It has a manual/auto focus switch, and operators can jot pencil marks on the circular white band. Mounts on tripod pan handles or 15mm rods.

#BEFOXI **469.95**

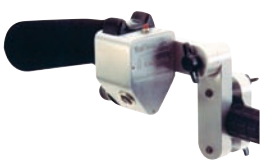
VariZoom

VZ PRO-L / PG-L / PRO-EX
Remote Variable-Speed Zoom & Focus

The VZ PRO-L and PG-L offer precise, variable speed zoom, manual focus control, and wakeup from standby on any camera with a LANC jack. Crafted from machined aluminum, and built with a sturdy-grip handle.

VZ-Pro-L (LANC) #VAVZPROL **274.95**
VZ-PG-L Compact (LANC) #VAVZPGL..... **324.95**
VZ-Pro-EX for Sony PMW-EX1 #VAVZPROEX **344.95**

VZ-P SERIES
Pro Camcorder Lens Controllers



VZ-Pro and VZ-Pistol Grip series systems:

#VAVZPGF Deluxe Zoom Control f/8-pin Fujinon lens... **459.95**
#VAVZPGC Deluxe Zoom Control f/8-pin Canon lens.... **444.95**
#VAVZPGF12 Deluxe Zoom Control f/12-pin Fujinon **474.95**
#VAVZPROC Pro Zoom Control f/8-pin Canon lens **374.95**
#VAVZPROF Pro Zoom Control f/8-pin Fujinon lens..... **354.95**

Rear Focus Zoom Control

#VAVZPROFCC for 8-pin Canon Pro lens..... **444.95**
#VAVZFCF for 8-pin Fujinon Pro lens..... **459.95**
#VAVZFCX Focus Control f/Canon XL-1 14x manual lens **444.95**

Zoom and Focus Lens Control Kits

#VAVZSPGC for Canon lenses..... **879.95**
#VAVZSPGF for Fujinon lenses..... **899.99**
#VAVZSPGF2 for 1/2" Fujinon lenses..... **889.90**
#VAVZSPGF12 for Fujinon 12-Pin lenses..... **899.99**

VZ-SPG SERIES SYSTEMS
Pro Lens Zoom & Focus Control Kits

For Canon lenses #VAVZSPGC..... **$899.95**
For Fujinon lenses #VAVZSPGF..... **$899.95**
For Small Fujinon lenses #VAVZSPGF2..... **$899.95**
For Fujinon 12-pin lenses #VAVZSPGF12 ..... **$899.95**

STEALTH / STEALTH LX
Camcorder Lens Controllers

Experience precision variable-speed control over camera zooms. Ramp up from slow to fast and then slow again in a single move with this custom-designed "throttle style" zoom.

- Designed f/camcorders with a control protocol
- LED light indicates recording. • StealthLX with frame forward and reverse control and autofocus on/off

#VAVZSTEALTHL for LANC..... **219.95**
#VAVZSDVX100 for Panasonic..... **189.95**
#VAVZSTEALTHLX for LANC..... **219.95**
#VAVZSTEX for Sony **269.95**

VZ-PFI / ROCK-PZFI
ENG Zoom Remote Controls

Compact zoom/focus and iris control for Panasonic's AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

VZ-PFI Focus & Iris Only #VAVZPFI..... **169.95**
Rock-PZFI Zoom, Focus & Iris #VAVZROCKPZFI **264.95**

VZROCK SERIES
Camcorder Lens Controllers

Touch-sensitive rocker control w/record button.

***FREE** VP-P54 Pouch on VZROCK & VZROCKDVX Only*

#VAVZROCK f/LANC camcorders..... **229.95**
#VAVZROCKDVX f/Panasonic camcorders..... **234.95**
#VAVZROCKLE Aluminum case f/Control-L **289.95**
#VAVZROCKC f/8-pin Canon lenses..... **324.95**
#VAVZROCKF f/8-pint Fujinon lenses..... **329.95**
#VAVZROCKEX for the Sony PMW-EX1 XDCAM EX..... **329.95**

Distributed by bogen Manfrotto

701HDV Compact Fluid Head

- Designed for compact HD camcorders up to 9.5 pounds
- Updated controls allow a more solid grip and improved fluidity
- Pan-bar rosette and large sliding plate optimize position of camera

Fluid Head	701HDV
Mfg. Item #	BO701HDV
Max Load	9.5 lb
Height	3.7"
Weight	1.8 lbs
Price	$124.95

701HDV Tripod System Kits

701HDV,547BK Kit includes: 547BK Video Tripod, 701HDV Pro Video Mini Fluid Head, Mid Level Spreader and Soft Case
701HDV,745XB Kit includes: 745XB MDeVe Video Tripod, 701HDV Pro Mini Fluid Head, 50mm Half Bowl
- Designed for birdwatchers and users of compact HD camcorders

System	701HDV,547BK	701HDV,745XB
Mfg. Item #	BO701HDV547K	BO745XB701HD
Max Load	8.8 lb	8.8 lb
Extends to	59.6"	59.1"
Folds to	33.9"	29"
Stages/Material	1/Aluminum	2/Aluminum
Weight	6.9 lb	7.1 lb
Carrying Case	Soft Case	–
Price	$299.95	$314.95

501HDV Pro Fluid Head

- Ideal for small, professional digital cameras • Light but positive fluid movement for smooth control through 360° pan and +90 to -60° tilt
- Teflon friction adjustment to increase drag • Separate pan & tilt locks • Sliding quick-release video plate system

Fluid Head	501HDV
Mfg. Item #	BO501HDV
Max Load	13.2 lb
Height	4.5"
Weight	3.5 lbs
Price	$185.95

501HDV Tripod System Kits

501HDV,351MVB2K Kit includes: 501HDV Pro Fluid Head, 351MVB 1-Stage 2-Section Tripod, Mid Level Spreader and Soft Case
501HDV,547BK Kit includes: 501HDV Fluid Head, 547BK Video Tripod, Mid Level Spreader and Soft Case
501HDV,535K Kit includes: 501HDV Fluid Head, 535CF Video Tripod, and Carry Case

501HDV,351MVB2k

System	501HDV,351MVB2k	501HDV,547BK	501HDV,535K
Mfg. Item #	BO351MV501K	BO501HDV547K	BO535501HDVK
Max Load	13.2 lb	13.2 lb	13.2 lb
Extends to	67.1"	60.43"	59.6"
Folds to	40.7"	33.9"	33.5"
Stages/Material	1/Aluminum	1/Aluminum	2/Carbon Fiber
Weight	12.5 lb	8.6 lb	9.4 lb
Carrying Case	Soft Case	Soft Case	Carry Case
Price	$399.90	$350.00	$749.95

503HDV Pro Fluid Head

- Supports latest range of pro digital cameras
- Exceptionally smooth control through 360° pan and +90 to -60° tilt • Separate pan and tilt locks • Sliding quick-release video plate system
- Built-in balance spring helps support weight
- Continuous drag adjustment device—0 to max level

Fluid Head	503HDV
Mfg. Item #	BO503HDV
Max Load	17.6 lb
Height	4.5"
Weight	4.4 lbs
Price	$353.95

503HDV Tripod System Kits

501HDV,351MVB2K Kit includes: 503HDV Pro Fluid Head, 351MVB 1-Stage 2-Section Tripod, Rubber Shoes, Mid Level Spreader and Padded Case
501HDV,755XBK Kit includes: 503HDV Fluid Head, 755XBK Aluminum Video Tripod, and Carry Case
503HDV,535K Kit includes: 503HDV Fluid Head, 535CF Video Tripod, and Carry Case

503HDV,755XBK

System	503HDV,351MVB2k	503HDV,755XBK	503HDV,535K
Mfg. Item #	BO351MV503HD	BO755XB503HD	BO535503HDVK
Max Load	17.6 lb	11 lb	17.6 lb
Extends to	62.9"	69.5"	71.8"
Folds to	24"	29.5"	33.4"
Stages/Material	1/Aluminum	2/Aluminum	2/Carbon Fiber
Weight	14.2 lb	9 lb	9.4 lb
Carrying Case	Padded Case	Carry Case	Carry Case
Price	$650.00	$689.95	$999.95

MPRO 535 / 536
Carbon Fiber Tripods Systems

The MPRO series is a new tripod line from Manfrotto. It effectively combines carbon-fiber stability, high load-capability and new maximum height. The 3-section 535 offers a 75mm bowl, while the 4-section 536 is equipped with a 75/100mm adapter.

System	Mpro Tripod	Mpro Tripod
Mfg. Item #	535	536
Max Load	44.1 lbs	55.1 lbs
Extends to	67"	79.1"
Folds to	28.7"	27.2"
Stages/Material	2/Carbon	3/Carbon
Weight	5.1 lbs	7.7 lbs
Price	$449.95	$724.95

545B / 547B PRO
Pro Tripods

547B

Lightweight aluminum professional video tripods.
- Built-in 10mm interface bowl, can be adapted to a 75mm if needed • Rubber shoes guarantee a better grip on smooth floors
- With mid-level spreader

System	545B	547B
Mfg. Item #	BO545B	BO547B
Max Load	55 lb	33 lbs
Extends to	60.3"	55.9"
Min. Height	11.8"	31.3"
Stages/Material	2/Alum	1/Alum
Weight	7.7 lb	5 lbs
Price	$484.95	$239.95

TriRemoteKit
Pro Video Tripod Kit special

A tripod kit with a tandem leg sections, a 75mm bowl topped with a smooth pro fluid video head and a Lanc remote for Sony and Canon camcorders is included.

Kit includes:
- 503HDV Fluid Head
- 351MVB Tripod
- Rubber Shoes and Padded Case
- 521 Lanc Remote (for Sony/Canon)
- 17.8 lbs. Capacity

#BOTRIREMOTEK $649.95

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Distributed by bogen
Manfrotto

516 Pro Video Head Tripod Systems

• Designed specifically for the latest SD and HD camcorders used by documentary and industrial videographers • Continuous adjustable pan and tilt friction knob (from 0–max level) • Built-in leveling bubble
• Tandem upper legs, single lower legs, and 100mm claw-ball leveler

System	545BK	350MVB
Mfg. Item #	516,545BK	516,350MVB
Max Load	22 lb	22 lb
Extends to	65.6"	66.7"
Folds to	32.8"	34.2"
Mount	100mm/75mm	75mm
Stages/Material	2/Carbon	2/Alum
Weight	15.2 Lb	14.1 Lb
Carrying Case	MBAG100P	MBAG100P
Price	**$1,199.95**	**$1,189.95**

519 Tripod Systems

• Only video head incorporating interchangeable and adjustable counterbalance springs • Supports wide range of miniDV, DVCAM, HD and ENG cameras
• Compact yet heavy-duty fluid video head • Continuous adjustable drag from 0–max levels, allowing for control through 360° pan & ±90° tilt

System	542ART	525
Mfg. Item #	519,542ART	519,525PKIT
Max Load	22 lb	22 lb
Extends to	65.1"	66.7"
Folds to	34.6"	34.2"
Mount	100mm/75mm	75mm
Stages/Material	2/Carbon	2/Alum
Weight	15.2 Lb	14.1 Lb
Carrying Case	MBAG100P	MBAG100P
Price	**$2,430.95**	**$1,412.95**

526 Tripod Systems

• Supports heavy-duty, high-end ENG and EFP cameras
• Adjustable counterbalance spring • Built-in 100mm half ball
• Most precise fluid drag system, comprised of 3 step settings for low, medium and high drag levels plus a non-drag setting

System	350MVB	545GBK
Mfg. Item #	526MVBKIT	526,545GBK
Max Load	18–35 lbs	35 lbs
Extends to	41.3-65.4"	66.54"
Folds to	43.3"	17.7"
Mount	100mm	100mm/75mm
Stages/Material	Dual/Alum	Dual/Alum
Weight	18.7 lb	15.6 lb
Carrying Case	MBAG100P	MBAG100P
Price	**$1,749.95**	**$1,844.95**

560B / 561BHDV / 562B Monopods w/Head

Incorporating a fluid cartridge in their base to produce very smooth pans, these monopods with head and quick release are ideal for shooting with compact MiniDV, DVCAM, HDV, and DVCPRO HD camcorders. A great portable solution, they are designed for maximum flexibility and positioning.

561BHDV

System	B0560B Monopod	B0561BHDV Monopod	B0562B Monopod
Mfg. Item #	560B	561BHDV	562B
Max Load	4.4 lbs	8.8 lbs	17.6 lbs.
Extends to	65.5	78.74	76
Folds to	26"	30"	27.16
Mount	1/4-20	3433 (501PL)	3272 (357PLV)
Stages/Material	4/Alum	4/Alum	4/Alum
Weight	1.5 lbs	4.2 lbs	3.15 lbs
Price	**$149.95**	**$274.95**	**$184.95**

Davis & Sanford

PROVISTA AIR 18

Pneumatic Video Tripod and Fluid Head

Providing rigid support for cameras weighing 2 to 12 lbs, the Airlift features a pneumatic cylinder in its center post to provide smooth and easy height adjustment. Includes the pro FM18 Fluid Video Head with dual handles.

• Pivoting rubber/spike feet • Double strut top leg sections • Bubble level

System	PROVISTAIR18
SKU#	DAPVALFM18
Max Load	12 lbs
Extends to	61 to 72" (with Lift)
Min. Height	36"
Spreader	Mid-Level
Stages/Material	2/3 Alum
Weight	7 lbs
Price	**$249.95**

bescor

TH-770 Aluminum Tripod System

Built with sturdy aluminum tandem legs and a 65mm bowl mount, the TH-770 ensures smooth, quick leveling on off-angle shots. The head features a quick-release plate and a counterbalancing spring with 3" of travel distance for improved balance. Folds to 31", includes a padded carrying bag.

System	TH-770
SKU#	BETH770
Max Load	15 lbs
Extends to	60"
Min. Height	30"
Spreader	Mid-Level
Stages/Material	3/Alum
Weight	7 lbs
Price	**$179.95**

CARTONI

H101 / H102 HiDV Tripod Systems

Extremely rugged and versatile, these offer ideal support for DV/HDV cameras weighing up to 11 lbs. Along with a 75mm leveling ball, they incorporate a superb variable counterbalance and continuously variable fluid drag. System also includes spreaders, rubber feet, and soft case.

System	H101	H102
SKU#	CAHIDV	CAHIDV2
Max Load	11 lbs	11 lbs.
Extends to	63"	72"
Folds to	38.0"	32.8"
Stages/Material	1/Alum	2/Alum
Spreader	Mid-level	Mid-level
Weight	10 lbs	10 lbs
Counter Balance	Continuous	Continuous
Horz/Vert Drag	Continuous	Continuous
Price	**$1,269.95**	**$1,474.95**

Libec

LS & LZ SERIES Aluminum Tripod Systems

• 75mm 3" bowl base (LS-22, 38-2a, 55-2a series) • Leveling bubble
• 100mm 4" bowl base (LS 60–70 series) • Single extension tripod design
• Fixed counterbalance system (-80° to +90° tilt) • Positive locking leg knob

Kit Includes: • Fluid head • 1-stage tripod • Floor spreader • Soft case
Free *ZC-3DV Zoom Controller f/LANC & Panasonic w/purchase of LS22*

System	LS-22	LS-38(2a)	LS-55(2a)	LS-60	LS-70
SKU#	LILS22J	LILS382A	LILS552A	LILS60	LILS70
Max Load	8.8 lbs	8–16 lbs	8–22 lbs	17–28 lbs	13–33 lbs
Extends to	27–59"	22–63"	30–60"	32–61"	32–63"
Stages/Material	1/Alum	2/Alum	2/Alum	1/Alum	1/Alum
Spreader	Floor	Floor	Floor	Floor	Floor
Weight	8.2 lbs	13 lbs	13.5 lbs	15.5 lbs	17 lbs
Counter Balance	Fixed	Fixed	Fixed	Fixed	4-Step
Horiz/Vert Drag	Fixed	Fixed	2-Step	2-Step	4-Step
Price	**$419.95**	**$649.95**	**$899.95**	**$1,499.95**	**$2,059.95**

PRO-TOUCH SERIES
Pro Aluminum Tripod Series

Vinten

• Illuminated bubble level • Quick-setup Pozi-Loc tripod

Kits include:
• Pro-Touch head with 75mm ball
• Pozi-Loc tripod with spreader and soft case

System	PRO-5AP1F	PR-06-HDVM	PRO10DC
SKU#	VIPRO5	VIPRO6HDVM	VIPRO10DC
Max Load	10 lbs	13.2 lbs	22 lbs.
Extends to		21.11-66.26"	21.11-66.26"
Stages/Material	2/Alum.	2/Alum.	2/Alum.
Spreader		Mid-Level	Floor
Weight	12 lb.	16.1 lb.	18.1 lb.
Counter Balance	Variable	Variable	Variable
Hoiz/Vert Drag	Variable	Variable	Variable
Price	**$599.95**	**$1,999.95**	**$1,499.95**

FSB 2 / FSB 6 SERIES
Tripod and Fluid Head Systems

sachtler

• Small, sensitive heads perfectly designed for small to medium-sized SD and HD camcorders
• Frictionless pan and tilt with Sachtler's patented leakproof fluid damping system • 3 drag levels • Snap-&-Go sideload mechanism
• 75mm bowl • Sliding camera plate (Touch & Go quick release plate on 0473/0475) • Bubble level (self-illuminated touch bubble on FSB-6)
• All kits come with mid-level spreaders and padded carrying case

Kits also include:
#SAFSB2ML1S (#0272) FSB-2 head, 1-stage aluminum tripod
#SAFSB2ML2CFS (#0275) FSB-2 head, 2-stage carbon fiber tripod
#SAFSB6ML2S (#0473) FSB-6 head, 2-stage aluminum tripod
#SAFSB6ML2CFS (#0475) FSB-6 head, 2-stage carbon fiber tripod

Mfr Model #	0272	0275	0473	0475
Payload Range	0–4.4 lbs	0–4.4 lbs	2.2–13.2 lbs	2.2–13.2 lbs
Extends	37.4–62.2"	30.3–63"	30.3–63"	30.3–63"
Folds to	39.8"	33.1"	33.1"	33.1"
Stages/Material	1/Alum	2/Carbon	2/Alum	2/Carbon
Weight	10.6 lbs	10.8 lbs	11.5 lbs	11.2 lbs
Counter Balance	2 steps	2 steps	10 steps	10 steps
Horiz/Vert Drag	3+0	3+0	3+0	3+0
Price	**$799.95**	**$1,149.95**	**$1,439.95**	**$1,599.95**

FSB4 & FSB8 SERIES
Tripod Systems

sachtler

The FSB4 Fluid Head has a payload of 8.8 lbs. ideal for lightweight HDV cameras and accessories , and the FSB8 holds cameras to 19.8 lbs.

• 75mm bowl • Touch & Go quick release

Kits include:
• **#SAFSB4ML2S** FSB4 Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Soft Case (0373)
• **#SAFSB4MLCFS** FSB4 Fluid Head, Speed Lock 75CF 2-Stage Tripod, Mid-Level Spreader and Padded Bag (0375)
• **#SAFSB8TML2S** FSB-8T Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Sof Case (0743)
• **#SAFSB8ML2S** FSB8 Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Soft Case (0773)

	FSB4 Systems		FSB8 Systems	
Mfr Model #	**0373**	**0375**	**0743**	**0773**
Payload Range	0–8.8 lbs	0–8.8 lbs	2–20 lbs	2–20 lbs
Extends	30.3–63"	30.3–63"	30.3–63"	30.3–63"
Folds to	33.1"	33.1"	33.1"	33.1"
Stages/Material	Aluminum	Carbon Fiber.	Aluminum	Aluminum
Weight	11 lbs	10.8 lbs	11.9 lbs	11.9 lbs
Counter Balance	5 Steps	5 Step	10 Steps	10 Steps
Horiz/Vert Drag	5+5	5+5	5+5	5+5
Price	**$939.95**	**$1,159.95**	**$2,099.95**	**$1,899.95**

FSB-CELL SERIES
FSB Fluid Head Camcorder Power Solution

sachtler

The FSB F-Cell power system is designed to mount onto the Sachtler FSB-2/FSB-6 series heads, giving the camera operator a long-lasting battery while maintaining steady, even pan/tilt action. The battery is adaptable to various camcorders with an optional camera-specific adapter.

FSB-Cell battery 7.2 V/ 10.5 Ah battery #SAFSBC.....**$219.95**
Battery charger—for FSB-Cell (90-250 VAC, 50-60 Hz) #SACFSBB.....**$169.95**
Complete power kit with Sony PD/VX camcorder adapter #SAFSBPSSP.....**$439.95**
Complete power kit w/Sony HVR-Z1U/V1U/FX1/FX7 camcorder adapter #SAFSBPSSH....**$439.95**
Complete power kit with Canon XL/XH/GL series camcorder adapter #SAFSBPSC.....**$439.95**
Complete kit w/Panasonic AG-DVC/DVX/HVX series camcorder adapter #SAFSBPSP.....**$439.95**

Vinten

VISION AS SYSTEMS
Pro Tripod Systems

• Variable fluid head with interchangeable springs • Illuminated bubble level
• Sliding plate • 1-year warranty

Kit includes:
Vision AS fluid head, Pozi-Loc tripod, spreader & soft case; free counterbalance spring

Mfr Model #	V5AS-AP1M	V5AS-AP2F	V8AS-CP1M	V8AS-CP2F	V10AS-CP2F
SKU#	VIV5ASAP1M	VIV5ASAP2F	VIV8ASCP1M	VIV8ASCP2F	VIV10ASCP2F
Payload	9.9 lbs	9.9 lbs	12.1-27.6 lbs	12.1-27.6 lbs	14.3-32 lbs
Extends	63.5"	67.5"	63.1"	67.9"	67.9"
Folds to	40.3"	34"	40.4"	34.1"	34.1"
Stages/Mat	1/Alum.	2/Alum.	1/Carbon Fiber	2/Carbon Fiber	2/Carbon Fiber
Weight	17.7 lbs	18.2 lbs	17 lbs	17.4 lbs	17.7 lbs
Base Fitting	75mm	75mm	100mm	100mm	100mm
Counter Bal.			Variable Option		
Drag			Infinite Variable		
Price	**$3,186.95**	**$3,158.50**	**$4,659.95**	**$4,611.95**	**$5,348.50**

SOLO ALUMINUM / CARBON FIBER SERIES
Tripod Systems

MILLER

• Ring lock leg extensions • Spike or wind-down rubber feet • 75mm base
• 3-Position leg angle locking • Selectable counterbalance • 3 yr warranty

Solo Aluminum Kit includes:
DS-Series head, Solo alloy tripod and soft case

System	1637	1640	1643
SKU #	MIDS5SDVAT	MIDS10SDVAT	MIDS20SDVAT
Max Load	5 lb.	5-10 lb.	10-20 lb.
Extends to	14.5-69"	14.5-69"	14.5-69"
Folds to	32.9"	32.9"	32.9"
Stages/Material	2/Alum.	2/Alum.	2/Alum.
Weight	12 lb.	14.51 lb.	14.51 lb.
Horz/Vert Drag	Variable	Variable	Variable
Price	**$949.95**	**$1,099.95**	**$1,349.95**

Solo Carbon Fiber Systems Kit Includes:

Mfr Model #	1511	1514	1793	1709
SKU #	#MIDS10SDV2	#MIDS20SDV2	#MIA25SE3SCFS	#MIA40SE3SCFS
Payload Range	5-10 lbs	10-20 lbs	12-30 lbs	15-40 lbs
Min/Max Height	14.5/69"	14.5/69"	14.5/76"	14.5/76"
Folds to	33"	33"	37"	37"
Stages	2	2	3	3
Weight	12 lbs	12 lbs	14 lbs	14 lbs
Bowl	75mm	75mm	100mm	100mm
Counter Balance	Selectable	Selectable	4 Position	4 Position
Pan/Tilt Drag	Variable Dial	Variable Dial	5 Step w/0	7 Step w/0
Includes	DS-10 Fluid Head, Solo DV Carbon Tripod, Soft Case, Carry Strap	DS-20 Fluid Head, Solo DV Carbon Tripod, Soft Case, Carry Strap	Arrow 25 Fluid Head, Solo ENG Carbon Fiber Tripod, Soft Case, Carry Strap	Arrow 40 Fluid Head, Solo ENG Carbon Fiber Tripod, Soft Case, Carry Strap
Price	**$1,274.95**	**$1,499.95**	**$3,699.95**	**$4,399.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

ARROW SERIES

MILLER

Pro Tripod Systems

The new Miller Arrow series offers a new range of precision-engineered fluid heads. They deliver true fluid pan and tilt action, rock-solid engineering, and a 3-year warranty.

- **#MIA25SSAS2SQ** Arrow 25 head, Sprinter II 1- Stage Alum. Tripod, Pan Handle, Mid-level Spreader, soft Case (1770)
- **#MIA252SCFS2S** Arrow 25 Head, Sprinter II 2-Stage Carbon Fiber Tripod, Handle, Mid-Level Spreader, Case (1778)
- **#MIA402SS2AS** Arrow 40 Head, Sprinter II 2-Stage Alum. Tripod, Telescoping Handle, Mid-level Spreader, Case (1686)
- **#MIA402SS2CFS** Arrow 40 Head, Sprinter II 2- Stage Carbon Fiber Tripod, Telescoping Handle, Mid-Level Sprdr, Case (1690)
- **#MIA55SSS2ASQ** Arrow 55 Head, Sprinter II 1-Stage Alum. Tripod, Telescoping Pan Handle, Mid-level Sprdr, Soft Case. (1718)

Mfr Model #	1770	1778	1686	1690	1718
Payload Range	11-30 lbs	11-30 lbs	15-35 lbs	15-35 lbs	22-55 lbs
Max Height	63"	66"	66"	66"	63"
Transport length	44"	38"	38"	38"	44"
Stages/Material	1/Alum.	2/Carbon	2/Alum.	2/Carbon	1/Alum.
Weight	16 lbs	16 lbs	16 lbs	18 lbs	18 lbs
Ball Fitting	100mm	100mm	100mm	100mm	100mm
Counter Balance	4 Step	4 Step	4 Step	4 Step	4 Step
Pan/Tilt Drag	5 Step w/0	5 Step w/0	7 Step w/0	7 Step w/0	7 Step w/0
Price	**$4,194.95**	**$4,979.95**	**$5,244.95**	**$5,664.95**	**$5,664.95**

FSB-4 / 6 / 8 SOOM

sachtler

Soom Tripod System

Whether you're shooting in the studio or over a crowd in the field, the new SOOM tripod line combines legendary Sachtler reliability and balance in a great, versatile system that can meet all your shooting needs. A HiPod center column tube gives you level, rock-solid filming at over 8 feet.

Sytem includes:

FSB-6 fluid head, SOOM tripod, SOOM TriSpread, SOOM tube, rubber feet, and SOOM bag (0480)

System	0380	0480	0760
Mfg. Item #	SAFSB4S	SAFSB6S	SAFSB8S
Max Load	8.8 lbs	13.2 lbs	20 lbs
Extends to	94.9"	27 to 55.5" / 94.9"	94.9"
Folds to	44.5"	32.5"	44.5"
Mount	75mm	75mm	75mm
Stages/Material	1/Alum	1/Alum	1/Alum
Weight	18 lbs	18.4 lbs	18.6 lbs
Carrying Case	SOOM bag	SOOM bag	SOOM bag
Price	**$2,494.95**	**$3,099.95**	**$3,494.95**

SYSTEM 18SB / SYSTEM 20SB SERIES

sachtler

Pro Tripod 18SB Systems

- System 18 supports 6–40 lbs • 100mm base
- 5-step counter balance • 0–7 step horiz/vert drag

Kit Includes: • Vision 18 speed balanced fluid head, tripod, spreader & case • Pro tripod 20 sb systems • Support up to 55 lbs • 12-step dynamic counterbalancing system • Includes: video 20 sb (speed balance) fluid head, carbon fiber tripod, mid-level or ground spreader and case
• Systems 20/2074 & 20/2075 incorporate "speed lock" tripod leg clamp

Mfr Model #	1861	1864	1862	1863	1865
SKU#	SASYST18-SB2D	SASYST18-SBSL	SASYST18-SB2CF	SAS18-SBENG2M	SAS18-SBSLMCF
Extends	24.4-67.3"	24.4-67.3"	25.6-66.1"		
Folds to	35.8"	35.4"	35.4"	35.4"	35.4"
Stages/ Material	2/Alum.	2/CF w/Spd.Lock	2/CF w/Spd.Lock	2/CF	2/CF
Spreader	Floor	Floor	Floor	Mid-Level	Mid-Level
Case	**Hard**	**Padded**	**Padded**	**Padded**	**Padded**
Price	**$6,699.95**	**$7,399.95**	**$7,199.95**	**$7,699.95**	**$7,894.95**

Mfr Model #	20/2062	20/2072	20/2074	20/2073	20/2075
SKU#	SAS20SBENG2	SAS20SBHDCF	SAS20SBSLHD	SAS20SBHDMCF	SAS20SBSLMCF
Price	**$8,314.95**	**$8,714.95**	**$8,849.95**	**$9,344.50**	**$9,684.95**

FOCUS PRO SERIES / LASER PRO SERIES

CARTONI

Focus Pro Tripod Systems

- Payload support 10 to 22 lbs • Continuous counter balance • 100mm base • Continuous horiz/vert drag
- Illuminated level • 5-year warranty

Kit includes:

F100 focus head, ultra-light tripod, spreader & soft case

Laser Pro Tripod Systems

Kit includes:

Z100 Laser head, ultra-light tripod, spreader & soft case

Mfr Model #	F101	F102	F104
SKU#	CAF101	CAF102	CAF104
Extends	33-61"	33-61"	33.5-63.5"
Folds to	40"	40"	40.25"
Stages/Material	1/Alum.	1/CF.	1/Alum.
Spreader	Mid-Level	Mid-Level	Floor
Price	**$1,389.95**	**$1,399.95**	**$2,199.95**

Mfr Model #	Z101	Z102	Z103	Z104
SKU#	CAZ101	CAZ102	CAZ103	CAZ104
Extends	33-61"	33-61"	36-61"	33.5-63.5"
Folds to	40"	40"	41"	40.25"
Stages/Material	1/Alum.	1/CF.	1/Alum.	1/Alum.
Spreader	Mid-Level	Mid-Level	Mid-Level	Floor
Price	**$2,699.95**	**$2,799.95**	**$2,999.95**	**$3,159.95**

CINE 7+7 HD SYSTEM SERIES

sachtler

Pro Tripod Systems

- 100mm base fitting • 16 steps counterbalance

Kit Includes:

- **#SAS7E2CF** Cine 7+7 HD Fluid Head, Cine 7+7 HD Fluid Head, with Floor Spreader, and Carrying Bag (1962)
- **#SAS7HD** Cine 7+7 HD Fluid Head, DA 100 HD 2-Stage Tripod, Mid-Level Spreader, Rubber Feet (1970)
- **#SAS7HDCF** Cine 7+7 HD Fluid Head, Cine 7+7 HD Fluid Head, On-Ground Spreader, Front Pan Bar and Padded Case (1972)
- **#SAS7SHDMCF** Cine 7+7 HD Fluid Head, ENG 2CF Speed lock CF 2-Stage Tripod, Mid Level Spreader, Front Pan Bar, Rubber Feet and Padded Case (1975)

Mfr Model #	1962	1970	1972	1975
SKU#	SAS7E2CF	SAS7HD	SAS7HDCF	SAS7SHDMCF
Payload Range	4-48 lbs	4-48 lbs	4-48 lbs	4-48 lbs
Extends	24.8-67.7"	32.3-62.6"	28.3-70.1"	28.3-70.1"
Folds to	35"	35"	37"	37"
Stages/ Material	2/Carbon Fiber	2/Aluminum	2/Carbon Fiber	2/Carbon Fiber
Weight	17.7 lbs	22.7 lbs	22.7 lbs	22.7 lbs
Horiz/Vert Drag	7+7	7+7	7+7	7+7
Price	**$8,449.95**	**$8,216.50**	**$9,598.95**	**$9,919.95**

2060HD FLUID HEAD

oconnor

Cine EFP Systems

Specifically enhanced for HD applications, this mid-sized fluid head features OConnor's stepless, ultra-smooth pan and tilt fluid drag.

- Patented sinusoidal counterbalance system for true, accurate balance at any point in the tilt range
- Same features and controls as the 2575 fluid head—the standard for 35mm film cameras
- 2060HD fluid head system includes (2575-120) Large Euro Platform, (08414) 150mm Base, (08417) 150mm Tie-Down, (2575-137) 18mm Pan Arm

#OC2060HDPKG ULTIMATE 2060HD head system only **$9,824.95**
#OCCHDT150 (C1221-0003) Cine HD single-stage alum. (150MM) **$1,999.95**
#OCCHDBT150 (C1221-0004) Cine HD baby single-stage alum. Tripod(150MM) **$1,999.95**
#OCSFCHD (C1222-0015) Floor spreader for Cine HD tripods **$584.95**

VariZoom

VZ-ZG Zero Gravity Head

Award-winning design allows exact center-of-gravity balance, so user can adjust pan/tilt to any position without needing to tighten the drag control.

- 25 lb load capacity, complete 360-degree pan or tilt function
- Allows user to tilt higher and lower than most tripod heads
- Designed to work with tripods and camera cranes

#VAVZZG Zero Gravity Tripod Head **489.95**

VZ-MC100 / VZ-MC100D Pan and Tilt Head

Remote-controlled pan and tilt system supports camcorders up to 20 lbs.

- Pan/tilt head • Control grip/box
- Hard case • Power supply w/20' cord

#VAVZMC100 ..... **3149.95**
#VAVZMC100D Kit adds two VZ-MC100 pan/tilt heads **4799.95**
#VAVZEXTMC50 Extension cable 50' **109.95**
#VAVZEXTMC100 Extension cable 100' **122.95**
#VAVZCS1 Desktop support station **239.95**

GLIDECAM

VISTA HEAD SERIES Pan and Tilt Head

The Glidecam Vista head offers full 360° pan and tilt action, supporting cameras weighing up to 20 lbs—or 30 lbs on the Vista II.

- Operates via a joystick controller and a 15' extension cable
- Includes a 12-volt AC transformer and power converter
- Operates together with the Glidecam Camcrane 200

#GLVH Vista head that supports up to 20 lbs **1849.95**
#GLVHD2 Vista II head that supports up to 30 lbs **1999.95**

VC Vista Camera Crane System

This crane and head system offers quick assembly and precise, 360° maneuverability with zero deflection.

- Designed to raise the height of a camera weighing up to 40 lbs to over 30 feet.

#GLVC 26' Crane with Vista Head III—up to 40 lbs ... **16499.95**

Libec

LS-100PD STUDIO PEDESTAL Pneumatic Studio Pedestal

The system consists of the P110 pedestal, H100 fluid head, and two PH7 fixed-length pan arms.

- Dual mechanism/pneumatic column (air pressured)
- Continuous pan/tilt drag and counter balance
- Safety valve over-pressurizing protection • 100mm claw ball

#LILS100PD Supports 11–50 lbs **7679.95**

LS-70PD / LS-85PD Studio Pedestal System

The Libec LS70PD studio pedestal system consists of the P110 studio pedestal, the H70 fluid head, and two PH-7 pan arms.

- Two-stage pneumatic system
- Variable air pressurized fully adjustable design • Continuously adjustable pan and tilt • Max height 68"
- Continuous adjustable counterbalance head • 100mm base

LS-70PD Supports up to 17–33 lbs #LILS70PD **5379.95**
LS-85PD Supports up to 13–33 lbs #LILS85PD **5999.95**

sachtler

2580 SYSTEM 25 PLUS Combi Pedestal System

This pro-level pedestal was created for today's ultra-sharp HDTV and widescreen cameras. 18-stage counterbalances, 7-step drag levels and 9-stage fine-tuning assure flawless, vibration-free footage.

- Pneumatic anchor column for quick height adjustment • Overload-protection mechanism realigns wheels quickly • Superb movement across both horizontal and vertical planes • Crab/steer movements achieved with provided detachable steering ring

#SAS25C140 ..... **16979.95**

Vinten

VISION V3951-0001 PED Plus Studio Pedestal

Ideal for all small production studios, this fully portable pneumatic camera mount is designed to support up to 66 lbs. It consists of a central telescopic column and a skid assembly with castering wheels. To facilitate transport, the telescopic column and skid may be separated and the skid folded.

- Max. ht: 63", min. ht: 29.5"
- 100mm leveling bowl adapter
- Doorway tracking width 27" • Weight: 33 lb

#VIV39510001 Supports up to 66 lb **4559.95**

CAMBO

99134010 V-5 Telescopic DV Boom Arm

Telescoping DV camera crane designed to offer professional crane movement for small-sized cameras and equipment up to 6.6 lbs. This device utilizes male/female connection with precision security.

- Adjusted above the tripod height from 135cm to 275cm for specific applications. • Interlocking easy assembly design

#CAV5TDB **1849.95**

MILLER

PEDESTAL 30 / PEDESTAL 60 Studio Pedestals

With a maximum payload capacity of 30.8 lbs, this highly portable stand is perfect for lightweight cameras. Height range of 31.7"–41.7".

- Flat base for universal head attachment
- Gas-assist pump column can be locked and dampened • Adjustable column elevation height range of 10"
- Smooth lockable 4" caster wheel

Pedestal 30 supports up to 30 lbs #MI730 ..... **1174.95**
Pedestal 60 supports up to 60 lbs #MI732 ..... **1174.95**

Peter lisand machine corporation

STUDIO PEDESTAL Compact Studio Pedestal

The unit combines quality, strength, rigidity, and light weight to create an economical alternative to traditionally heavy and expensive TV studio pedestals.

- Center sealed, air-charged cartridge column • Payloads up to 50 lbs
- 100mm ball standard, "hi-hat" top
- Transport size 34" long x 12" diameter

#PEPLSP1 ..... **1949.95**

CARTONI

P20 / PL20K / P50 / P900 Pneumatic Studio Pedestal

Perfect solution for lightweight studio or mobile needs. The pneumatic column allows for quick and easy height adjustment.

- Locking wheels • 100mm bowl
- Cable guards • High payload capacities
- Moderate doorway width

#CAP20 Supports up to 50 lbs **6369.95**
#CAP20LK Kit includes the Z100 Laser fluid head & P20 pedestal–supports up to 55 lbs **7,899.95**
#CAP50 Supports up to 121 lbs **10703.95**
#CAP900 Supports up to 198 lb **23282.95**

GLIDECAM

CAMCRANE 200 Camera Crane

This tripod mounted, boom-arm, camera crane system is designed to smoothly boom your camera with precision and fluidity—up, down and 360 degrees. It has 4 boom length combinations: 3.25', 4.8', 6.5' and 8.1', with 3 fulcrum (balance) settings.

- Payload capacity is 25 lbs @ 8', 30 lbs @ 6.5' • Variable vertical boom from floor to 10' or 8'
- Aluminum with black finish
- 3/8" standard tripod mount
- Folds to 3.3'

#GLCC200 ..... **499.95**

CARTONI

M100
Portable Crane Jib Arm

This portable mini jib arm provides precisely balanced booming, with a load capacity of 33 lbs, from absolute ground level to 78 inches in height. Pans 360°, mounts to a 100mm bowl tripod.

- Payload capacity 33 lb
- Aluminum with black finish
- 39" to 78" (max height depends on tripod)
- 1" steel weight barbells included

#CAM100 ..... **1999.95**

MILLER

PROJIB ARM Compact and Portable

Miller's jib arm weighs only 25 lbs but offers a payload capacity of 50 lbs—half the weight of many comparable jibs.

- Camera height range extends up to 78" (depending on tripod)
- Folds down to 48" and mounts to a 100mm bowl tripod
- Extends camera height range to 2 meters (6 ft), allowing a single operator to achieve impressive crane perspectives

#MI711 ..... **2549.95**

VariZoom

VZ-CINETRAC
Heavy-Duty Track Dolly Platform

The dolly offers variable-length platform legs and tight-space maneuverability with cranes, jibs, and cams with teleprompters.

- Unique design allows large camera setups to maneuver in tight spaces
- Adjustable legs allow use with a variety of tripods

#VAVZCINETRAC Heavy duty dolly **714.95**
#VAVZCTS Complete dolly kit **1649.95**
#VAVZTRACK Rubber track **474.95**

Libec

JB-30 Jib Arm and Tripod Kit

- Load capacity 44 lbs • Ground level to 72" in height • Precise balanced booming
- Reversible bowl for extremely low camera angles
- 75/100mm bowl base attachment
- Folds down to 46"

Kit Includes: Jib Arm, 75mm Adapter, Adjusting Weight, Under Mount, Padded Case, T101 Tripod, DL-8 Dolly

#LIJB30UHK JB-30 Jib Arm with T101 Tripod and DL-8 Dolly Kit **2999.95**
JB-30U Jib Arm with Undermount Adapter and Case only #LIJB30 ..... **2019.95**

JonyJib

JONYJIB 9' / 12' / 15' / 18'
Jib Arm w/LCD Monitor Mount

With telescoping boom sections that nest within themselves for compact storage, this sturdy pro jib is supported by any heavy-duty 100mm tripod mount.

- Optional add-on boom sections
- Includes rear control center, mounting hub

JONYJIB 9' (supports 35 lbs) #JOJJ9 ..... **1349.95**
JONYJIB 12' jib (supports 35 lbs) #JOJJ12 ..... **1694.95**
JONYJIB 15' jib (supports 30 lbs) #JOJJ15 ..... **2179.95**
JONYJIB 18' jib (supports 20 lbs) #JOJJ18 ..... **2499.95**

INDIE-DOLLY SYSTEMS®

IND-S.KIT / IND-C.KIT & DOLLY
Dolly and Track Systems

Lightweight, with easy and secure setup, these dolly and track systems provide dolly shots with smooth and seamless movement.

IND-S.KIT Straight Track Kit #INSTK **544.95**
IND-C.KIT Curved Track Kit #INCTK **639.95**
IND.CTD Universal Dolly f/Indie-Dolly Tracks #INCTD ..**1194.95**
IND.PF Accessory Platform–for dolly system #INDPF. **249.95**
IND.PF2 Second Accessory Platform #INPF2 ..... **324.95**
INDDK INDIE-DOLLY DELUX KIT #INDDK **4902.95**

Libec

TR-320 / CR-90 Dolly Track-Rail System

This portable, modular system works with your existing tripod for excellent cine-style dolly shots. Lightweight aluminum track assembles easily.

TR-320 kit includes: 8 pcs of 32" straight track, universal dolly, case
CR-90 kit includes: 4 pcs of 45° curved rail for 90° turns, case

TR-320 Straight track kit #LITR320 ..... **1949.95**
CR-90 Curved track #LICR90 ..... **699.95**

matthews STUDIO EQUIPMENT

377702 Adjustable Bazooka

Used for dollies and studio catwalks, this adjustable stand weighs 11 lbs and extends from 24" to 39". It holds a maximum load of 100 lbs.

515003 Elemac mounting plate required to mount bazooka #MAEMP **146.95**
845120 Elemac to 100mm bowl mount #MACBCA100 ..... **339.50**
515021 Elemac to Elemac extension arm #MAEEAB **299.95**
515024 Offset Elemac to Mitchell adapter #MAEMA **394.50**
377702 Bazooka itself #MABAZ **1054.95**

ROUND-D-ROUND
Doorway Dolly

This versatile mobile camera platform is an excellent choice for stage or location.

- All-wheel steering, navigate a tight 90° corner
- The camera operator is able to mount into six different fixed locations
- Steering is possible from both ends of the dolly
- Platform is carpeted for a non-slip low maintenance surface
- 51" x 28.25" (LxW) platform • Load capacity 1100 lbs
- An optional second seat and offset arm can also be installed

#MARDRDDW **2619.95**

BRIEFCASE DOLLY Platform Dolly

All dolly components are packed within a heavy-duty case that opens into the 6" x 19.5" x 29" dolly platform itself. Self-contained with both surface and track wheels for regular track, PVC, metal or "focus track."

- Supports 500 lbs on either straight or curve track
- Airline transportable

#MADBC **2709.95**

DOORWAY DOLLY Platform Dolly

The platform is fitted with a recessed camera tie-down and is carpeted for a non-slip, low maintenance surface.

- Carpeted platform 27.5" x 41.5", overall 51" long
- Load capacity of 800 lbs
- Wheel base of 28.25 w/out extended axle
- Quick-change pneumatic wheels
- Dolly can be inverted
- Rear wheels extend outward for operating stability

#MADDW **1769.95**
#MADDWT with Turret **5183.95**

EGRIPZ
Handheld Camera Support

anton bauer

Adapt this flexible, handheld support into virtually any position or configuration, enhancing and facilitating smooth camera operation.

- Features 1/4-20 mounting base
- Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.

#ANEGRIPZ **$59.95**

STASIS FLEX
Shoulder Mount Camera Stabilizer

anton bauer

The Stasis Flex system utilizes a flexible arm and adjustable chest pad for any body style. Position the camera into virtually any shooting position—forward/back, in/out, or up/down.

#ANSF STASIS FLEX flexible shoulder mount bracket **$279.95**
#ANSFS STASIS FLEX w/FGM-S Gold mount & cable for Sony 7.2VDC camcorders **$449.95**
#ANSFP STASIS FLEX w/FGM-P Gold mount & cable for Panasonic 7.2VDC camcorders **$449.95**
#ANSFEX STASIS FLEX w/FGM-EX1 Gold mount & cable for Sony PMW-EX1 camcorder **$449.95**

DV-BRN / DV-BRNV
Shoulder Mount Support

witronix

Intended for event videographers using lightweight mini-DV camcorders, this shoulder bracket provides wide, comfortable support positions that allow prolonged shooting.

- Adjustable flexible shoulder pad • Adjustable quick-release

DV-BRN Shoulder bracket #SWDVBRN **$179.95**
DV-BRNV V-mount bracket #SWDVBRNV **$244.95**
#SWXPDVC20 XP-DV-C20 adapter cable 20" **$109.95**
#SWSCP20 20" cable f/Panasonic w/DVBRNV **$104.95**

S-800
Shoulder Mount Support

This fully adjustable shoulder rest fits all consumer/prosumer camcorders to keep your shots steady while reducing fatigue.

- Smooth, steady video • Adjust length 6.5", horizontal adjustment 90°
- 2 accessory bars for monitor, mic and light • Handle can be located in 2 positions
- Foam cushion arch contoured to fit shoulder slope • Folds to 12 inches for storage and travel
- Weighs less than 20 oz

#VIS800SP Shoulder bracket (Mfr #125) **$89.95**

388166 / 200016 / 388194
Shoulder Mount Supports

Birns & Sawyer

Designed to support small and medium-sized camcorders with viewfinders or flip-out screens, these padded shoulder rests include an adjustable camera platform and a choice of one or two arms with padded handgrips.

388166 1 arm for smaller camcorders #BISHSS **374.95**
200016 2 arms for Canon XL-1/2/H1, Sony PD150/170 #BIDHSSS **449.95**
388194 2 arms for Panasonic AG-DVX100B, Canon XL/GL #BIDHSSL **479.95**

MIGHTY-WONDERCAM
Classic Shoulder Pod

Mighty-Wondercam

Designed for small camcorders, this rugged, lightweight shoulder pod has five adjustable axes to comfortably fit most camcorders and videographers.

- Fully adjustable cushioned hand grip w/stainless steel foot
- Seven available mounts for attaching accessories
- Self contained—no dangling cables • Accepts Sony's GP-TRX grip

#MICQ **$179.95**
#MICABP Classic Shoulder Pod with AB Pad Support **$249.95**

FIG RIG
Handheld Stabilizer System

Distributed by bogen Manfrotto

The Fig Rig's unique, highly effective design helps absorb handheld shocks and extraneous movement.

- Padded handgrip for a comfortable, secure grip
- 4 supplied cable clips keep cables out of your shot
- Includes a 501PL sliding quick-release plate

#BO595B Fig Rig Camera Stabilizer **$299.95**
#BO595B521PRO w/521 Pro Remote Control & 595CLA Clamp (for Canon & Sony) **$665.00**

BCS05
Shoulder Mount Support System

Peter Lisand machine corporation

This custom-designed shoulder bracket with adjustable waist belt gives the camera operator extra support and eliminates fatigue. Splits the camera's weight between the videographer's shoulder and hip to provide more stability.

- Lockable pivoting arm w/variable up/down adjustments
- Bendable shoulder pad to custom fit any shoulder

#PEBCS05 ..... **$369.95**

STABLE-CAM
Shoulder Mount Support System

Frezzi

The Frezzi Stable-Cam balances the camera on 3 body points, making the camera a natural body extension, while eliminating wrist and hand fatigue. Includes V-Lock battery bracket.

- DV power and lighting platform • 4 sturdy handgrips
- Extra mounting shoe • Fully adjustable Hip-Grip
- Lightweight • Allows removing hands from camera

#FRSCVL **$419.95**

ORBITOR
Shoulder Mount Support System

PAG

With effortless control, the PAG Orbitor allows a wide range of shooting techniques while your camera feels weightless.

- Balanced and stable shooting platform
- Reduces fatigue on long shoots
- 3-axis control lets you pan, tilt and roll, smoothly
- Fully adjustable for any operator

#PAOCSS **$599.95**

DV MEDIA RIG
Pro Support System

VariZoom

The DV Media Rig Pro is a top-of-the line, articulating weight balance system for camcorders weighing up to 7 lbs. Its precision machining, spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot.

- Includes full tilt, side-to-side, and front-to-back axis capabilities
- Rotating accessory mount for lights, monitors, mics and more

#VAVZDVMR **$599.95**

VZ-LSP / VZ-1SHOOTER
Shoulder Mount Support Systems

VariZoom

Crafted with precision from machined aluminum, this tough, lightweight shoulder brace has 10 adjustable fittings. For camcorders weighing up to 8 pounds, the VZ-LSP lets you shoot fatigue-free all day. The VZ-1Shooter is for smaller cameras, and is a great entry-level choice.

VZ-LSP w/abdominal brace #VAVZLSP **$389.95**
VZ-1Shooter #VAVZ1SHOOTER **$114.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

MERLIN
Handheld Stabilizer Systems

STEADICAM

The unique design of the Merlin stabilization system is manufactured to provide you with an ultra-lightweight solution that not only increases stability, but can go simply anywhere. Ultra-light and ultra-compact, the Steadicam Merlin allows you to keep up with the action more easily than ever.

The Steadicam custom-fitted Merlin travel case allows you to securely cradle your camcorder while it is affixed to and balanced on the Merlin. Upright and easily accessible, the case lets you get ready quickly before your next shoot. Offers generous space to store the Merlin Arm and Vest plus additional gear.

With the Merlin Arm and Vest you have the choice of using the Merlin lightweight camera stabilizing system for fluid hand-held shooting in the same manner as the larger Steadicam rigs used in Hollywood film productions.

- "Folding-Caliper" hinge allows for instant fold-up—perfect for shoulder-mounted shooting
- Quick-release mount

Merlin with "New Metal Gimbal" balances cameras up to 0.5 to 5 lbs #STM.....**Call**
Arm and Vest for Merlin #STMAV.....**Call**
Arm and Vest with Merlin, balances cams up to 7.5 lbs #STMAVK.....**Call**

2000 PRO / 4000 PRO
Handheld Stabilizer Systems

GLIDECAM

The Glidecam 2000/4000 Pro camera stabilizers are lightweight, handheld, camcorder-stabilizing systems which facilitate motion shoots that need to be incredibly smooth and graceful, even when running up and down stairs or traveling over rugged terrain.

#GLGL2000 Supports up to 6 lbs.....**$299.95**
#GLGL4000 Supports 4 to 10 lbs.....**$399.95**
#GLGCFB Forearm Brace.....**$149.95**
#GLGCPB Glidecam Body-Pod.....**$169.95**
#GLGL2000K2 Kit with GL-2000 PRO, Forearm Brace, L4-Pro Monitor and Battery.....**$899.95**
#GLGL4000K2 Kit with GL-4000 PRO, Forearm Brace, L4-Pro Monitor and Battery.....**$999.95**
#GLGL2000K3 Kit with GL-2000 PRO, Body Pod, L4-Pro Monitor and Battery.....**$949.95**
#GLGL4000K3 Kit with GL-4000 PRO, Forearm Brace, L4-Pro Monitor and Battery.....**$1,049.95**

HD1000 / 2000 / 4000
Camera Stabilization System

The amazingly advanced Glidecam HD-Series represents the top of the line in handheld camera stabilization. These lightweight, state-of-the-art camera stabilizers will transform your shaky camera footage into hypnotically smooth, professional-looking images.

- Integrated quick-release camera plate • Adjustable convergence, precision, 3-axis gimbal
- Adjustable dynamic balance and inertial control base platform • Foam padded handle grip

HD1000 for cameras up to 3 lbs #GLHD1000.....**$399.00**
HD2000 for cameras from 2–6 lbs #GLHD2000.....**$499.00**
HD4000 for cameras from 4–10 lbs #GLHD4000.....**$599.00**

SMOOTH SHOOTER
Camera Stabilization System

GLIDECAM

The Smooth Shooter system is designed to work with Glidecam's GL-2000 and 4000 Pro handheld camera stabilizers. Glide effortlessly over rough terrain to achieve smooth, track-like footage.

Smooth Shooter includes:

- Smooth Shooter support vest • Dyna-Elastic arm • Stainless steel arm post • 6x steel weight plates • Docking bracket

#GLSS Smooth Shooter vest and arm system.....**$1,389.95**

Smooth Shooter kits:

#GLSSK Kit includes Smooth Shooter system and GL-4000 Pro stabilizer.....**$1,749.95**
#GLSSK1 Kit includes Smooth Shooter, GL-2000 Pro, L4-Pro 4" TFT LCD, BP-L4P battery pack.....**$2,149.95**
#GLSSK2 Kit includes Smooth Shooter , GL-4000 Pro, L4-Pro 4" TFT LCD, BP-L4P battery pack.....**$2,249.95**

ULTRALITE
Handheld Stabilizer System

VariZoom

This UltraLite handheld stabilizing system achieves smooth, flowing images while you walk or run over rough terrain or up/down stairs.

- Supports 2–7 lb camcorders
- Equipped w/quick release plate
- Pedestal base plate • Locking gimbal
- Compact and lightweight

#VAVZUL.....**$399.95**

FLOWPOD
Handheld Stabilizer System

VariZoom

The FlowPod is ideal for camcorders weighing up to 8 lbs—giving you stability and smooth footage while walking, running or going up and down stairs.

- Adjustable vest for comfort and performance

#VAVZFP with Case.....**$449.95**
#VAVZFPK with Low Flow Kit & Case.....**$499.95**
#VAVZDVSPORTE FlowCam DV Sportster.....**$749.95**
#VAVZDVSPMS DV Sportster Master System.....**$1,249.95**

DV SPORTSTER / NAVIGATOR*
Camera Stabilization System

VariZoom

Upgrade your handheld stabilizer to a professional vest-supported system with these universal articulated arm and support vests.
**Navigator can be upgraded w/a GT sled, into a full professional system.*

#VAVZDVSPORTE DV Sportster with Arm, Vest & Case. **$749.95**
#VAVZN Navigator w/Arm and Vest System only.....**$1,399.95**
#VAVZNK1 Navigator w/Glidecam 2000 Pro.....**$1,674.95**
#VAVZNK2 Navigator w/Glidecam 4000 Pro.....**$1,769.95**
#VAVZNK3 Navigator w/FlowPod, Low Flow Kit, FlowPod Case.....**$1,769.95**

VZ-DV AUTO RIG
Pro Vehicle Mounting Kit

VariZoom

The Auto Rig is a comprehensive professional vehicle-mount kit that can be implemented in your cinematic feature. It supports camcorders up to 25 lbs, and can attach to the edge of a car door or hood. This support is designed to maintain the vehicle's surface integrity, while the system's custom anti-skid rubber cups absorb shock and vibration and allow you to film at various angles and extreme positions.

#VAVZAR VZ-DV Auto Rig.....**$489.95**

GLIDECAM X-10
Camera Stabilization System

This highly advanced professional stabilization system is designed specifically to be used with Glidecam's GL-2000 and 4000 Pro handheld stabilizers. The system works by isolating your body's motion from the camera, leaving your camera balanced and in a relatively motionless state. The support arm can be boomed up and down, as well as pivoted in and out and side-to-side as you to create smooth camera footage. Walk, run, go up and down stairs, shoot from moving vehicles and travel over uneven terrain without any camera instability or shake. The support vest is lightweight, comfortable, and can be adjusted to fit a wide range of operators, while the support arm can be set up and configured so that either a left-handed or right-handed operator can use the system.

X-10 System includes:
X-10 Support Arm, Support Vest, Docking Bracket, Stainless Steel Arm Post, Aluminum Arm Post, (6) Steel Weight Plates.

X-10 Stabilization System
#GLX10 ..... **$2,199.95**
X10 System with GL-4000 Pro Handheld Stabilizer
#GLX10K1 ..... **$2,399.95**
X10 System with GL-4000 Pro Handheld Stabilizer
#GLX10K2 ..... **$2,499.95**

V-25
Camera Stabilization System

This body-mounted camera stabilization rig supports camera systems between 10–25 lbs. Achieve a professional, fluid sense of stability while eliminating camera shakiness. The rig is well balanced and proportioned so that tilting, panning and any slow or fast camera movements are achieved with comfort and ease. Even after a long day of shooting, you'll tackle the most complicated tracking shots with textured, professional movement—and no fatigue.

System includes: V-25 Vest, Arm, Dovetail, Sled & L7-Pro LCD w/Anton Bauer, V-Lock or Pag battery base and bracket and cables.

#GLV25AB Anton Bauer Mount **$9,499.95**
#GLV25VL V-Lock Mount **$9,499.95**
#GLV25PAG Pag Mount **$9,499.95**

X-22 Camera Stabilization System

Incorporating advanced engineering and precision machining, the Glidecam X-22 is a professional body-mounted stabilization system designed for film and video cameras weighing up to 22 pounds. The complete system is comprised of a dual-articulating support arm, a sled, and a lightweight support vest that can be adjusted to fit a wide range of operators. The patented and precision Dyna-Elastic support arm allows you to boom up and down or side to side–smoothly and with virtually no noise.

- Quick-release, high-impact buckles for quick vest removal
- Arm-to-vest connector allows attachment and removal without affecting trim settings • Field adjustable spring tension
- 2-spring or 4-spring modes• Light-Force technology for optimal buoyancy • "No-tools" precision gimbal

#GLX22VL V-Lock Mount ..... **CALL**
#GLX22AB Anton Bauer Mount ..... **CALL**

PILOT AB/VL/AA
Camera Stabilization Systems

The Steadicam Pilot is a lightweight stabilizer system designed for the video professional to capture smooth, fluid movements with cameras weighing from 2 to 10 pounds. Its two-section, articulated design includes a frictionless, silky-smooth Iso-Elastic arm, ultra low profile vest, lightweight sled with Carbon-Lite expandable post, color 3.5" LCD monitor (upgradeable to 5.8"), and low-mass gimbal. 12v battery pack options are: "AA" battery pack, V-lock or Anton Bauer.

Pilot with Sony V-Mount Battery Mount #STPVL ..... **Call**
Pilot with Anton Bauer Battery Mount #STPAB ..... **Call**
Pilot with AA Battery Mount #STPAA ..... **Call**
Pilot with two IDX E-7S lithium-ion V-mount batteries and charger #STPIDX ..... **Call**

FLYER 24LE
Camera Stabilizer System

A remarkable combination of high-end features and affordable price, this lightweight stabilizer supports a 4–19 lb. camera load. It features Garrett Brown's patented Iso-Elastic stabilizer arm and gimbal for frictionless, silky-smooth movement, plus a newly designed camera mounting platform with a carbon fiber extendable post.

- Fully adjustable ergonomic vest for even load distribution
- Anton Bauer Gold Mount for 3-stud battery compatibility
- Tool-free locking mechanisms for quick, precise on-set adjustments
- 12 to 24VDC volt-switchable

Flyer 24LE Complete system #STF24LEAB ..... **Call**
Iso-Elastic Stabilizer Arm #STF24LEVL ..... **Call**
Red One Camera Compatible #STFLERED ..... **Call**

AVIATOR / BLACK HAWK
Camera Stabilization Systems

Designed for cameras weighing 5–15 lbs, the Aviator's dual-arm stabilization system offers fluid, lightweight camera movement with convenient no-tools adjustment. The top-of-the-line Black Hawk provides high-end performance for HD, broadcast and film cameras weighing 10–25 lbs.

Aviator kit includes:
• Li-Ion battery system • Custom rolling case • Training DVD
Black Hawk kit includes:
• Dual Anton Bauer mounts • NTSC/PAL toggle
• VZRockC zoom controller • Custom rolling case

Aviator (for camera rigs between 5–15 lbs) #VAVZA **$4,899.95**
Aviator with Anton Bauer mount #VAVZAAB **$4,899.95**
Aviator with V-Lock mount #VAVZAVL **$4,899.95**
Black Hawk with Anton Bauer mount #VAVZBHAB **$6,799.95**
Black Hawk with V-Lock mount #VAVZBHVL **$6,799.95**

Includes Free Varizoom VZRock Variable-Rocker for LANC Camcorders

ARTEMIS DV PRO MD SERIES
Camera Stabilizer Systems

This system is specially designed for pro MiniDV, HDV and DV cams, and offers the same excellence as the larger Artemis EFP, EFP Pro, Cine and Cine HD systems. This system comes with a battery adapter and LCD monitor.

- Optimized for Anton Bauer three-stud batteries and power
- High-quality Transvideo Starlight 4" video LCD included
- For optimum usage, kit must be matched with a swing arm and vest.

B&H SKU	Mfr. Model	Description	PRICE
#SAADVPMDV	4902	V-Lock Mount	**$4,979.95**
#SAADVPMDP	4901	Pag Mount	**$4,979.95**
#SAADVPMDAB	4903	Anton Bauer Mount	**$4,979.95**
#SAADVPMDVK	4912	V-Lock System Kit	**$8,694.95**
#SAADVPMDPK	4911	Pag System Kit	**$8,694.95**
#SAADVPMDABK	4913	A/B System Kit	**$8,694.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

V4HD
MOTU

Firewire Video Interface

Offering the same great plug-and-play conversion and playback package as the V3HD, the V4HD adds new features such as support for full-raster ProRes workflow with Final Cut Pro. It captures and plays all standard HD and SD formats up to and including 1080p30 (720p, 1080i, 1080p and 1080PsF). This comprehensive unit with HD and SD video input and output connectivity, broadcast quality 10-bit 4:2:2 signal path, 10-bit processing and 12-bit A/D/A converters makes it an all-in-one solution unmatched by the competition.

#MAV4HD **$2,849.95**

REFLECMEDIA RM4521 / 4511 / 4512

Microlite LiteRing System

The Reflecmedia LiteRing has a series of LEDs (available in green or blue) which generate the proper light to the available Chromatte background, for accurate and pleasing chroma key values. The microlite assembly is a lightweight adjustable cradle, which allows the LiteRing to be attached to almost any digital camera or video camcorder without the need for additional lens adapters.

RM4521 MicroLite Assembly, Green #RERM4521 ..... **$759.95**
RM4512 MicroLite Assembly w/ 4x3" Chromaflex Background #RERM4512 ..... **$1,274.95**
RM4511 MicroLite Assembly w/ 8x8" Chromaflex Background #RERM4511 ..... **$1,274.95**

REFLECMEDIA CHROMA-KEY KITS

7' Chromaflex, 8x8' Chromatte Lite-Ring Kits

Reflecmedia's revolutionary Chromatte fabric takes chroma key production out of the studio and into any controlled environment. Ideal for cameramen, videographers, production companies and news crews that require a portable, collapsible chroma key screen that requires minimum set up. Users can choose to configure a blue or green camera-mounted LiteRing to generate the necessary color key on the subject. Kits include: LiteRing, LiteRing controller, 7x7' (2m) sq. Chromaflex collapsible background with bag, Kata case, choice of one camera adapter ring.

#REC88SGBK 8x8' Chromatte Green Small Lite Ring Kit **$3,164.95**
#REC7MBK 7' Chromaflex Blue Medium Lite Ring Kit **$2,374.95**
#REC88MGBK 8x8' Chromatte Green Medium Lite Ring Kit **$3,164.95**
#RE88CC Chromatte 8x8' Curtain **$1,716.50**

Video Paint / Ultimatte
ROSCO

Ultimatte Paints have been specifically formulated to provide the correct luminance and RGB Values for optimum operation with the Ultimatte compositing system. The color specifications were designed in conjunction with the Ultimatte Corporation and have their official approval. Rosco Ultimatte Paints are recommended for interior and exterior surfaces including fabrics, wallboard, plastics, plaster, brick, and concrete. Ultimatte Paints have been designed for use with the Ultimatte System. However they can be used with Chroma Key systems as well. They provide optimal luminance and color separation when shot on either film or video.

Blue - 1 Gallon #RO5720G **71.95**
Blue - 5 Gallon #RO5720SG **298.95**
Super Blue - 1 Gallon #RO5722G **78.95**
Super Blue - 5 Gallon #RO5722SG **347.50**
Green - 1 Gallon #RO5721G **97.50**
Green - 5 Gallon #RO5721SG **487.95**

KCT-50 / 50SV
HORITA

Character Generators

Standalone character generator works with a standard PC keyboard. Add titles and captions to video, no PC or PC software required. Add up to 9 lines of 20 characters each. The built-in text editor performs common typing operations for quick performance of titling and captioning tasks. Maintain two separate setup and display screens.

KCT-50 Composite Only #HOKCT50 ..... **$359.95**
KCT-50SV S-Video (Y/C) Only #HOKCT50SV **$394.95**

CG-100D / DSP
datavideo

The CG-100D is an SDI overlay-based character generator that brings broadcast quality work within reach for those working on a tight budget. The foundation of the system is DataVideo's DeckLink card, which acts as a downstream keyer connected to the SDI Overlay/Graphics input on the SE-500 switcher. This software allows you to pre-compose pages before going live.

CG-100DSP #DACG100DSP **$1,349.95**
CG-100D Character Generator #DACG100D **$1,148.95**

CKL-100 / 200 KITS
datavideo

Dual-Color Blue/Green LED Chroma-Key

The CKL-100 and 200 are efficient kits for chroma-key applications that include a dual-color (blue/green) ring light that can be mounted on a variety of cameras with included adapters, a variable brightness intensity controller, and a 10 x 8' retro-reflective backdrop screen. Control brightness with the supplied dimmer control or optional Datavideo DVK-100 chroma-keyer.

CKL-100 KIT #DACKL100KIT **$959.95**
CKL-200 KIT #DACKL200KIT Fire-retardant retro-reflective screen. **$1,149.95**
Dual Blue/Green LED ring #DALD1 ..... **$419.95**
Retro-reflective screen #DARF3025 ..... **$619.95**

DVK-100
datavideo

Live Chroma Keyer

The DVK-100 is a two-camera live chroma-keyer. Three video inputs, two cameras, one background, Y/C or composite for seamless cuts between the two cameras. Monitor each camera before cutting between them with video loop-thru. Control edges, color, brightness, tint, contrast, position and window crop capability for selectable backgrounds. Built-in dual full-frame TBCs enable keyer to output a clean and synchronized signal. Includes GPI trigger, RS-232 control.

#DADVK100 ..... **$1,199.95**
#DADVK100K LD-1/RS-3025 ..... **$2,099.95**

VIDEO MESSENGER

VM-3 Series Character Generator

The VM-3 unit with supplied keyboard is a richly featured character generator that can turn a monitor/TV into an easy-to-operate electronic bulletin board commonly used in retail, security, hospitals, hotel, restaurants, and assisted living home applications. Preschedule 250 messages of a full page, in multiple colors, fonts, and sizes, with crawl display options. Schedule parameters for days of the week, time of day and date range. For more dynamic presentations add the DV Pro Multi-media player and display customized JPEG and MPEG files.

#VMVM3 VM-3 character generator **$599.95**
#VIDV1 DV media player upgrade kit to VM-3 ..... **$1,049.95**
#VIDV3 Hotel equipment package **$1,589.95**

DIGIBOX CODI

Character Generator

This self-contained, single channel serial digital character generator is ideally suited to applications such as news, sports, weather, emergency alerts, logo insertion, station branding, subtitling, captioning, business information displays and sports displays. Built-in operations include multi-speed rolls, crawls, flipbook animations and effects. Remote controlable via Ethernet, RS-232, RS-422 and GPI connections.

#CHDBCSC **$6,299.95**

SE-500 / SE-500K / CG-100D
Video Production Switcher

datavideo

SE-500K

SE-500

The four-input live production switcher with dual-output video mixer employs real time quad-split preview that includes red, yellow, and green markers to indicate program, preview and other sources, as well as the next selected effect.

• Special effects • Audio mixer • Tally DB15 and midi connections

SE-500K includes: SE-500, TLM-702 Dual 7" LCD and RKM-572

SE-500 #DASE500 ..... **$1,049.95**
SE-500K #DASE500K **$1,999.95**
CG-100D SP software w/ DeckLink SP #DACG100DSP ... **$1,349.95**

HS-500 / MS-500
Mobile Video Production Switchers

datavideo

MS-500

HS-500

HS-500 includes: SE-500 (4-input) analog audio video, one TLM-702 dual-screen 7" monitor unit, aluminum briefcase-style carrying case

MS-500 includes: SE-500 mixer, one TLM-702 dual 7" monitor unit, TB-5 tally box with 4 tally lights, ITC-100 intercom system with 4 belt packs, headsets, and tally lights, RP-10 lockable pull-out shelf for the SE-500 mixer, PD-1 power distributor, aluminum case

SE-500 handheld studio kit #DAHS500 ..... **$2,099.95**
Mobile SE-500 studio kit #DAMS500 ..... **$5,944.95**

SE-800AV / SE-800DV
Video Production Switchers

datavideo

These full-featured 4-input production video switchers are designed to meet live studio and post-production applications, and feature built-in digital effects, picture-in-picture and chroma key effects. Their color processor and dual channel time base corrector/frame synchronizer assures quality and stable images for each input source. The SE-800DV adds 4 DV (FireWire/i-Link) inputs, plus one SDI overlay input for the use of a digital character generator and full digital output.

SE-800AV 4-Input (S-Video/Composite/Component) #DASE800AV **$2,649.95**
SE-800DV 4 FireWire (DV) inputs & 1 SDI Overlay I/O #DASE800DV **$4,749.95**
Quad 4" LCD w/mounting cradle rack kit #DATLM404JF **$1,549.95**
Character generator software f/Decklink SDI card #DACG100 ..... **$929.95**

MS-800AV / MS-800DV
Mobile Video Production Switchers

datavideo

The MS-800 Mobile Studio 4-input audio-video mixer includes:

SE-800 (NTSC) (AV or DV model), TLM-404 quad-screen LCD monitor, TLM-702 dual-screen monitor, ITC-100 intercom kit with belt packs, headsets and cables for 4 users, PD-1 power distributor, DN-300 250GB HDD DV/HDV recorder/player, rackmount-panels/kits-RP-11, 5x RP-12l , RP-15, RP-17, RP-23, RP-28, RP-DV, and CCS-M1 aluminum mobile case

MS-800AV #DAMS800AV **$11,999.95**
MS-800DV #DAMS800DV ..... **CALL**

SE-900
8-Channel Modular Switchers

datavideo

The customizable SE-900 modular switcher consists of a control panel and a main frame that holds up to 8 input cards. It accepts a mix of 8 SD inputs including DV, SDI, YUV and composite, and is expandable with additional input cards and accessories. Standard outputs include DV, SDI, YUV, S-Video (Y/C) and composite video. Preview output includes both next source and next effect, enabling preview of any effects before "going live." It features 2 chromakeys with 4 presets, a downstream keyer for easy integration with CG software such as Datavideo CG-100, and SD card for logos.

#DASE900 ..... **$4,449.95**
#DASE900DVK1 DV Kit (6x DV input cards, 2x YUV, CV,S input card +8 In SD Switcher).. **$8,894.95**
#DASE900SDIK1 SDI Production Kit (6x SDI in cards,+8 input SD switcher) **$9,199.95**

MS-900
Mobile Video Production/Studio Switchers

datavideo

• 8-input switcher • 2 chromakeys with 4 presets • Audio delay

The MS-900 Mobile Studio is assembled and tested and includes: **SE-900** (NTSC) expandable audio and video switcher, **TLM-170M** 17" TFT LCD monitor, 2x **ITC-100SL** wired beltpack for ITC-100 intercom system, **ITC-100KF1000** six-user base station intercom system, **PD-1** power distributor, **DN-300** 250GB HDD DV/HDV recorder/player, **BAC-03** bidirectional analog audio converter, rackmount-panels and kits-**RP-11**, 5x **RP-12l**, **RP-15**, **RP-17**, **RP-23**, **RP-28**, **RP-DV**, and **CCS-M1** tabletop mobile case.

#DAMS900 ..... **CALL**

SE-1000
HD/SD Digital Video Switcher

datavideo

High-definition video production switcher with 3 HD-SDI inputs that does all processing in HD and accepts both HD or SD signals. Excellent for production companies, houses of worship, OB vans, and corporate production.

• Six inputs (five HD or SD SDI and one DVI-I) and 3 outputs (three HD or SD SDI), RS-422 control, Ethernet connectivity
• 10-bit, 6-channel frame synchronizer that adjusts

#DASE1000 ..... **$7,649.95**
#DASE1000K1 Incl. 2 TLM-433 (3.5") LCD monitors, rackmount, and TB-10 tally box..... **$10,799.95**

MS-1000
Mobile Video Production/Studio Switchers

datavideo

The MS-1000 Mobile Video Studio from Datavideo is a fully integrated mobile video broadcast system. It is housed in a single mobile case and offers true "live in seconds" performance. This solution is well suited for use in educational institutions, houses of worship, streaming Internet applications, events, live stage, and conferences—among many other applications.The MS-1000 system includes SE-1000, 2x TLM-433 w/3 5" LCDs, TLM-170, ITC-100 six-user base station intercom system, PD-1, TB-10, breakout panels and case.

#DAMS1000 ..... **$18,784.00**

AJ-HPM110
HD/SD P2 Mobile Recorder/Player

Panasonic

The AJ-HPM110 offers HD and SD recording with added flexibility of up/down/cross and aspect conversion, and a large 9-inch LCD monitor. Designed to work with virtually any professional camera system, from tape-based digital cameras to high-end cinema cameras with 1080/24PsF. Pro features include multiple frame rate recording, 24p pull-down removal, as well as real-time playback of 720p. With its six P2 card slots equipped with 32GB P2 cards, it can record up to 4 hours in 1080p/24 (AVC-Intra 100) and 8 hours in 720p/24 (AVC-Intra 100 or DVCPRO HD).

#PAAJHPM110 #PAAJP2C016RG 16GB P2 Memory Card
#PAAJP2C032RG 32GB P2 Memory Card #PAAJYBX200G AVC Intra Codec Board

AW-SG500 / SG500-HD
Anycast Station Live Content Producer

SONY

The Sony Anycast Station Live Content Producer is a portable high-quality live production switcher with audio mixing. It has a large LCD display and a streaming encoder and server. It accepts a variety of inputs from PCs, cameras, VCRs and hard disk drives.

#SOBKAW550 PC RGB Interface Module
#SOBKAW560 HD Analog Component Video f/AWSG500
#SOBKAW570 SD Video Interface Module
#SOBKAW580 Digital Interface Module
#SOBKAW590 HD-SDI Interface Module
#SOAWSG500 Anycast Station Live Content Producer
#SOAWSG500HD HD Anycast Station Live Switcher

800-947-1175 | 212-444-6675 *Quick Dial: 821*

V4 / V8
Video Production Switcher

EDIROL

The Edirol V-4 and V8 video mixers are powerful, easy to use video mixers capable of switching between multiple cameras or video tape decks during a live performance. They are affordable solutions for houses of worship, schools, and nightclubs. They employ high-quality digital 8-bit, 4:2:2 signal processing, 2 ch TBC frame sync to ensure smooth transitions and stable images.

V4 (Four analog inputs) #EDV4 ..... **$999.95**
V8 (Eight analog inputs) #EDV8 ..... **$1,949.95**

LVS400
Video Production Switcher

EDIROL

The LVS-400 four-input video mixer offers multiple effects, dual bus operation and clean transitions. Logical, simple operational controls facilitate ease of use, with programmable keys to operate in a luminance or chroma superimpose. Supports either NTSC or PAL video signals, and has V-Link MIDI connections to operate w/other Edirol equipment.

#EDLVS400 ..... **$1,649.95**

V-440 HD
Multi-Format HD/SD Switcher

EDIROL

This 8-input multi-format live switcher is capable of seamless mixing & switching between 4 HD/RGB inputs and 4 SD inputs, no need to obtain separate converters to handle these formats. Features include transition effects, PIP, and upconversion of SD video to HD & RGB with superior image quality. Adjusts 16:9 & 4:3 images, switchable NTSC/PAL. Selectable output formats 1080i or 720p for HDTV or RGB for computer display.

#EDV440HD **$10,999.95**

DVX-8022 / EVX-8022-HD
Di-VentiX 8x2 Mixer / Seamless Switcher

ANALOG WAY

A video mixer/seamless switcher and scan conversion device, the DVX-8022 accepts high-resolution video in various analog and digital formats on eight inputs featuring dual buses. The inputs can be transitioned between one another and routed to two outputs, which can be scaled to various pixel rates and aspect ratios. The 8022 also has the ability to act as a presentation switcher, and can transition between sources to dual output displays.

#ANDVX8022
#ANEVX8022HD Adds HD/SD-SDI inputs on BNC connectors

HX-1 / HX-2
High-Definition Video Switchers

FOCUS enhancements

These portable HD video switchers are suited for live field broadcasts or studio work. They feature multiple SD/HD-SDI inputs and multiple HD-SDI outputs, with full 10-bit internal processing that meets broadcast standards. They include effects, frame sync and a built-in LCD.

HX-1 (4) SD/HD-SDI ins, (6) HD-SDI outputs #FOHX1 ..... **$6,399.95**
HX-2 (8) SD/HD-SDI inputs and (7) SD/HD-SDI outputs #FOHX2 ..... **$15,299.95**

SCREENPRO-II
High-Resolution Seamless Switchers

BARCO Visibly yours

This multi-layer video display system combines seamless switching with a variety of flexible video effects. A versatile video production tool for live event staging and fixed installation applications, it uses four image layers—unscaled background, up to two scaled PIPs or keys, and a downstream key—to produce sophisticated effects.

#BASP2HDE ScreenPRO-II HD w/enhanced output option
#BACSC ScreenPRO-II Controller

AG-MX70
Digital A/V Mixer

Panasonic

This 8-input pro audio/video mixer packs many multi-function digital video effects into a single, compact unit. It delivers high-end performance and broadcast-grade 4:2:2 in digital post-production environments. An ideal switcher for multi-camera live studio and event applications, it features over 600 effect patterns and pro features like logo animation, switchable PAL/NTSC, tally, and RS-422.

#PAAGMX70 #PAAGYA70 SDI Option Board

AV-HS300G / AV-HS400
HD/SD Multi-Format Switchers

Panasonic

These HD/SD-format switchers are ideal for many applications. The HS400 has 4 HD/SD-SDI inputs and 4 HD/SDI outputs, expandable to 8-in/8-out with optional I/O boards. The HS300G features 6 inputs (5 HD/SD SDI, 1 DVI/RGB) and 3 outputs (HD/SD SDI). Workflow-friendly functions include on-screen display of menus and a broad selection of wipes, with chroma-keying available in the HS400.

HD Analog Option Board #PAAVHSB300 HD-SDI / SD-SDI Switcher #PAAVHS300G
HD/SDHD/SD-SDI Switcher, 10-Image Output Multi-Viewer #PAAVHS400
SDI Input Board HD/SD w/SD Upconversion #PAAVHS04M1
HD/SD Analog Component Input Board #PAAVHS04M2
DVI Input Board #PAAVHS04M3 Analog Component Output Expansion Board #PAAVHS04M4
DVI & Analog Component Expansion Output Board #PAAVHS04M5

TRICASTER SERIES
Portable Live Production System

NewTek

The TriCaster Studio is NewTek's latest portable solution to live TV production. Harness the power of a live TV truck in a compact, 16-pound package; boost live production capabilities with "live virtual sets," multiple component inputs, multiple upstream effects, dual DDRs and animated alpha channels; and expand broadcast production capabilities with real-time delivery from television and Internet streams. The result is an advanced production studio powerful enough to utilize in network environments, yet portable enough to fit in a backpack.

TriCaster VM #NETCVM ..... **$995.95** **Time Warp** #NETCTW **$995.95**

	Video Inputs	Video Outputs	Mic Inputs	Line Inputs	Virtual Set Support	16:9 Video Support	Recording Capacity	File Formats & Render Outputs	SKU	Price
TriCaster STUDIO	6 Component, Y/C or Composite	Component, Y/C & Composite	4 Balanced (XLR or Phone)	4 XLR/Phone	Yes (virtual sets included)	Yes	20 hours AVI	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)	#NETCSF	**$9,995.95**
TriCaster PRO	3 Component, Y/C or Composite	Component, Y/C & Composite	2 Balanced (XLR or Phone)	2 XLR/Phone 1 RCA Stereo pair	No	No	10 hours AVI	AVI	#NETCPQ	**$6,995.95**
Tricaster Broadcast	6 Component,	Component, Y/C & Composite							#NETCBCF	
TriCaster	3 Y/C or Composite	Y/C & Composite	2 Phone	2 RCA	No	No	6 hours AVI	AVI	#NETC	**$4,995.95**

GO! PROMPTER
Portable On-Camera Teleprompter

This basic, fully positionable prompter consists of a 4" x 8" dry erase board with hardware enabling connection to a camcorder's hotshoe or lightshoe. No power or cables needed. Constructed of metal and durable plastics, the unit weighs only 10 oz and fits both pro and consumer camcorders.

#PRGP **$49.95**
#DRPOR1 Set of 4 dry erase marking pens **$11.95**

EZ PROMPTER
Teleprompter System

The lightweight EZ Prompter weighs about 2 lbs, and is quick and easy to set up. It holds a sheet of 8½" x 11" paper for up to 2 minutes of text. Your talent will look more confident, authoritative and professional. It fits onto 82mm filter thread lenses (85mm), and with optional lens adapters can be made to fit most other camera lenses that are smaller than 85mm.

#BAEP with hard case, shoulder strap **$559.95**
#BAEZPS1 EZ Prompter Stealth (for lenses larger than 85mm) **$609.95**

PT1000 / PT1000W / PT2100
Portable Teleprompter Kits

These 8" lightweight, portable teleprompter kits mount to the shoe mount of camcorders. The anti-glare screen, with horizontal & vertical flip, displays 1024 x 768 resolution. The prompting software is easy to use, and allows for the adjustment of text, color, and size. Supports NTSC/PAL and has VGA and video inputs. Includes: AC adapter, remote, mounting rod, car adapter, monitor bracket, cables & software

PT1000 4:3 aspect ratio prompter kit #IKPT1000 ..... **629.95**
PT1000W 16:9 aspect ratio prompter kit #IKPT1000W **684.95**
PT2100 Teleprompter kit #IKPT2100 ..... **799.95**

PROPROMPTER HD
HD LCD or Pocket PC Mobile Teleprompter

This complete prompting system, in either LCD or Pocket PC version, is designed to work on any internal-focus camera lens with a diameter of 52mm to 100mm. A lightweight and durable system, it includes a hood and mirror designed to work with wide angle shots up to an aspect ratio of 16:9. The included storm case accepts all of the system's components, which makes this prompter a great solution for use in mobile work or studio.

#PRPPHD HD LCD Version **1274.95**
#PRPPHDPP Pocket PC Version **1399.95**

TFT8-P
8" LCD Teleprompter

Weighing 6.6 lbs, this 8" TFT unit is an exceptionally versatile prompter for location shooting, handheld stabilizer systems and small jibs, or standard tripod mounts. Its reading range is up to 9 ft, with a brightness level of 400 Nits.

The handheld mount utilizes the camera accessory boss and camera handle to rig the prompter. The hood will remain out of shot on a 4.8 mm lens in 4:3 (standard) or 4.5 mm on a 16:9 (wide screen). Powered with 12VDC, it has a composite video input with loop-thru.

Kits include: TFT LCD monitor, folding hood, glass, power, and either tripod plate or camera mount.

#AUTFT8P with camera handle mount **$2,899.95**
#AUTFT8S with tripod sliding plate **$3,074.95**

LC-80MP / 10MP / 150MP
Starter Series Teleprompters

Units accept a VGA signal directly from your computer or an NTSC signal, and can even reverse the image from left to right They include EZPrompt XP software, 25' VGA cable, mouse controller, and adjustable height camera riser and glass beam splitter mirror.

LC-80MP 8" LCD panel input VGA, NTSC/PAL
#MILC80MP **$1,949.95**
LC-10MP 10" LCD panel input XVGA
#MILC10MP **$1,999.95**
LC-150MP 15" LCD panel nput SVGA
#MILC150MP **$1,999.95**

MZ-3000P Z-PRO SERIES
Portable Presto System

The Z-PRO Presto teleprompter system is designed specifically for cameras with an ENG bayonet-mount lens. It includes a fold-down mirror, a soft hood assembly, and all other necessary hardware. Also included is the LCD-900 image reverser/VGA-composite converter for scan reversal and translation of your signal from VGA to composite video.

#LIMZP3000P portable system **$1,789.95**
#LIMZP3000S studio system **$2,279.95**

T-2000 PROMPTBOOK
Notebook Prompter System Kit

Use the T-2000 PromptBook with supplied A-6000WIN prompting software, and your notebook computer (up to 8 lbs, max. 13 3/4" width) can serve as a flat-panel prompter. No other display is required. It can project a reverse mirror image for direct eye-line viewing. T-2000 weighs 11 lbs (minus counterbalance).

#LIT2000WIN **$2,699.95**
#LIB3450 Offset camera riser w/3", 4", & 5" settings **$194.95**
#LIA1649 RF wireless (to 100') handheld mouse **$349.95**

ENT-1717P SERIES
Entry Level On-Camera Prompter

This 17" prompter is designed for ENG, HD, and DV styled cameras. The ENT-1717P features 17" VGA display, fold-down mirror/soft hood assembly and easy-mount support hardware including camera riser and rear counterbalance weight. ENT-1717P-EZ includes 17" prompter with EZPrompt software for Windows. ENT-1717P-A6 includes 17" prompter with Listec A-6000WIN software for Windows.

#LIENT1717P **$1,434.95**
#LIENT1717PEZ **$1,884.95**
#LIENT1717PA6 ..... **$2,334.95**

MSP-08 / 12 / 15 / 17 / 20
Master Series LCD Teleprompters

The MSP series of compact professional prompters are readable in full daylight conditions. They are designed for use with handheld, jib-mounted or Steadicam mounted cameras. These prompters feature up to 1600 x 1200 resolution displays, brightness of 1600Nits, and composite NTSC, PAL, and SECAM standards.

MSP-08 8.4" LCD (1600 x 1200) #QTMSP08PP **$4,601.95**
MSP-12 12.1" LCD (1024 x 768) #QTMSP12PP **$4,434.95**
MSP-15 15" LCD (1024 x 768) #QTMSP15PP **$4,859.95**
MSP-17 17" LCD (1280 x 1024) #QTMSP17PP **$5,849.95**
MSP-20 20.1" LCD (800 x 600) #QTMSP20PP **$6,999.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

PSP-08 / 10 / 12 / 17
High-quality Professional Series Prompters

PSP08 8" Reading range: 10ft / 350 Nits
#QTPSP08 ..... **$2,249.95**
PSP10 10" Reading range: 13ft / 1000 Nits / Step ups: 720x400 Res.
#QTPSP10 ..... **$3,099.95**
PSP12 12" Reading range: 15ft / 1000 Nits / Step ups: 720x400 Res.
#QTPSP12PP Designed for small studios **$3,294.95**
PSP17 17" Reading range: 20ft / 1100 Nits / Step ups: 720x400 Res.
#QTPSP17PP Designed f/studio tripods/pedestals **$3,789.95**

ELP12-P / S, ELP15-P / S
Professional Studio Teleprompters

This model's open-frame design makes integration into your setup a snap, and also offers the ability to mount the unit in very low and deep spaces. This is a studio model that features a molded plastic hood and heavy-duty glass. Reading range: 15'. Supports NTSC, PAL, and SECAM.
Inputs: Analog RGB, Component video, Composite video, S-Video, and VGA.

ELP12-P 12" portable #AUELP12P **$3,394.95**
ELP12-S 12" studio #AUELP12S **$3,494.95**
ELP15-P 15" portable #AUELP15P.... **$3,694.95** **ELP15-S** 15" studio #AUELP15S... **$3,699.95**

SP-150MP / 160 & 220 LCD
Speech Series LCD Teleprompters

These complete teleprompter kits are designed for professional speaking venues. Each kit contains 2 LCD monitors, housings, poles and mirrors (EZ Prompt software only with the SP-150-LCD).

The SP-160-LCD and SP-220-LCD accepts NTSC, PAL, and SVGA video signal inputs.

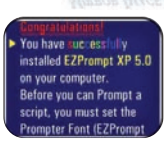
SP-150MP 2 15" panels -SVGA signals #MISP150MPLCD **$2,699.95**
160 LCD 2 15" 2-composite & SVGA inputs #MISP160LCD **$4,899.95**
220 LCD 2 20" panels with SVGA signals #MISP220LCD **$5,499.95**

ST-2015CCDWA
Spectra-Lite Flat Panel LCD Teleprompter

This versatile and dependable 15" monitor with wide-angle mirror/hood assembly is designed for use with portable-style cameras with an ENG lens, to be used in studio environments. Optional accessories include a sliding counterbalance, riser, and case.

#LIST2015CCDW **$3,619.95**

EZPROMPT / SCRIPT Q
Teleprompter Software


Congratulations!
You have successfully installed EZPrompt XP 5.0 on your computer.
Before you can Prompt a script, you must set the Prompter Font (EZPrompt

These intuitive, easy-to-use teleprompter programs make management of your text and scripts a breeze. Both will run equally well on laptop and desktop computers.

EZPrompt for Windows XP or most earlier versions #MIEZPSW **$449.95**
Script Q for Mac OS-X 10.2 or later #MISCRIPTQ **$349.95**

QBOX
Ethernet/Wireless Prompting Solution

The QBox interface is designed for use with QTV QMaster prompting software and your prompter. QBox stores a copy of the current running order or script. If the control PC crashes or connection is lost, the QBox continues to scroll the script at the same speed. Control the QBox locally or remotely.

#QTQBPI **$1,583.50**

FS-150MP / FS-160
Free Standing Prompters

No need to purchase a heavier duty tripod to support these prompters. Just slide your existing camera/tripod configuration behind and into the fabric hood and start prompting. Systems include a stand, LCD monitor, glass beam splitter, housing, EZ Prompt software, VGA cable and mouse controller.

FS-150MP Input XVGA (300 NTS) #MIFS150MP **$2,199.95**
FS-160 Input XVGA/NTSC/S-Video (450 NTS) #MIFS160 ..... **$3,624.95**

LC-160 / 160HB / OS-160
15" LCD Pro Series

This series is extremely lightweight and requires no counterweight. All LC models feature a fold-down mirror and hood design and include removable side panels for hood. Accepts SVGA computer and composite video PAL or NTSC. Powered by 110/220 volts AC or 12 volts DC.

LC-160 450 NTS #MILC160 ..... **$3,499.95**
160HB Hi-Bright (200–1800 NTS) #MILC160HB **$4,649.95**
OS-160 Outsider (200–1800 NTS) #MIOS160LCD **$4,679.95**

Z-PRO SERIES
LCD Teleprompters

The Mini Z-PRO LCD system mounts the prompter and camera over the balance point of the tripod's pan head, eliminating the need for a large balance plate and counterbalance weight. The LCD displays are available in 13" or 15" (diagonal), with the choice of either a fold-down panel/soft hood or standard-size panel/studio hood.

The 15" display unit features height adjustments at 3", 4", and 5", as well as an offset mounting platform. The display itself features a text-reversal menu command and superb brightness and contrast.

Bundle the Listec A-6000WIN prompter software for a complete prompting system.

• NTSC/PAL/SECAM, 110–240VAC 50/60Hz

(P=fold-down panel S=studio hood)

#LIMZ1013S 13" with studio hood **$3,089.95**
#LIMZ1015P 15" with fold-down panel **$3,349.95**
#LIMZ1015S 15" with studio hood **$3,748.95**

RISE & FALL ROBOTIC STAND
Motorized Robotic Teleprompter Stand

Offering the ability to adjust its height automatically, this motorized robotic teleprompter stand is ideal for studio or location productions such as awards shows, conferences and presentations. Made of chrome, it features a special high-brightness backlight, built-in cue light and controls for color, brightness and contrast.

• Height range: 51.4"–82.9" • Data control via BNC 75ohm cable

#AUMRFST15HB **$8,194.95**

QNXT SERIES
QNxt Teleprompter Software

QStart: supports prompting and editing of single scripts
QPro: full script edit suite, closed captioning, conference system and PowerPoint integration, on-screen preview of prompter output
QMaster: fully featured for cutting-edge, live-broadcast environments

#QTQSP QStart software **$399.95**
#QTQPP QPro software **$1,099.95**
#QTQMP QMaster software **$3,349.95**